

James G. Collins & Associates  
2020

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## “Drawen Workes”: Embroidery Patterns of Thomas Trevelyon

Thomas Trevelyon. Helen Hough (Editor)

James G. Collins and Associates. 2020.

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Derived from *Thomas Trevelyon. Miscellany of 1608*. Folger Shakespeare Library MS V.b.232; formerly Folger MS 450517.

<http://luna.folger.edu/luna/servlet/s/nsixm6>


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Dedication: Iris, this is for you. It has lots of flowers, but alas, few dogs.

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If you believe that this publication has some value to you, please consider donating what you think is a reasonable sum to some worthy purpose; even a tiny amount may make a difference somewhere. Some donations may also be tax deductible.

I suggest the following organizations:

The *Antique Pattern Library* project is an excellent opportunity to support access to publications similar to this one. This service provides scans of craft pattern publications that are in the public domain. Many are edited for modern craftworkers and their technologies,  
<http://www.antiquepatternlibrary.org/index.htm>

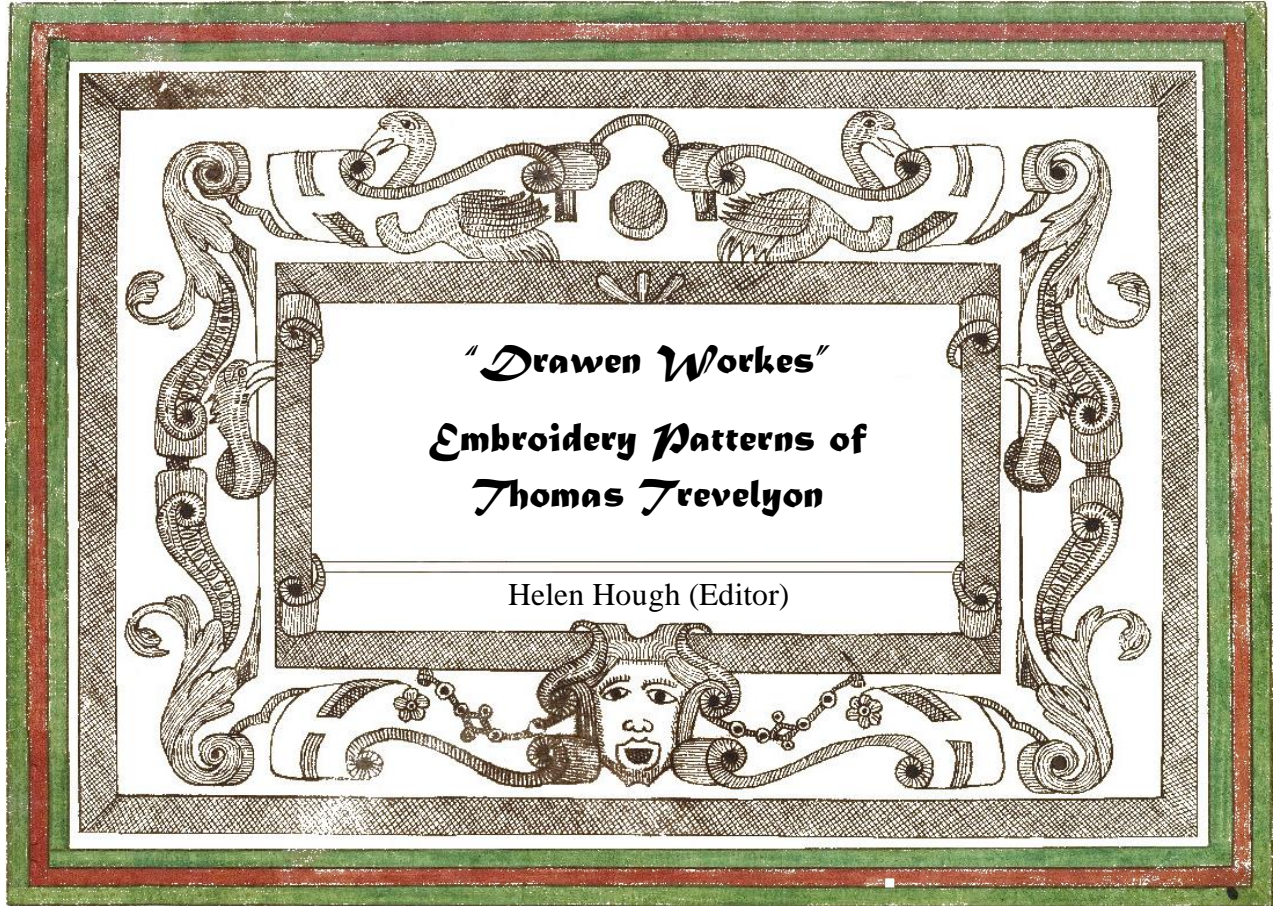
*Good Shepard Services* in New York City provides supports to vulnerable children and families. As an organization that grew out of the mission of a religious order, it seems an appropriate reflection of the various uses of needlework books during the Renaissance,  
<https://goodshepherds.org/>

Donations to **your local** library or a community college scholarship fund are valuable local investments.

Consider also the *Folger Shakespeare Library* and the *Internet Archive* (Archive.org) as they help make this volume of the Early Modern Embroidery and Lace Pattern Books available.

I would be surprised if any organization returns even a nominal donation. -HH





*"Drawen Workes"*  
**Embroidery Patterns of  
Thomas Trevelyon**

Helen Hough (Editor)

James G. Collins & Associates  
2020



# “Drawen Workes” Embroidery Patterns of Thomas Trevelyon

## Introduction

Viewing needle craft and other publications of the 1600s, one can wonder about how these items were distributed and who bought them. The works of Thomas Trevelyon, sometimes spelled Trevilian, is quite intriguing in this context. We know little about him. We know that he was born about 1548 because he recorded in his works that he was 60 years old in 1608 and 68 in 1616, quite mature for these times. We do not know where he lived but in the early 1600s it may have been London, England. We do not know his profession but based on the evidence provided in the three editions of his “Miscellany,” he probably had some sort of professional role, an educator or lace designer.

There are three editions of his commonplace book. A commonplace book is somewhat like a 21<sup>st</sup> century scrapbook, interesting bits of this and a bit of that. It is somewhat like an encyclopedia; small discussions on a variety of subjects – a “-pedia”, a stroll through bits of knowledge relevant to current life. It is also something like what is now known as a coffee table book; a large volume of interesting information one can scan while visiting or waiting for someone to arrive for a meeting. The three editions were created in 1603, 1608, and 1616. All of them are of a fair size, somewhere near 20 x 15 cm (8 in x 6 in.) to 19 x 11.75" (48 x 30 cm); the earliest is about 400 pages, the interim has about 600 pages, and the latter about 1000 pages. The editions have many similarities but also have many differences in content.

These three works seem to be a labor of love of the type created by educators and skilled craftpersons. Nearly one third of each edition seems to be related to embroidery patterns. Trevelyon is known to be a copyist, and these may have been original designs or may have been derived from attire he had seen in his community. Several scholars have found close similarities between his work and extant paintings and costumes created during his lifetime. I provide here an extract of the 1608 work housed in Folger Shakespeare Library. Should we have the great opportunity, we can make our own comparisons of the three, compare the works to known examples, and, like many others over the centuries, we create our own works using the designs he recorded.

Helen Hough

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The section of this volume that includes these images are licensed under CC BY SA as specified by the Folger Library. The image descriptors are developed in consultation with the Folger catalog data and use in this text can fall under the interpretation of U.S. reasonable use of factual information, much like a table of contents. Having done this type of work myself, I sincerely acknowledge the efforts expended by scholarly professional in its creation.

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## Bibliography

*Trevelyon Miscellany. c1603.*

Description: “Manuscript book of miscellaneous illustrated material, probably compiled by Thomas Trevelyon around 1603. Containing coloured and black and white drawings, and including portraits and dates of the kings of England and Scotland to James I, table of mayors, principal fairs and roads, illustrated calendar, biblical stories, etc. With letters concerning the book dated 1917 and 1920.”

UCL Special Collections. [MS OGDEN/24](#)

*Trevelyon Miscellany of 1608.* Folger Shakespeare Library MS V.b.232; formerly Folger MS 450517.

<http://luna.folger.edu/luna/servlet/s/nsixm6>

Also known as “*Commonplace book; An Elizabethan pictorial and poetical manuscript commonplace*”



*book with original drawings in colours of Queen Elizabeth, King James, etc.” and “Epitome of ancient and modern history.”*

At this time, the Wormsley Library catalog is unavailable to the public and thus the formal description of the 1616 edition is volume not accessible.

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Adapted & reprinted as Maggs Bros Ltd. *The Great Book of Thomas Trevilian. A Facsimile from the manuscript in the Wormsley Library.*  
[https://www.maggs.com/departments/roxburghe\\_club/all\\_categories/229957/](https://www.maggs.com/departments/roxburghe_club/all_categories/229957/)
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[https://folgerpedia.folger.edu/Word\\_%26\\_Image:\\_The\\_Trevelyon\\_Miscellany\\_of\\_1608](https://folgerpedia.folger.edu/Word_%26_Image:_The_Trevelyon_Miscellany_of_1608)

<b>Image</b>	<b><i>The Trevelyon Miscellany of 1608</i></b> <a href="https://luna.folger.edu/luna/servlet/s/489ry5">https://luna.folger.edu/luna/servlet/s/489ry5</a>
17 verso	Frame, oval. Motif: plant, leaves, flowers
19 recto	Frame, oval. Flower, scrolls, fans
19 verso	Frame, rectangle. Plants, birds, face, small flowers
139 verso	Motifs: carnation, strawberries, leaves / acorns, strawberries, leaves
159 verso	Border, leaves. Motifs: large and small flowers
215 recto	Motifs: vase with carnations / borage (abstract); flower (abstract)
215 verso	Motifs: vase with marigolds / stylized plant with eyes
218 recto	Pattern: pansy or violet, grapes, leaves, borage, roses
218 verso	Pattern: daffodil surrounded by marigolds, wild peas, roses, daffodils
219 verso	Pattern: daffodil, buds, pansy or violet, leaves, grapes, pomegranate, rose
220 recto	Motifs: leaves around rose / flower / pomengranate / fleurs-de-lis around cornflower / acorns / honeysuckle
220 verso	Motifs: lion, passant with rose, borage, leaves, bird / holly / rose / pansies or violets? / tulip with eyes
221 recto	Motifs: spread eagle; fleur-de-lis with eyes / stag with honeysuckle, acorns, flower, bird / two interlace roundels
221 verso	Motifs: carnation, strawberries, leaves / acorns, strawberries, leaves
222 recto	Pattern: rose and crown surrounded by roses and leaves; Band: Dragons (wyverns)
222 verso	Motifs: rose encircles by tulips in roundel / star encircled by acorns and leaves in roundel
223 recto	Frame: Dragons (wyverns). Motifs: fleur-de-lis variant / rose encircled by branches
223 verso	Frame: Dragons (wyverns). Motif: spread eagle
224 recto	Motifs: flower (peony?) with eyes / rose with buds and leaves
224 verso	Motifs: flower with eyes / flower (lily?) / flower; rose; acorns
225 recto	Motifs: rose and buds / two flowers (abstract) / two lilies (abstract)
225 verso	Motifs: flower (peony?) / daffodil (abstract) and leaves

- 226 recto Bands: flowers (abstract) / rose, honeysuckle (abstract)/ carnation, honeysuckle (abstract)
- 226 verso Pattern: borage; roses; honeysuckle
- 227 recto Pattern: marigolds, carnations, acorns, small flowers
- 227 verso Pattern: acorns, carnation, pansies or violets, grapes
- 230 recto Motifs: vases with flowers; scattered flowers; insects; death's head
- 230 verso Green dragon (wyvern) with severed hand in mouth
- 232 recto Bands: carnations, leaves, ribbon interlace / snakes with intertwined tails linked to upright staffs
- 232 verso Bands: carnation, buds, leaves, acorns / lily, acorns, leaves, birds / roses, buds, leaves
- 233 recto Bands: zig-zag ribbon, flower trefoils / flowers, figure-eights / double coil around bar / flower, pomegranates
- 233 verso Bands: flowers (abstract), leaves, ribbon interlace / ribbon interlace
- 234 recto Bands: flower (rose?), strawberries, leaves / rose, flowers, leaves / flower, leaves, berries
- 234 verso Bands: rose, leaves, buds / flower (abstract), leaves / vine pattern(abstract)
- 235 recto Bands: roses, leaves, volutes, scrolls / rose, buds, flowers (peonies?) / flower (abstract), leaves, buds
- 235 verso Bands: fleur-de-lis, small flowers (roses?), leaves / flower (abstract), buds, ribbon interlace
- 236 recto Pattern: acorn, carnation, honeysuckle, roses, peas, daffodils. / Motif: leaves around rose
- 236 verso Pattern: carnation, roses, leaves, cowslips, columbines
- 237 recto Pattern: acorns, flowers (abstract), borage, carnations, roses
- 237 verso Pattern: lilies(abstract) , borage, acorns, pears, grapes, spread eagles / Motif: rosette of fleur-de-lis around cornflower
- 238 recto Pattern: birds, grapes, flowers, pomegranate / Band: holly
- 238 verso Pattern: interlace with strawberries, acorns, hearts / Band: flowers and leaves
- 239 recto Pattern: ferns with birds, insects, and animals / Band: entwined leaves and flowers
- 239 verso Pattern: ferns with pairs of snakes, lions, stags / Band: vine pattern (abstract)
- 240 recto Pattern: oak leaves and acorns



- 240 verso    Pattern: holly leaves, holly berries
- 241 recto    Pattern: lily, pomengranate, flower (daffodil?), artichoke
- 241 verso    Pattern: cowslips, borage, rose, honeysuckle, pomegranate, carnation, pansy, hazlenuts, strawberries, peas, grapes
- 243 recto    Pattern: roses and coiled cable design
- 243 verso    Pattern: holly
- 245 recto    Pattern: coiling stems and leaves
- 245 verso    Pattern: ostrich feathers and foxgloves
- 246 recto    Pattern: pomegranates
- 246 verso    Patterns: acorns, grapes, flowers, bird, fish / flowers, acorns, peapods, fish
- 247 recto    Pattern: pomegranates, roses, pears
- 247 verso    Pattern: marigolds, pomegranates
- 248 recto    Pattern: coiling stems with pansies or violets and leaves
- 248 verso    Pattern: intertwined stems with acorns and marigolds, around carnations, honeysuckle, roses, and pomegranates
- 249 recto    Pattern: intertwined vines around grapes, carnations, pansies or violets, honeysuckle
- 249 verso    Pattern: heart-shaped twists around marigolds and honeysuckle
- 250 recto    Pattern: coiling stems with flowers, strawberries, leaves, acorns
- 250 verso    Pattern: alternating rosettes of leaves around rose, fleurs-de-lis around cornflower
- 251 recto    Pattern: ostrich feathers and cable-twists
- 251 verso    Pattern: flaming hearts
- 252 recto    Pattern: roses, honeysuckle, borage, surrounded by chain-linked quatrefoils
- 252 verso    Pattern: interlaced eels
- 254 recto    Pattern: flowers (daffodils?), pea pods, ribbon interlace, carnations
- 254 verso    Pattern: honeysuckle and pansies or violets
- 255 recto    Pattern: ribbon interlace around flowers and rose hips (?)
- 255 verso    Pattern: pea pods with interlaced stems and tendrils
- 259 recto    Motifs: birds
- 259 verso    Motifs: circular maze; square maze

260 recto	Motif: circular maze
260 verso	Motif: geometric flower
261 recto	Motif: square interlace
261 verso	Motif: square interlace
262 recto	Motif: rectangular ribbon interlace around star
262 verso	Motifs: square interlace; square interlace forming hearts
263 recto	Motifs: circle and cross interlace; square interlace
263 verso	Motif: diamond interlace
264 recto	Motif: square interlace
265 verso	Motif: diamond interlace
266 recto	Cap 1: grapes, leaves, cowslips / Bands: acorns, leaves / acanthus
266 verso	Cap 2: rose, flowers, acorns / Bands: carnations, flowers, roses / ribbon, honeysuckle, cornflower (?)
267 recto	Cap 3: tulip, roses, pansies, cowslips, honeysuckle / Bands: roses / carnations, cable twists, grapes
267 verso	Cap 4: rose, carnation, strawberries. / Bands: pea flowers, acorns, grapes / leaves, flowers
268 recto	Cap 5: pansy, pomengranate, pear (or squash?), carnation / Bands: flowers, berries / honeysuckle, roses.
268 verso	Cap 6: tree / Bands: flowers, figure-eight interlace / carnation, borage, pansies, honeysuckle
269 recto	Cap 7: flaming hearts / Bands: flies, ants, birds, butterflies, peapods, acorns, flowers, leaves
269 verso	Cap 8: pomegranates, roses, acorns / Bands: rose, berries, pears, carnation / botanical pattern
270 recto	Cap 9: tulip, carnation, strawberrie. / Bands: flowers, leaves / grapes, leaves, honeysuckle
270 verso	Cap 10: flowers, grapes, cable twists, leaves / Bands: pea flowers, acorns, grapes / carnations, cable twists, grapes
271 recto	Cap 11: ribbon interlace, roses, fleur-de-lis / Bands: roses / ribbon, honeysuckle, cornflower (?)
271 verso	Cap 12: fern fronds, rabbits, flies / Bands: pears (?), medlars (?) / roses, leaves

- 272 recto Cap 13: tulips, lily (?), flowers / Band: carnation, borage, pomegranates, acorns, strawberries
- 272 verso Cap 14: lily (?), flowers / Bands: carnations, pomegranates, acorns, strawberries / trefoil curves
- 273 recto Cap 15: flowers, lion rampant, birds / Band: carnations, cable twists, grapes
- 273 verso Cap 16: vine with flowers, leaves / Bands: flowers, lions, rabbits, stags / acanthus
- 274 recto Cap 17: ferns, pears, birds, pansies or violets / Bands: pears (?), medlars, seedpods / pears, leaves, peonies (?)
- 274 verso Cap 18: daffodil, carnation, pomegranates, pansies / Bands: peapods, flowers (abstract)/ acorns, feathers (ferns?)
- 275 recto Cap 19: carnation, honeysuckle, roses / Bands: acorns, pea flowers / rose, carnations, pomegranates
- 275 verso Cap 20: scalloped geometric design / Bands: pea flowers, grapes, rose (?) / scalloped geometric design
- 277 recto Motifs: animal, botanical, and square
- 277 verso Motifs: oak tree with bird / S-shapes dragon and coiling flowers / grotesque mask / honeysuckle
- 278 verso -  
279 verso Motifs: medlars, fleur-de-lis variant
- 299 recto Motifs: Pears and leaves / Cucumbers and leaves
- 300 verso Motifs: oak tree with acorns / hound and stag with flowers
- 301 recto Motifs: strawberries; pears; rose; snail and flower; pomegranate; stag; rat.
- 301 verso Motifs: peapods with flowers; daffodils; carnation; lily; borage; acorns; grapes; cowslips.

Sheets that may have some of Trevelyon's embroidery patterns but are not available in the Folger Shakespeare Library volumes are 209, 214, 228-229, 231, 243-244, 253, 256-258



17 verso

Frame, oval.

Motif:

Plant, leaves

Semicircles of leaves  
around rose, flowers





19 recto

Frame, oval

flower, scrolls, fans



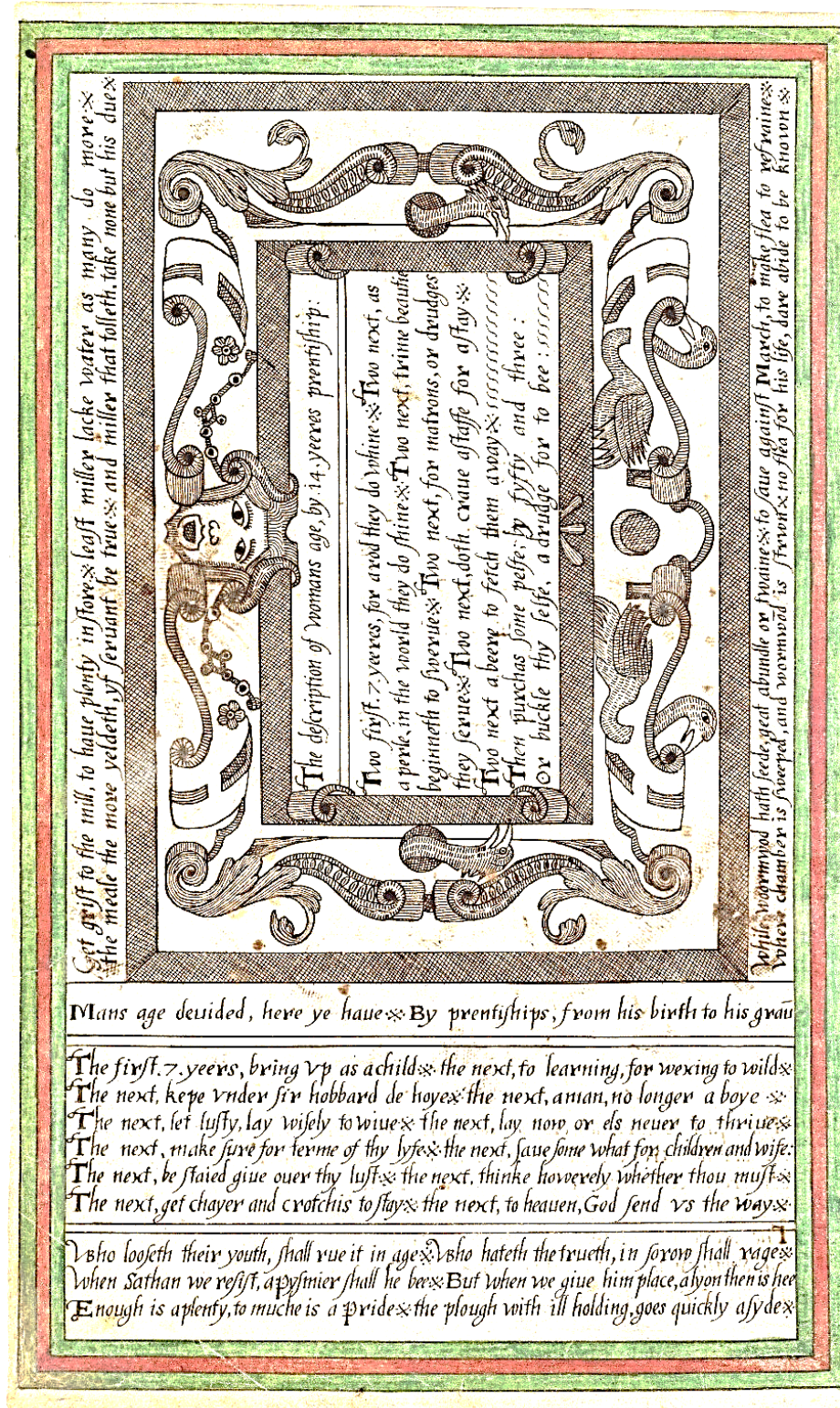
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19 verso

Frame, rectangle

Plants, birds,  
face, small  
flowers



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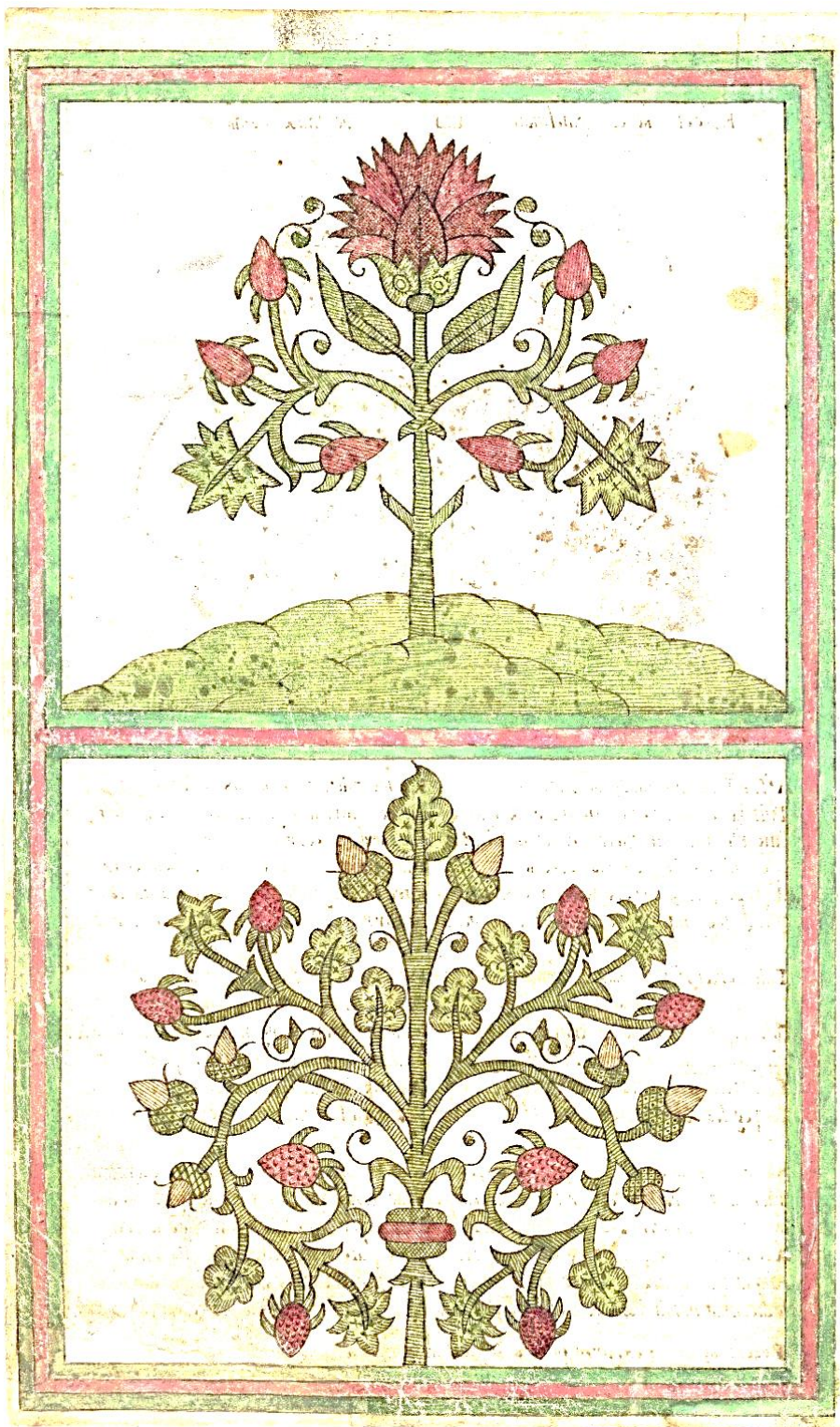


139 verso

Motifs:

Carnation,  
strawberries,  
leaves

Acorns,  
strawberries,  
leaves





159 verso

Frame:

Leaves, buds

Motifs:

Large and small  
flowers



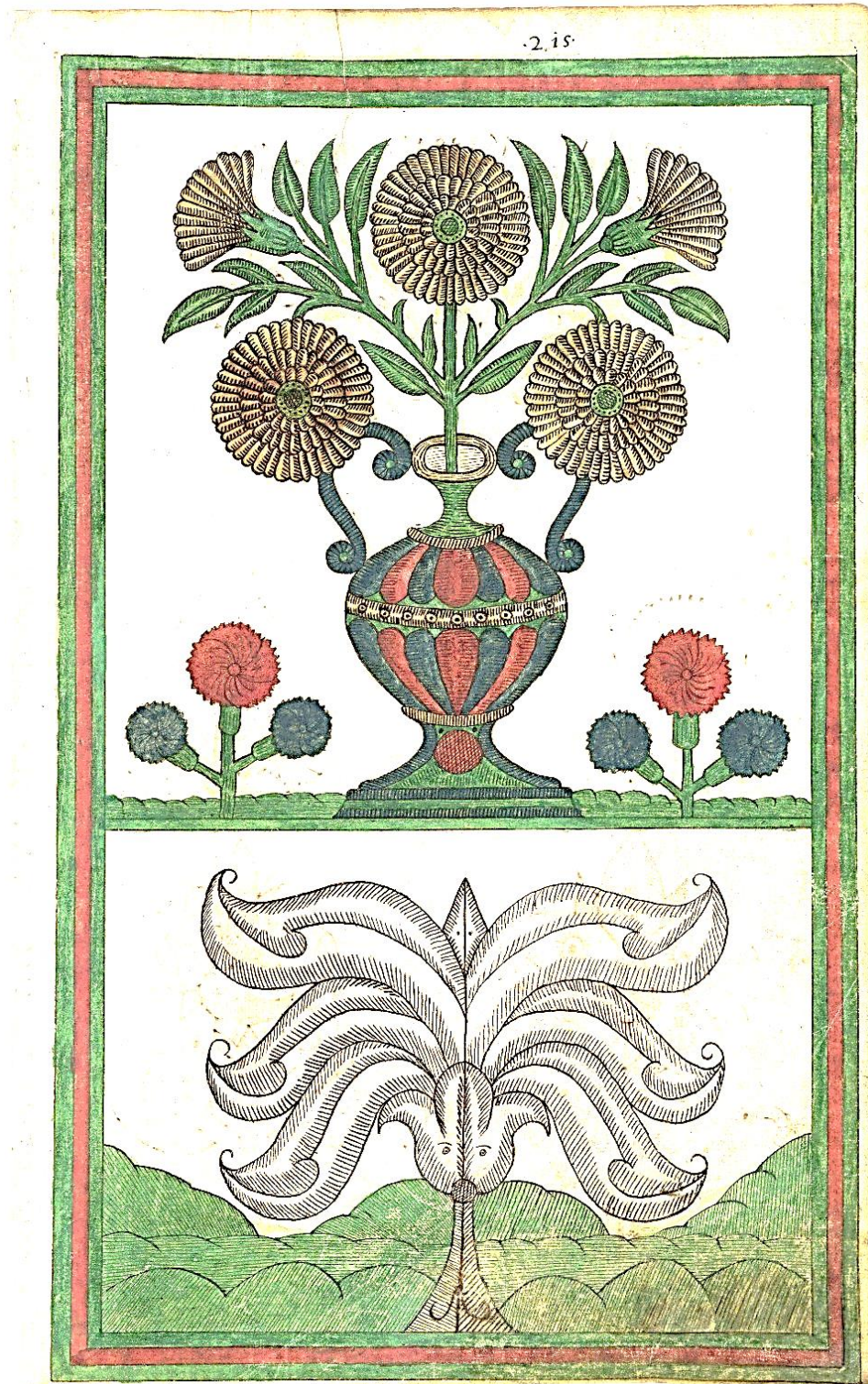


215 recto

Motifs:

Vase with  
marigolds

Stylized plant with  
eyes





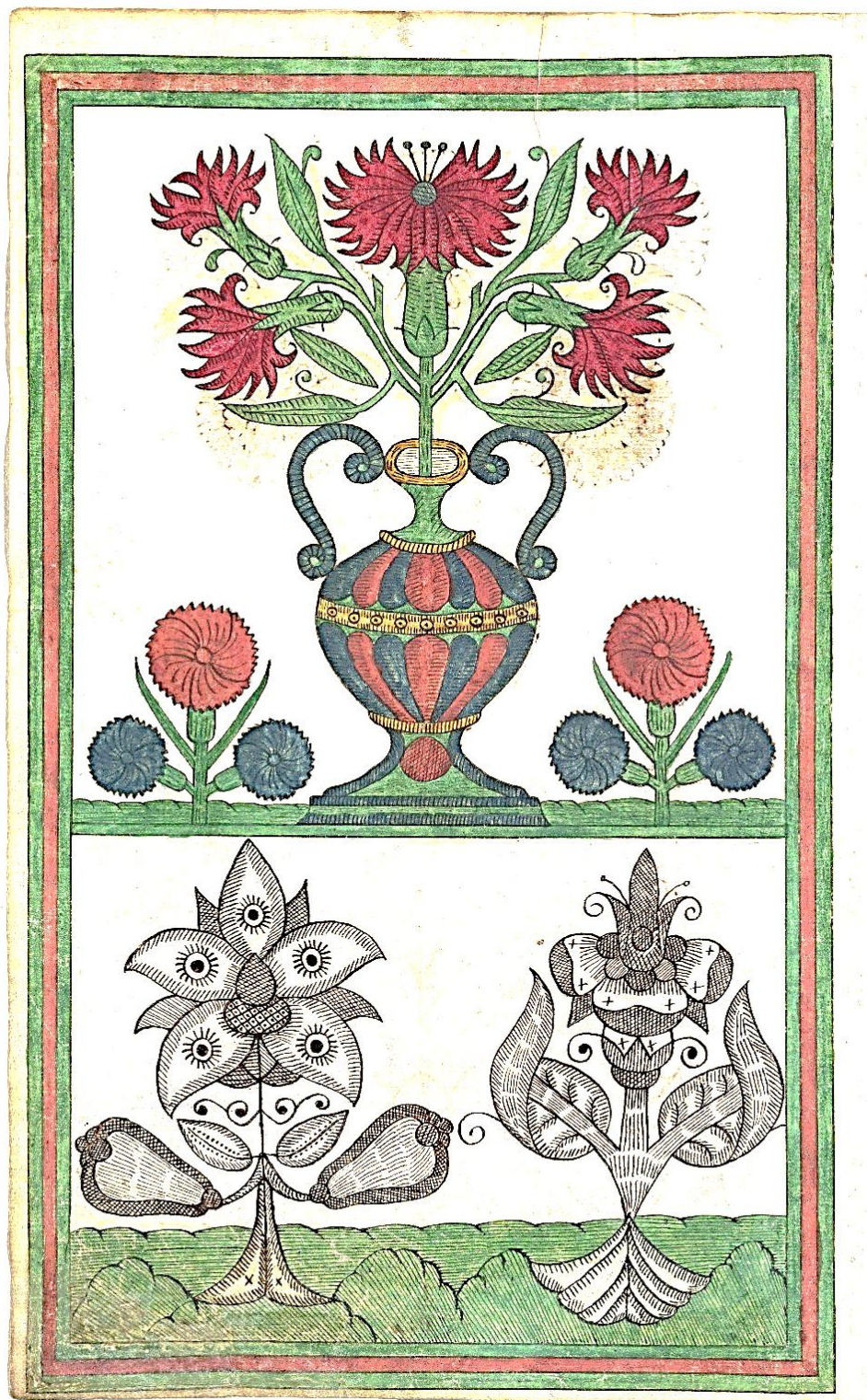
214 verso

Motifs:

Vase with carnations

Borage (abstract)

Flower (abstract)

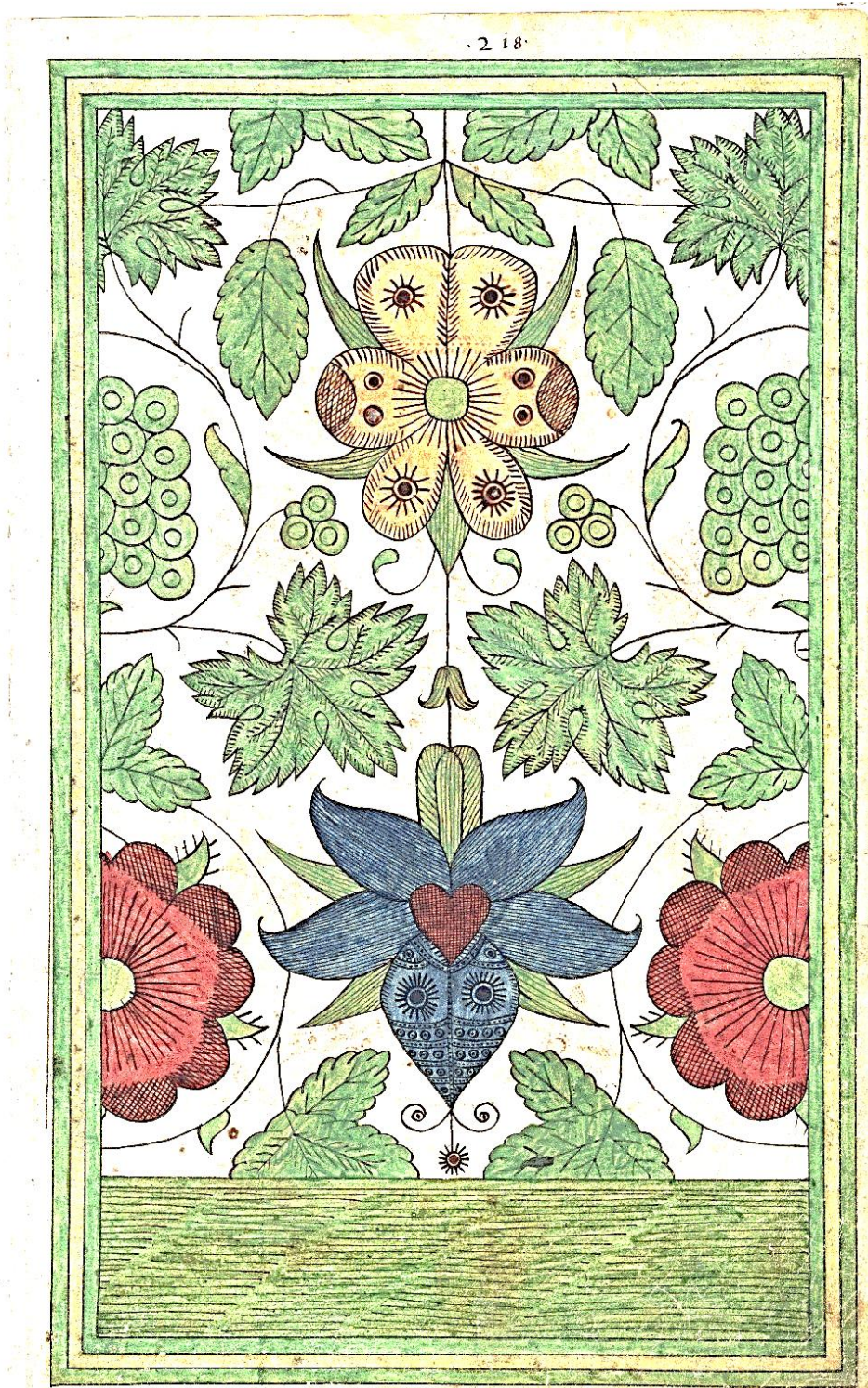




218 recto

Pattern:

Pansy or violet,  
grapes, leaves,  
borage, roses





218 verso

Pattern:

Daffodil  
surrounded by  
marigolds, wild  
peas, roses,  
daffodils

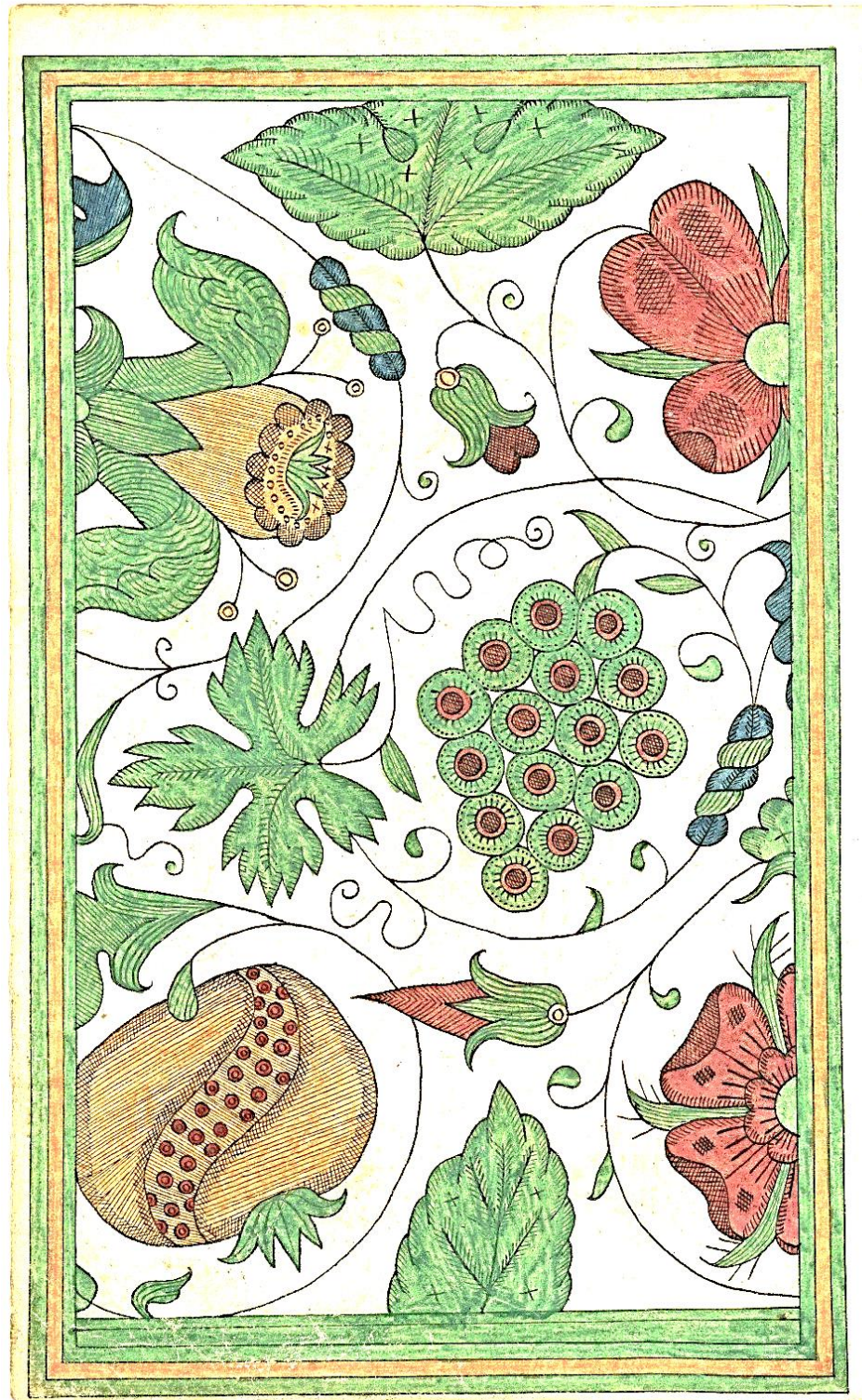




219 verso

Pattern:

Daffodil, buds,  
pansy or violet,  
leaves, grapes,  
pomegranate, rose





220 recto

.220.

Motifs:

Leaves around  
rose

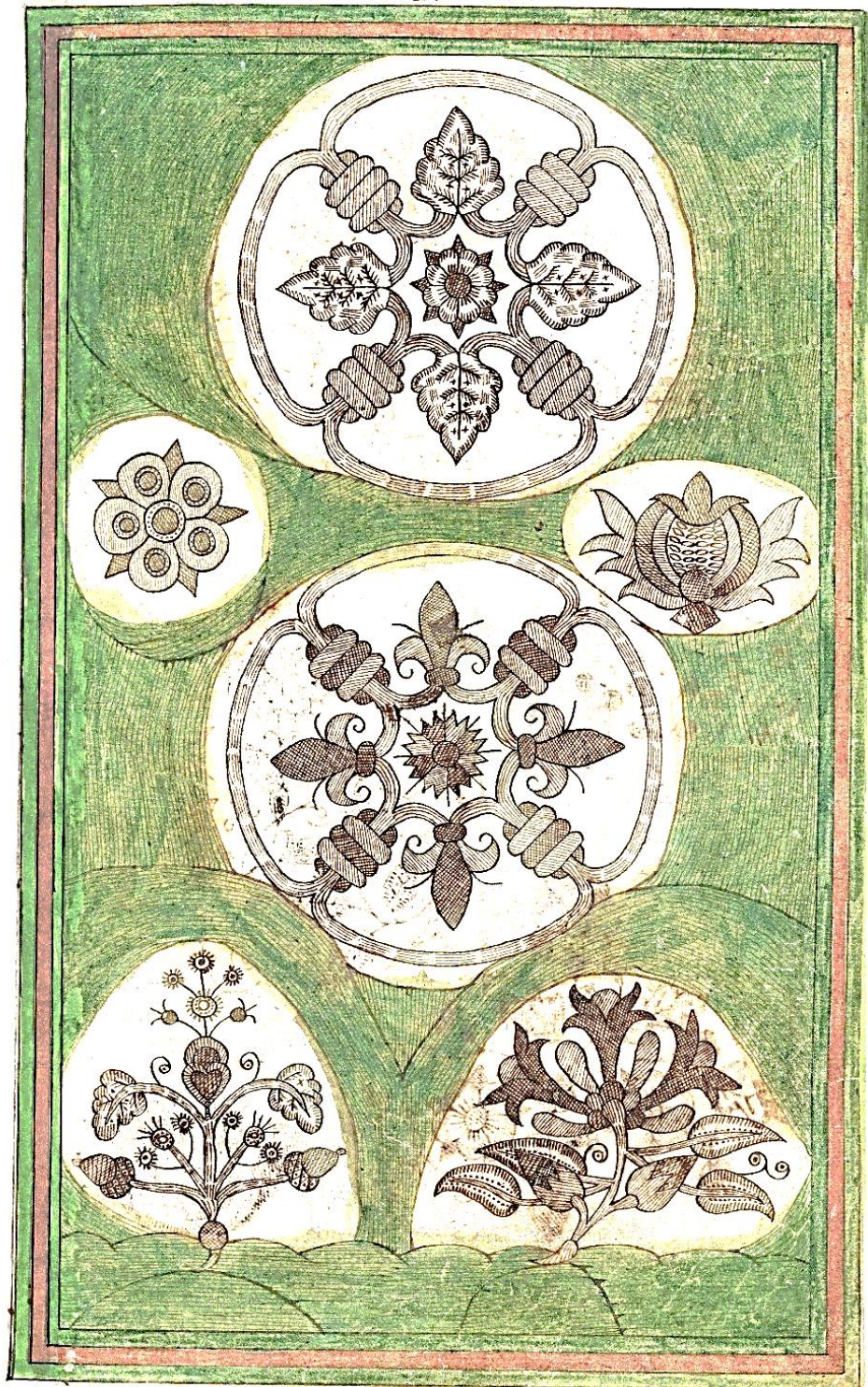
Flower

Pomengranate

Fleurs-de-lis  
around cornflower

Acorns

Honeysuckle





220 verso

Motifs:

Lion, passant with  
rose, borage,  
leaves, bird

Holly

Rose

Pansies or violets?

Tulip with eyes





221 recto

Motifs:

Spread eagle;  
fleur-de-lis with  
eyes

Stag with  
honeysuckle,  
acorns, flower,  
bird

Two interlace  
roundels



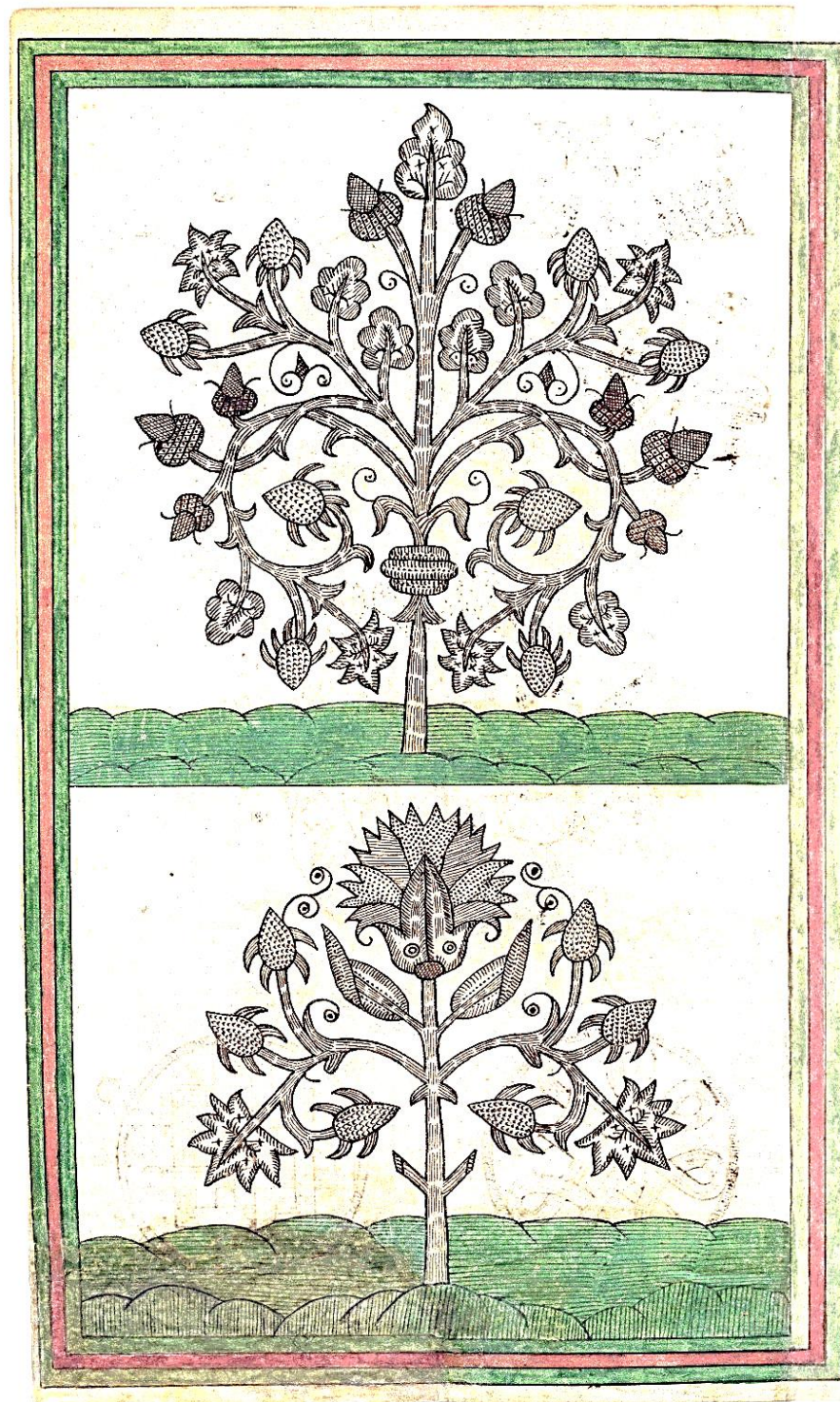


221 verso

Motifs:

Carnation,  
strawberries,  
leaves

Acorns,  
strawberries,  
leaves





222 recto

Pattern:

Rose and crown  
surrounded by  
roses and leaves

Band:

Dragons  
(wyverns)



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222 verso

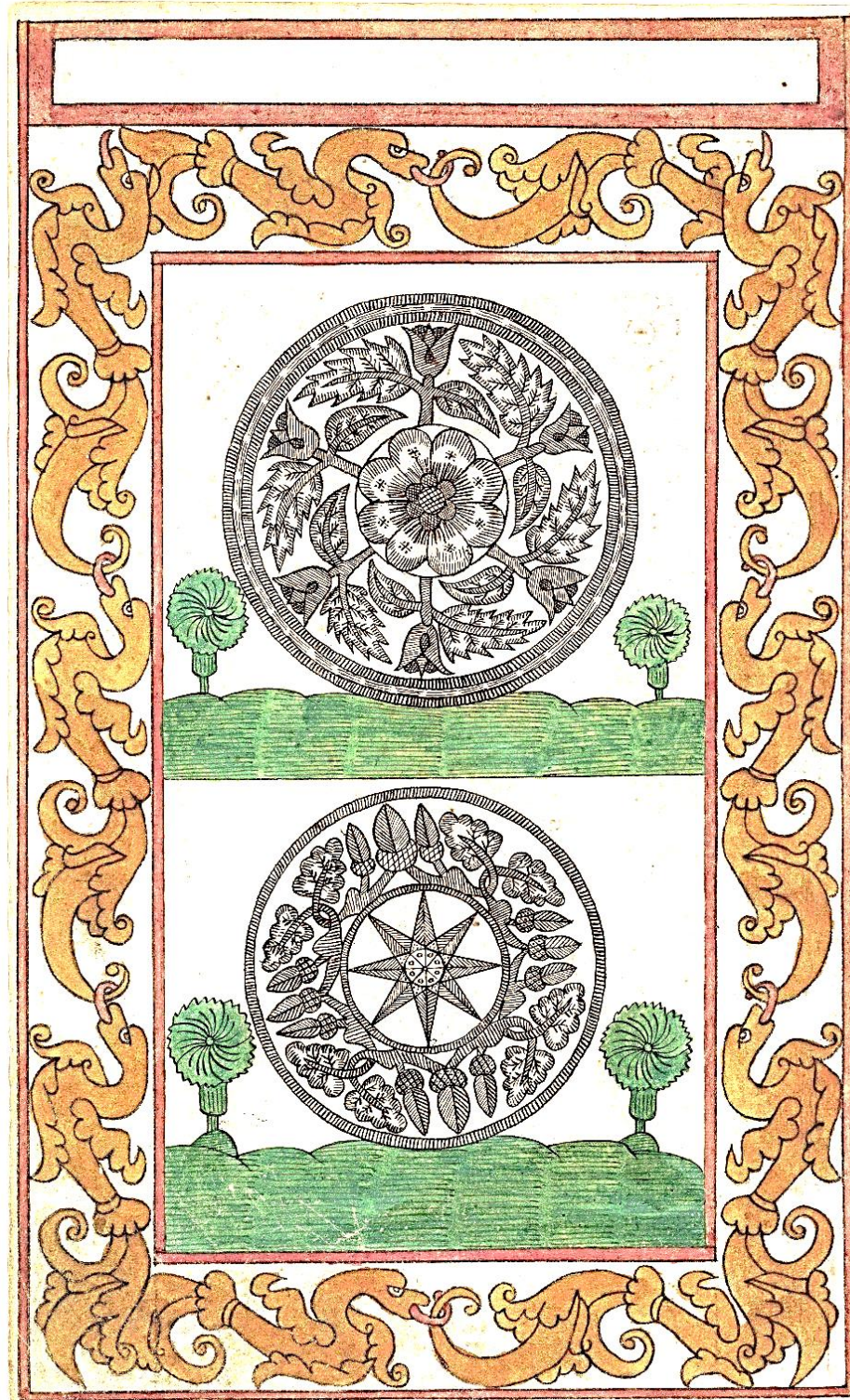
Motifs:

Rose encircled by  
tulips in roundel

Star encircled by  
acorns and  
leaves in roundel

Band:

Dragons  
(wyverns)





223 recto

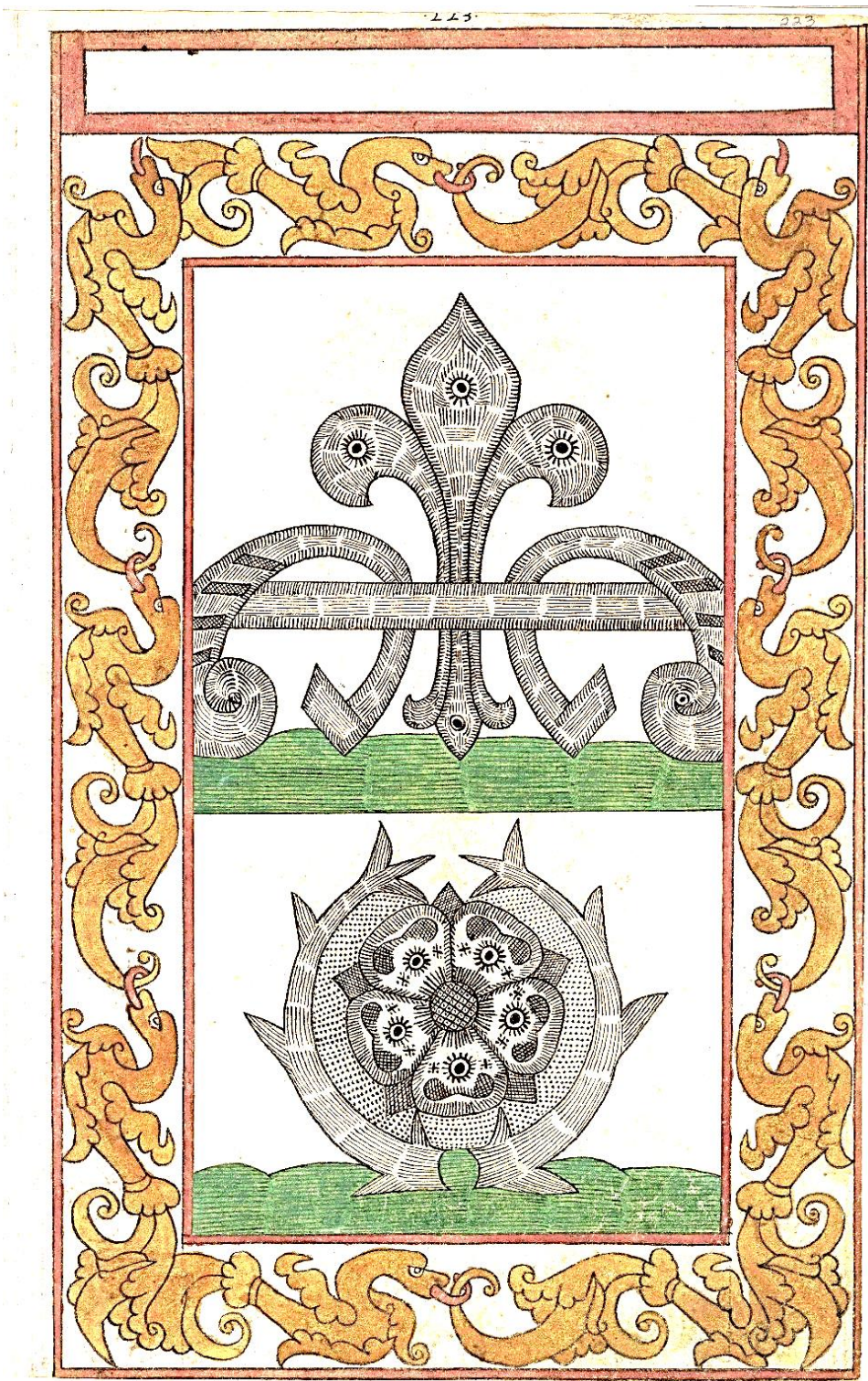
Motifs:

Fleur-de-lis  
variant

Rose encircled by  
branches

Frame:

Dragons  
(wyverns)





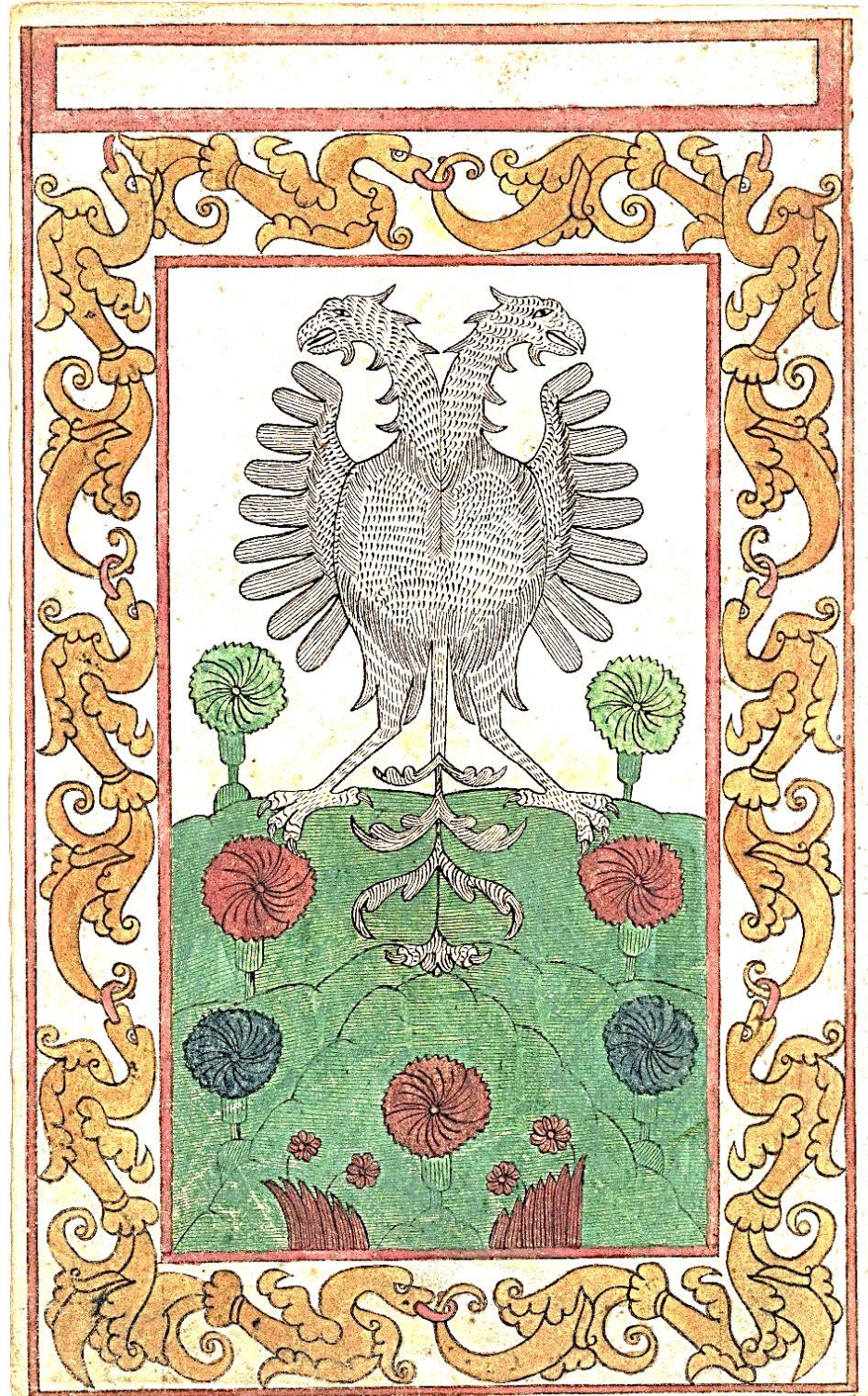
223 verso

Motif:

Double headed eagle

Frame:

Dragons  
(wyverns)



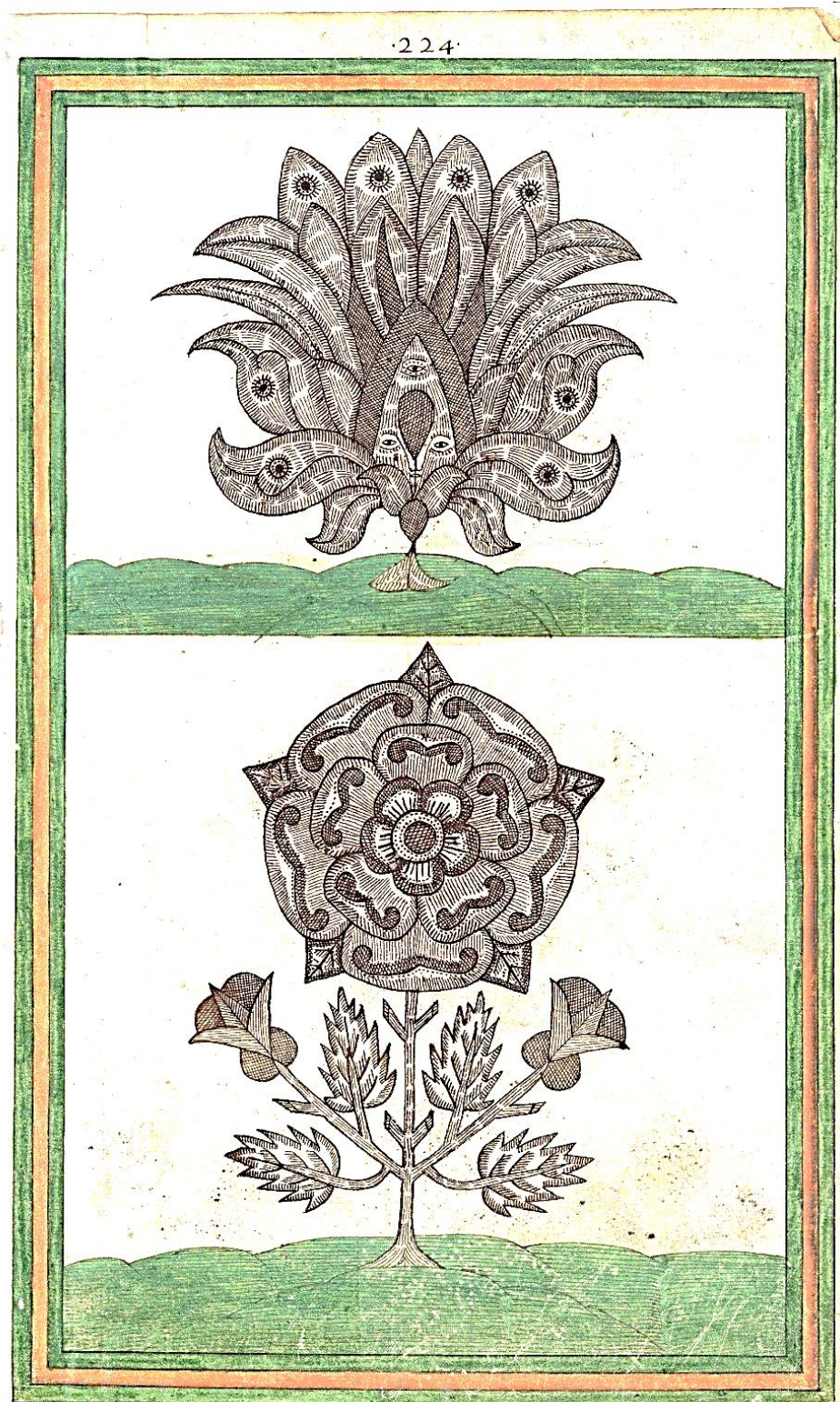


224 recto

Motifs:

Abstract flower  
(peony?) With  
eyes

Rose with buds  
and leaves





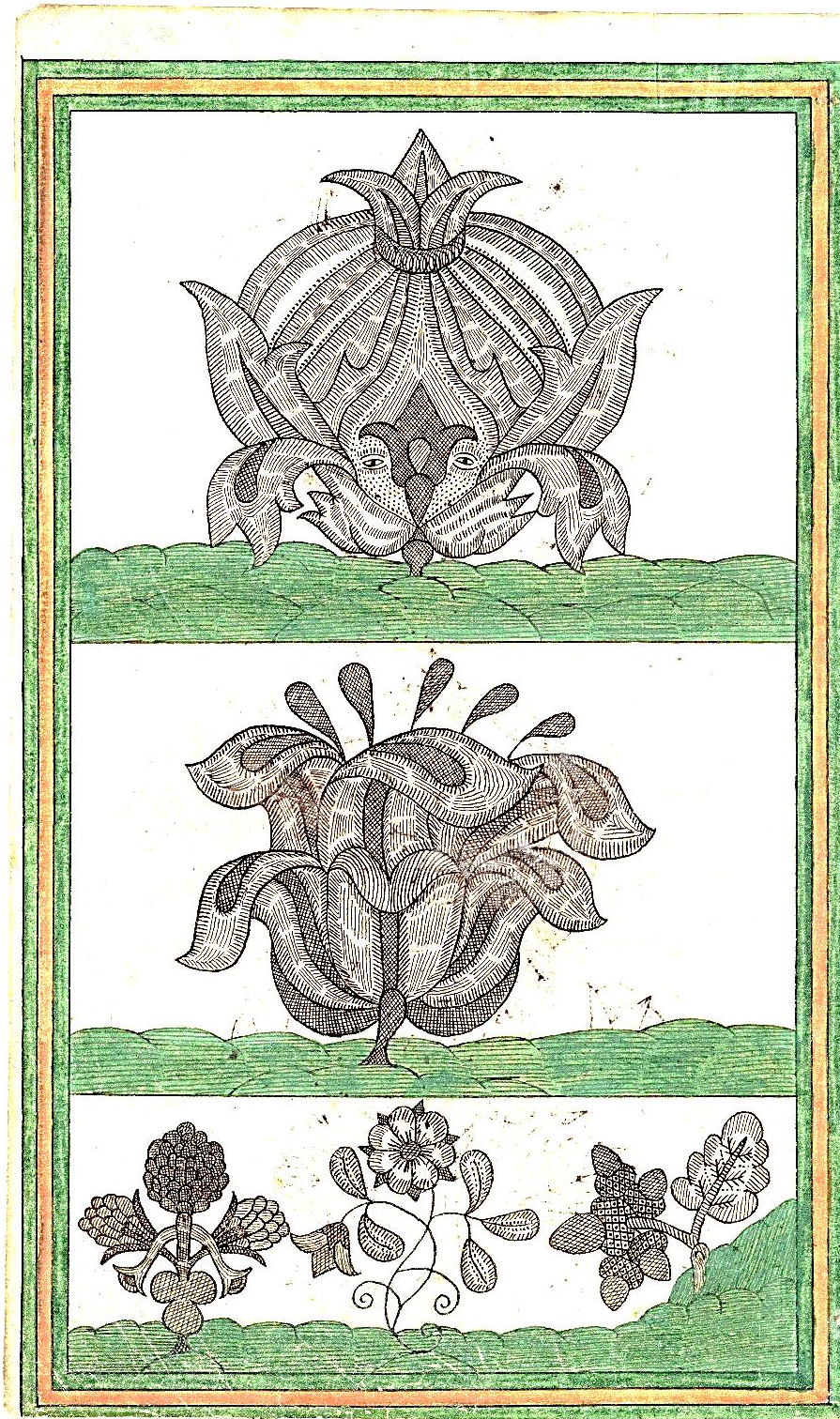
224 verso

Motifs:

Abstract flower  
with eyes

Abstract flower  
(lily?)

Flower; rose;  
acorns





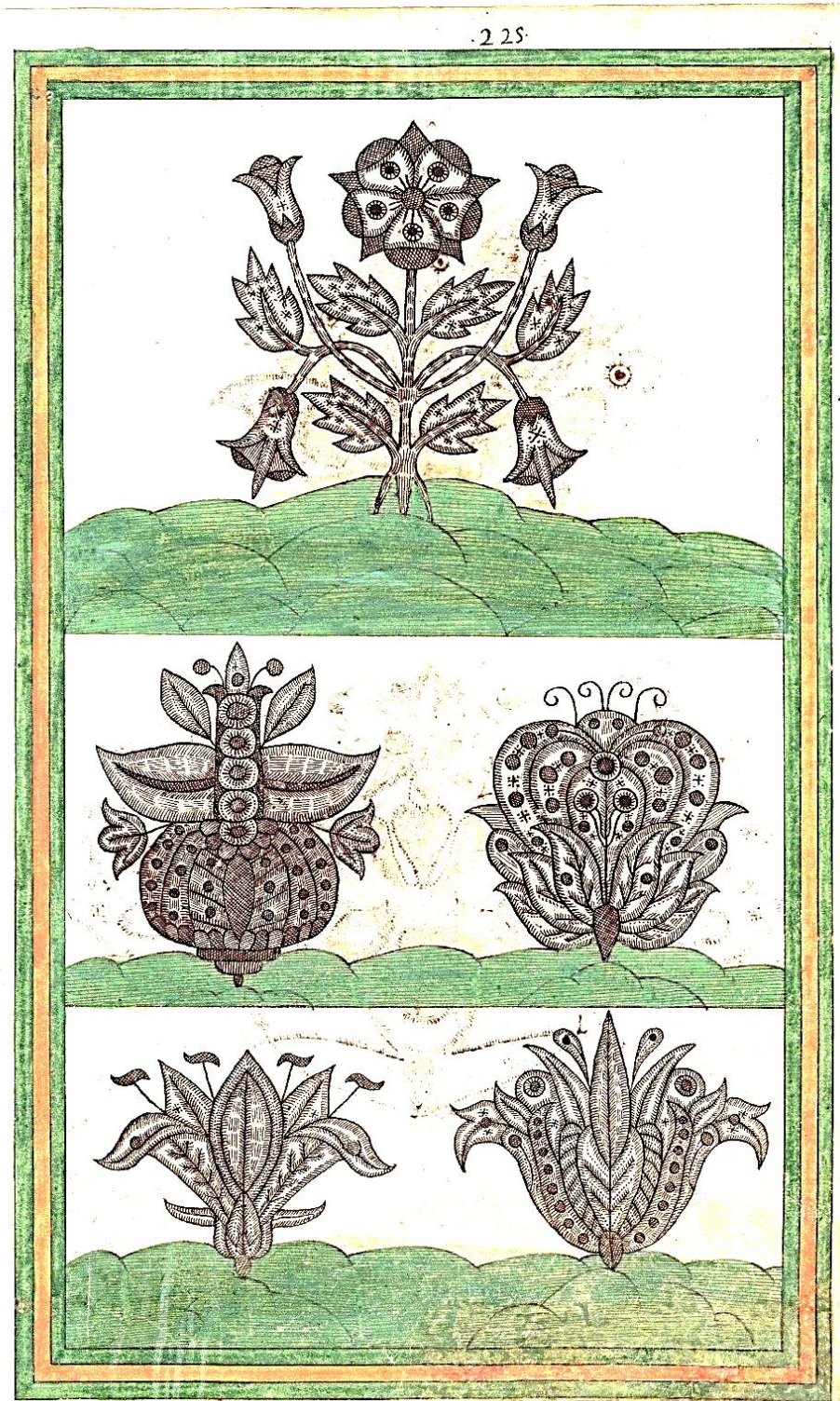
225 recto

Motifs:

Rose and buds

Two flowers  
(abstract)

Two lilies  
(abstract)



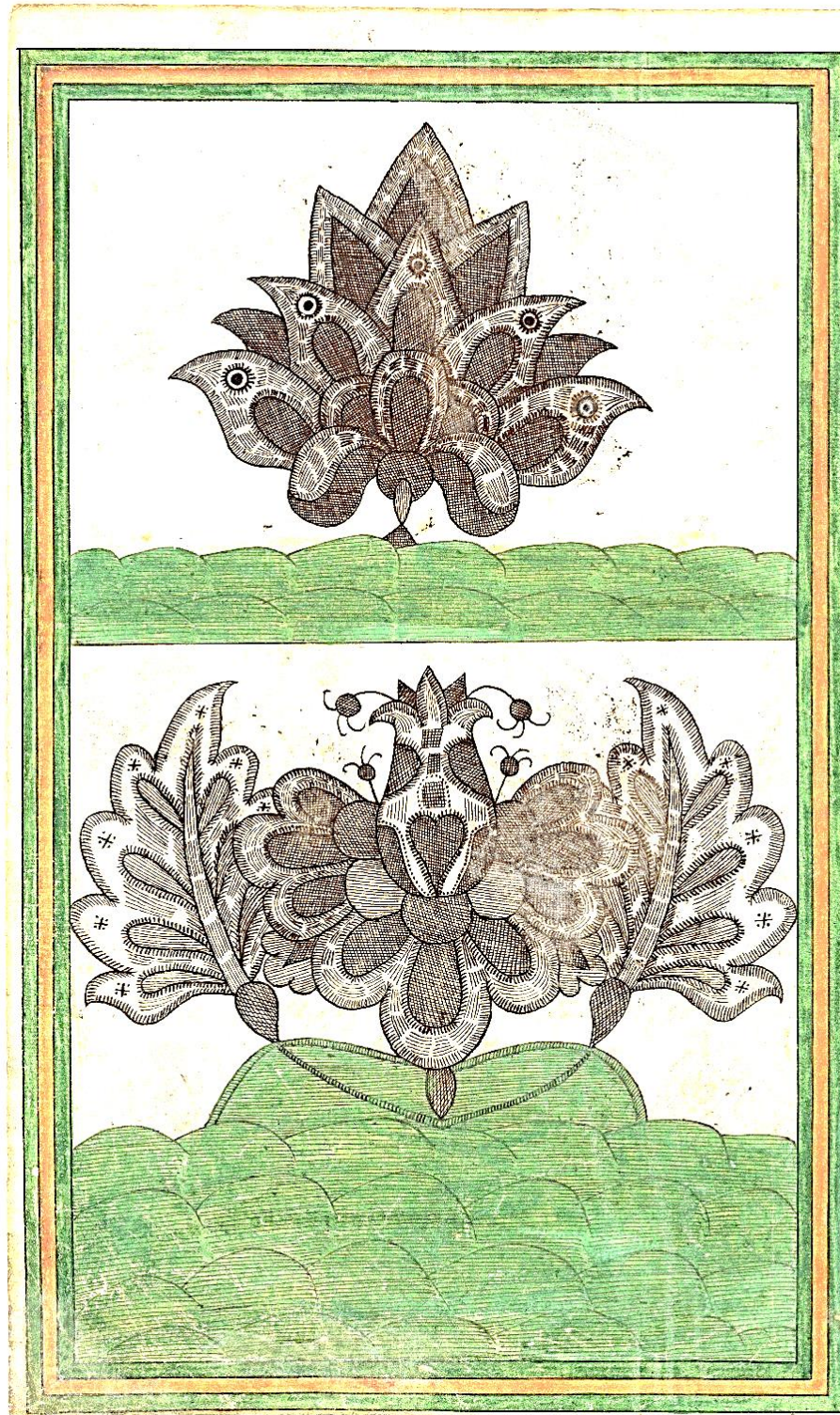


225 verso

Motifs:

Abstract flower  
(peony?)

Abstract daffodil  
and leaves





226 recto

Bands:

Flowers  
(abstract)

Rose,  
honeysuckle  
(abstract)

Carnation,  
honeysuckle  
(abstract)

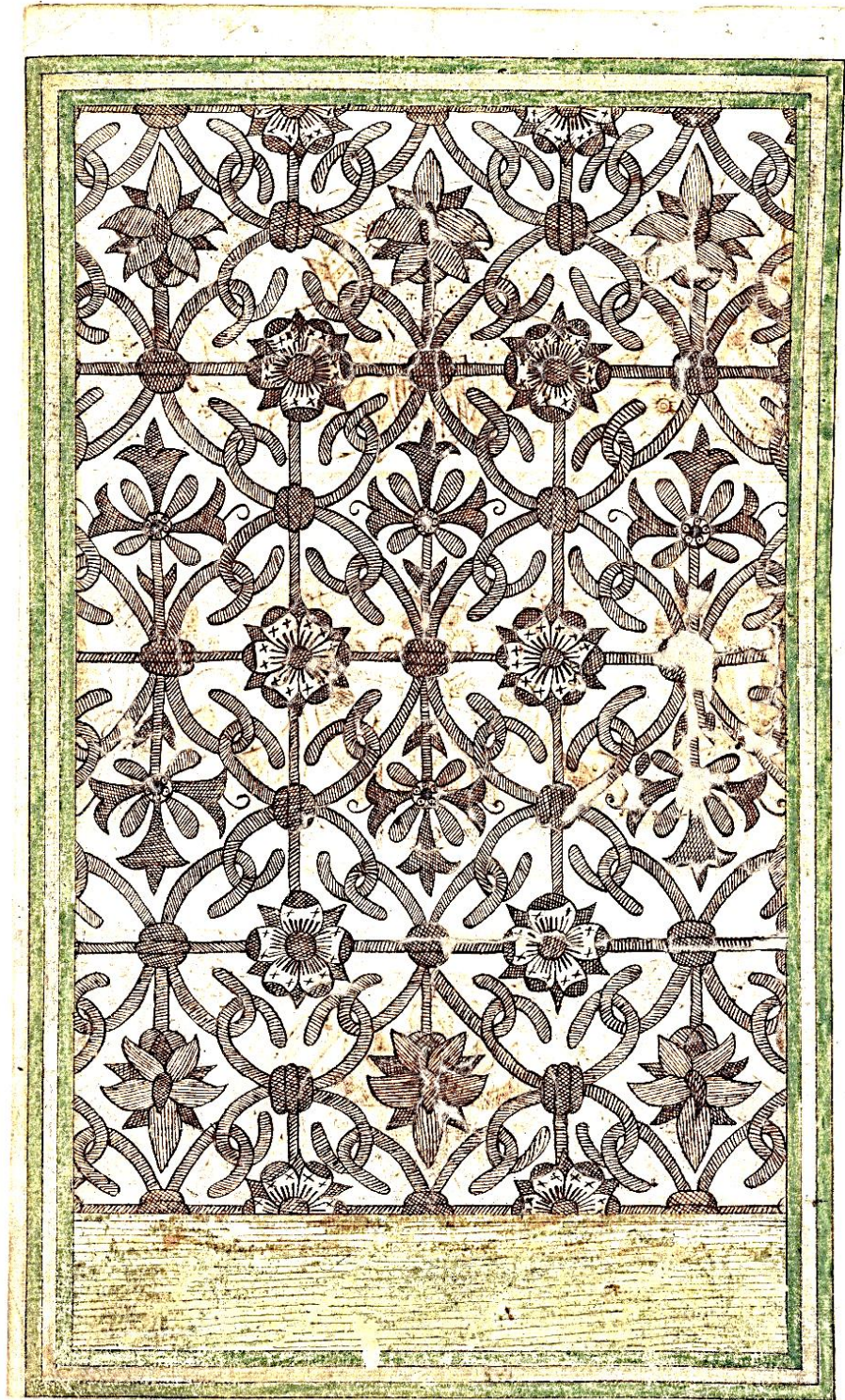




226 verso

Pattern:

Borage; roses;  
honeysuckle





227 recto

Pattern:

Marigolds,  
carnations,  
acorns, small  
flowers

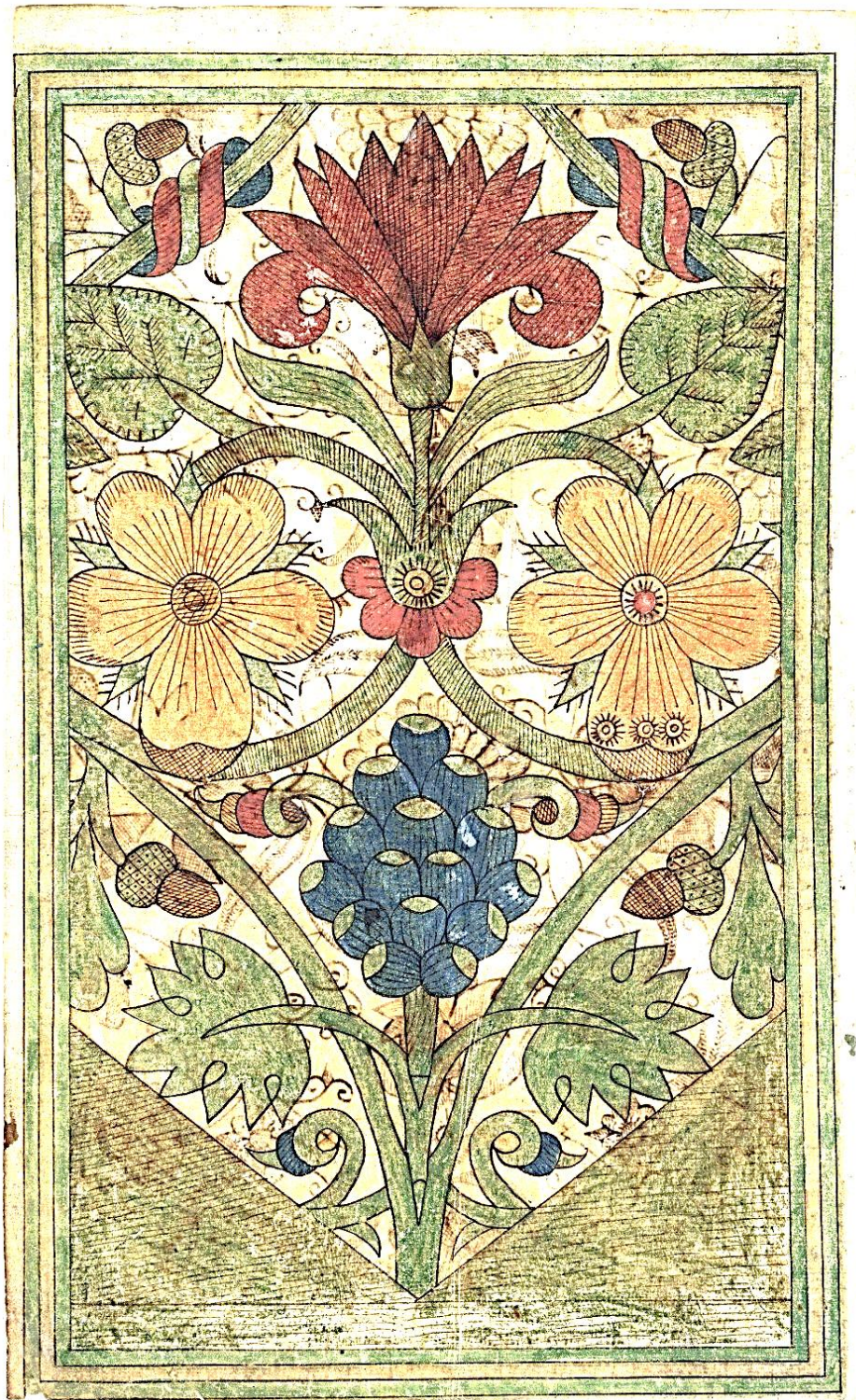




227 verso

Pattern:

Acorns,  
carnation,  
pansies or  
violets, grapes



228 lacking

229 lacking



230 recto

Motifs:

Vases with flowers;

Scattered flowers;

Insects;

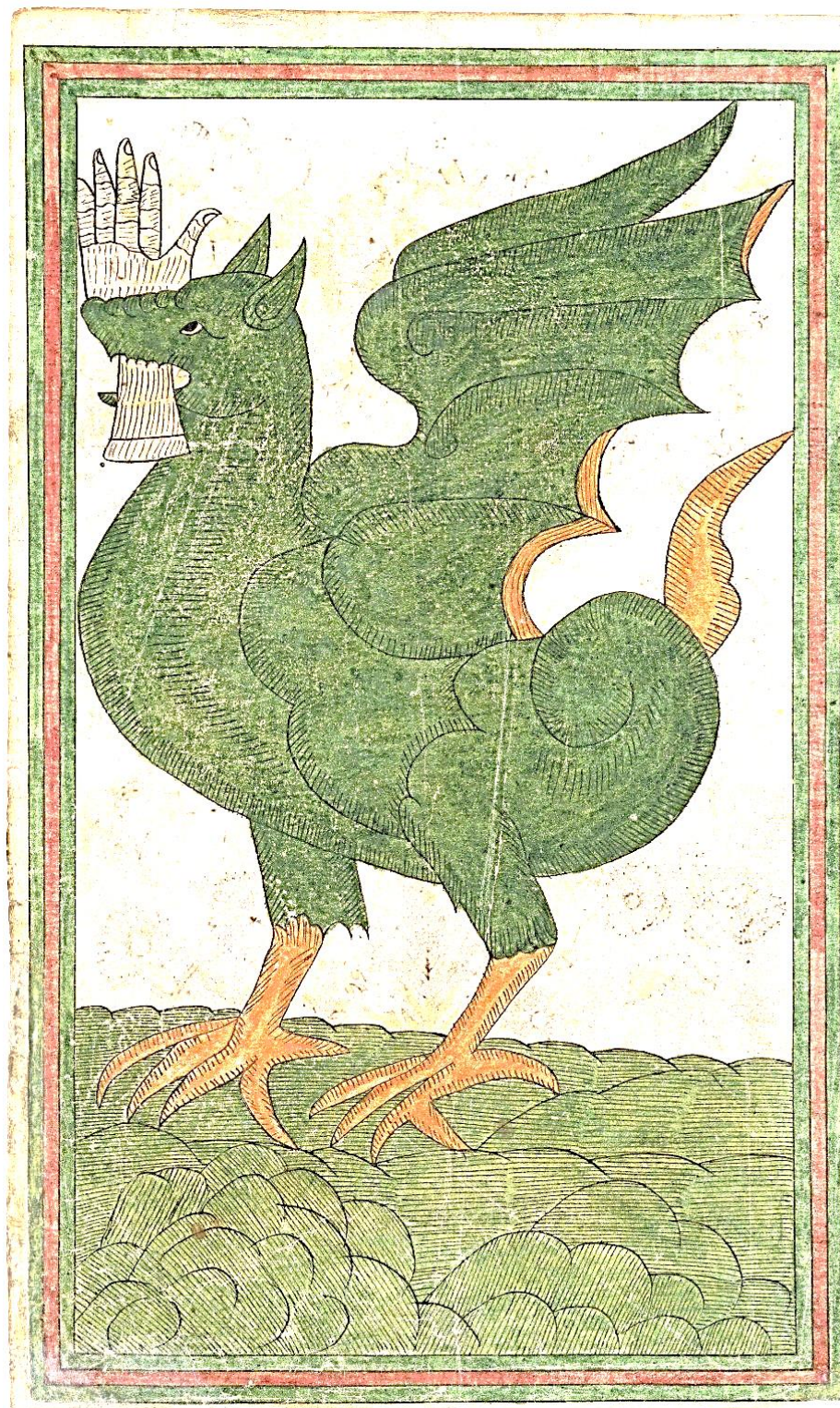
Death's head





230 verso

Green dragon  
(wyvern) with  
severed hand in  
mouth



231 lacking

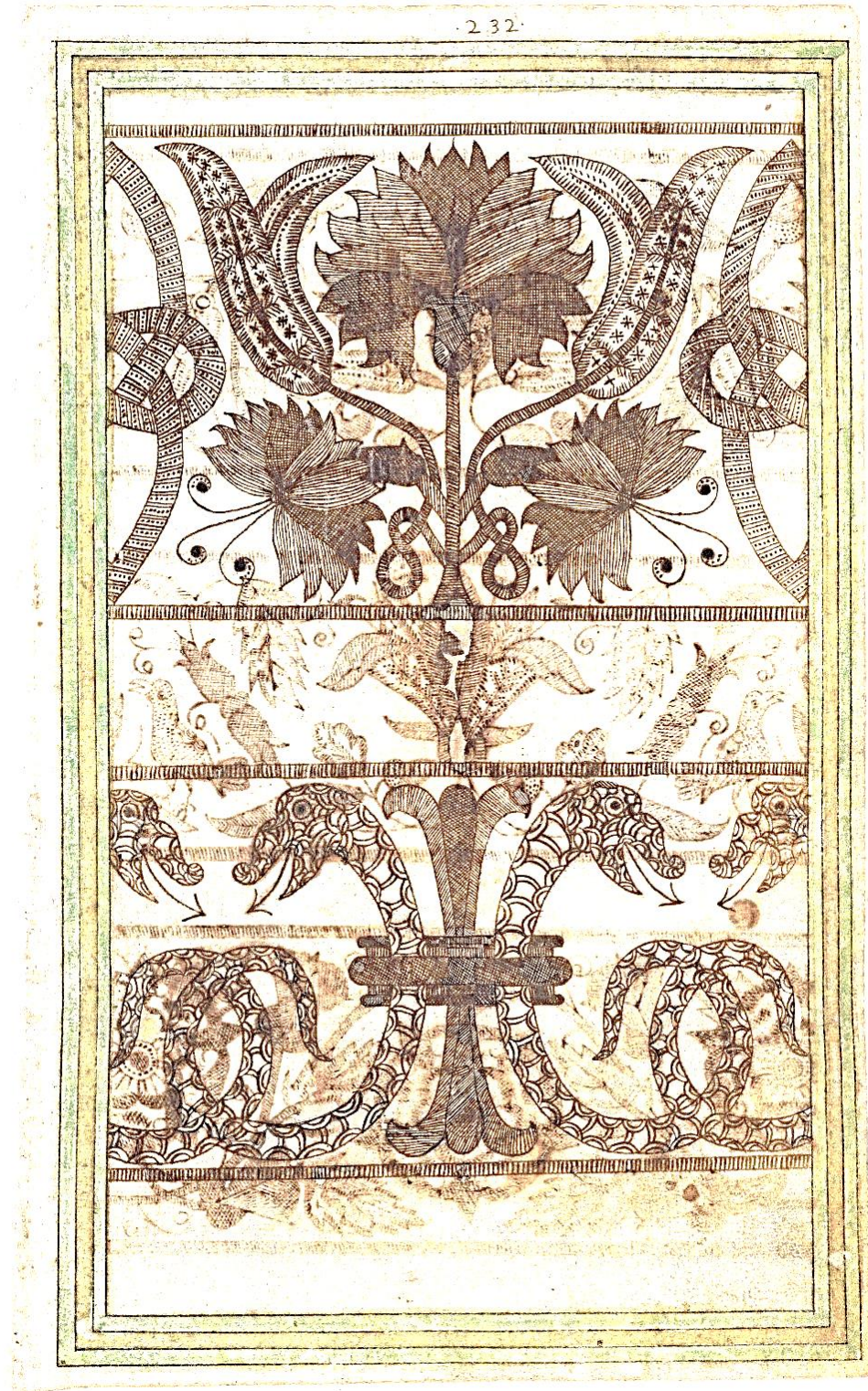


232 recto

Bands:

Carnations,  
leaves, ribbon  
interlace

Snakes with  
intertwined tails  
linked to upright  
staffs





232 verso

Bands:

Carnation, buds,  
leaves, acorns

Lily, acorns,  
leaves, birds

Roses, buds,  
leaves





233 recto

233

Bands:

Zig-zag ribbon,  
flower, trefoils

Flowers, figure-  
eights

Double coil  
around bar

Flower,  
pomegranates





233 verso

Bands:

Abstract flowers,  
leaves, ribbon  
interlaced

Ribbon  
interlaced





234 recto

Borders

Flower (rose?),  
strawberries,  
leaves

Rose, flowers,  
leaves

Flower, leaves,  
berries





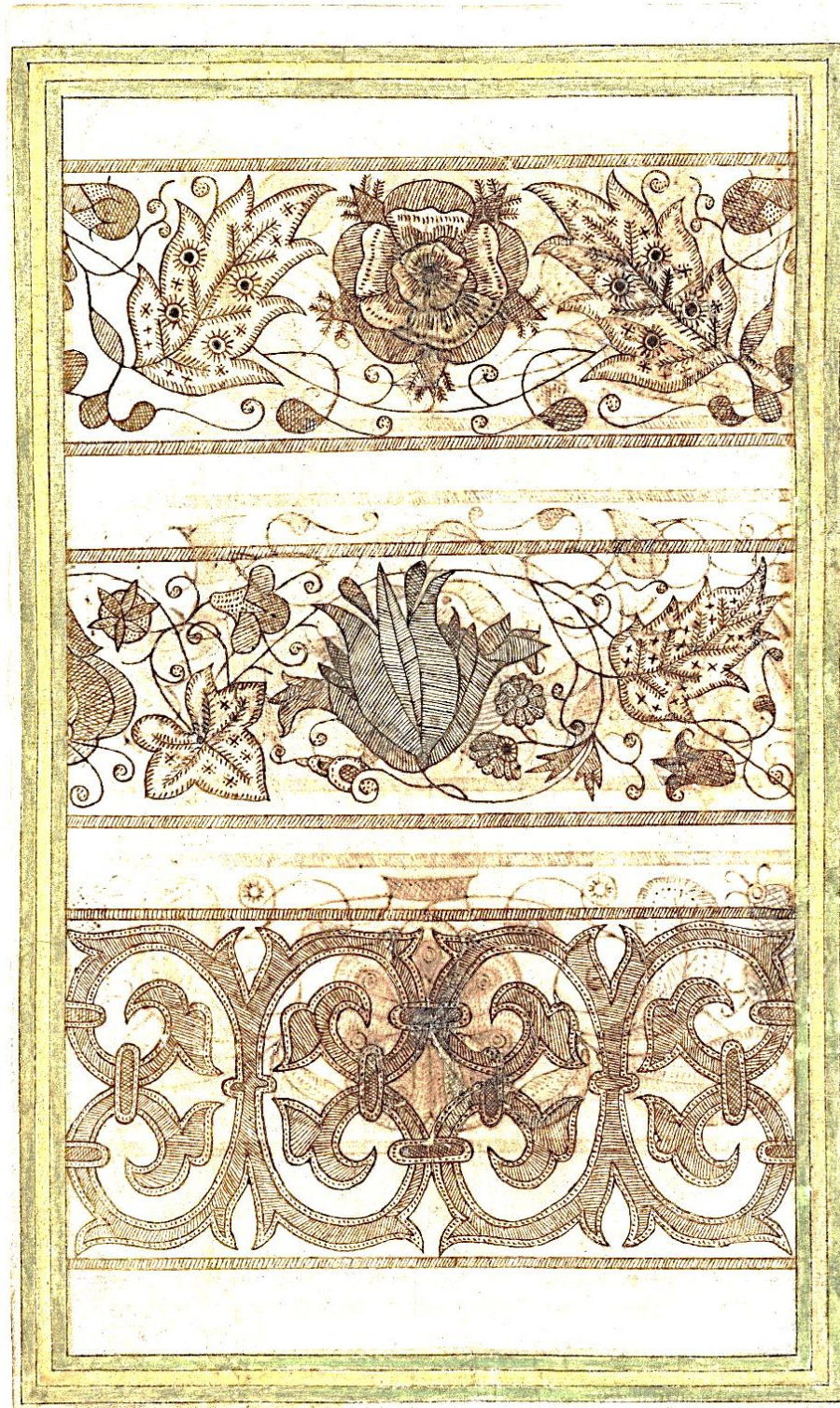
234 verso

Bands:

Rose, leaves,  
buds

Abstract flower,  
leaves

Abstract vine  
pattern





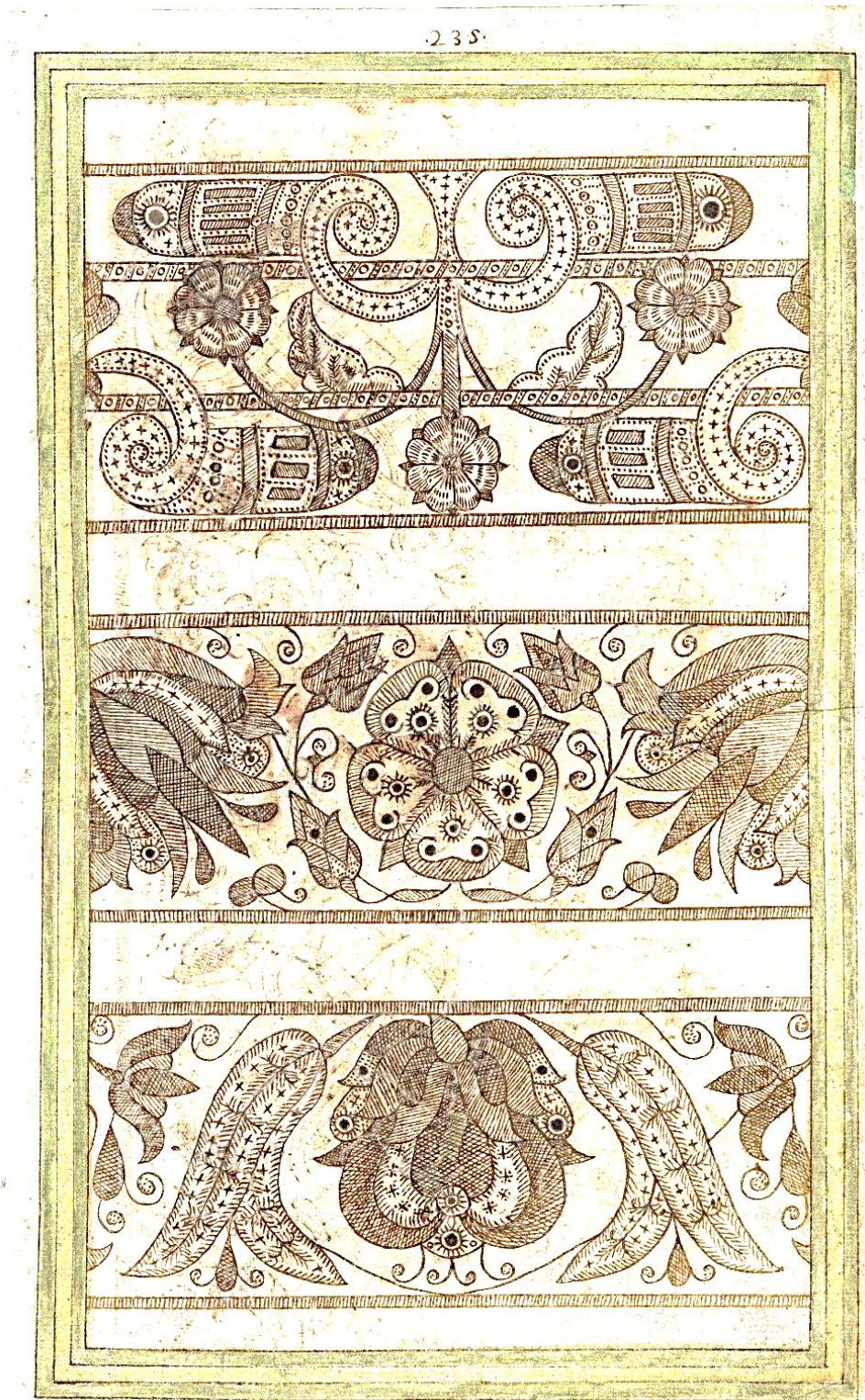
235 recto

Bands:

Roses, leaves,  
volutes, scrolls

Rose, buds,  
flowers  
(peonies?)

flower (abstract),  
leaves, buds





235 verso

Bands:

Fleur-de-lis, small  
flowers (roses?),  
leaves

Abstract flower,  
buds, ribbon  
interlace





236 recto

Pattern:

Acorn, carnation,  
honeysuckle,  
roses, peas,  
daffodils.

Motif:

Leaves around  
rose





236 verso

Pattern:

Carnation, roses,  
leaves, cowslips,  
columbines





237 recto

Pattern:

Acorns, flowers  
(abstract),  
borage,  
carnations, roses





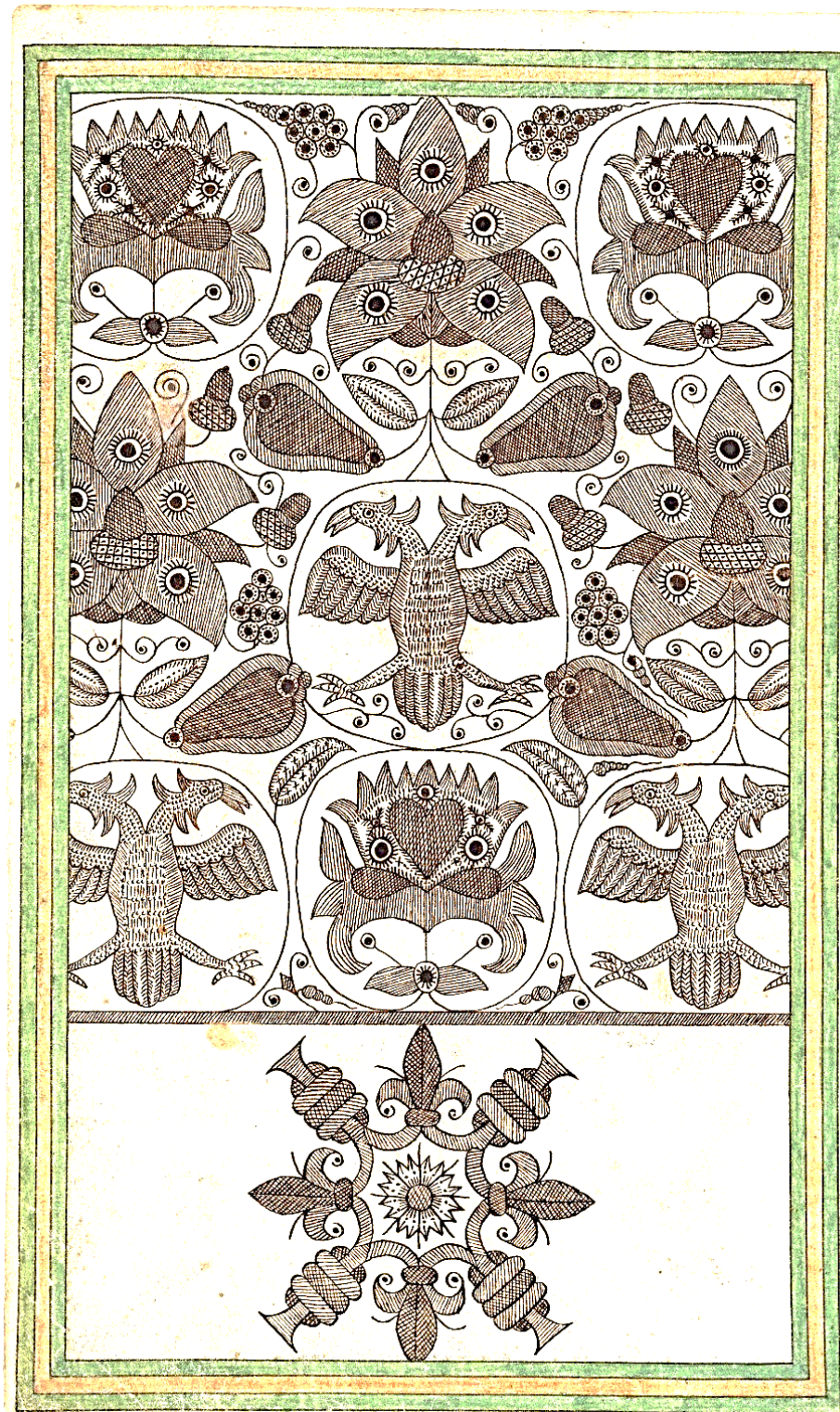
237 verso

Pattern:

Abstract lilies,  
borage, acorns,  
pears, grapes,  
spread eagles

Motif:

Rosette of fleur-  
de-lis around  
cornflower





238 recto

Pattern:

Birds, grapes,  
flowers,  
pomegranate

Band:

Holly





238 verso

Pattern:

Interlace with  
strawberries,  
acorns, hearts

Band:

Flowers and  
leaves





239 recto

239

Pattern:

Ferns with birds,  
insects, and  
animals

Band:

Entwined leaves  
and flowers





239 verso

Pattern:

Ferns with pairs  
of snakes, lions,  
stags

Band:

Abstract vine  
pattern





240 recto

Pattern:

Oak leaves and  
acorns

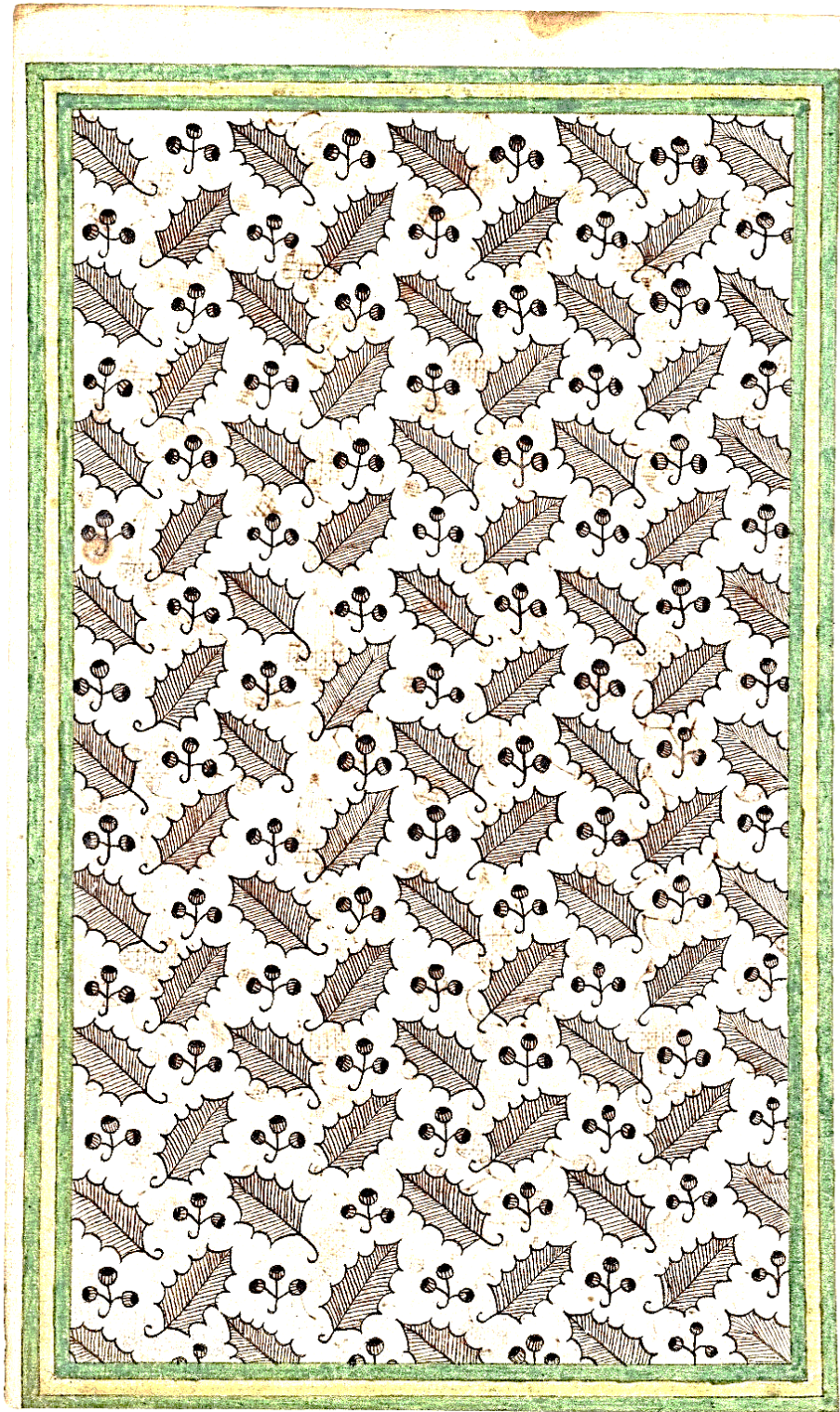




240 verso

Pattern:

Holly leaves,  
holly berries





241 recto

Pattern:

Lily,  
pomengranate,  
flower  
(daffodil?),  
artichoke





241 verso

Pattern:

Cowslips, borage,  
rose,  
honeysuckle,  
pomegranate,  
carnation, pansy,  
hazlenuts,  
strawberries,  
peas, grapes



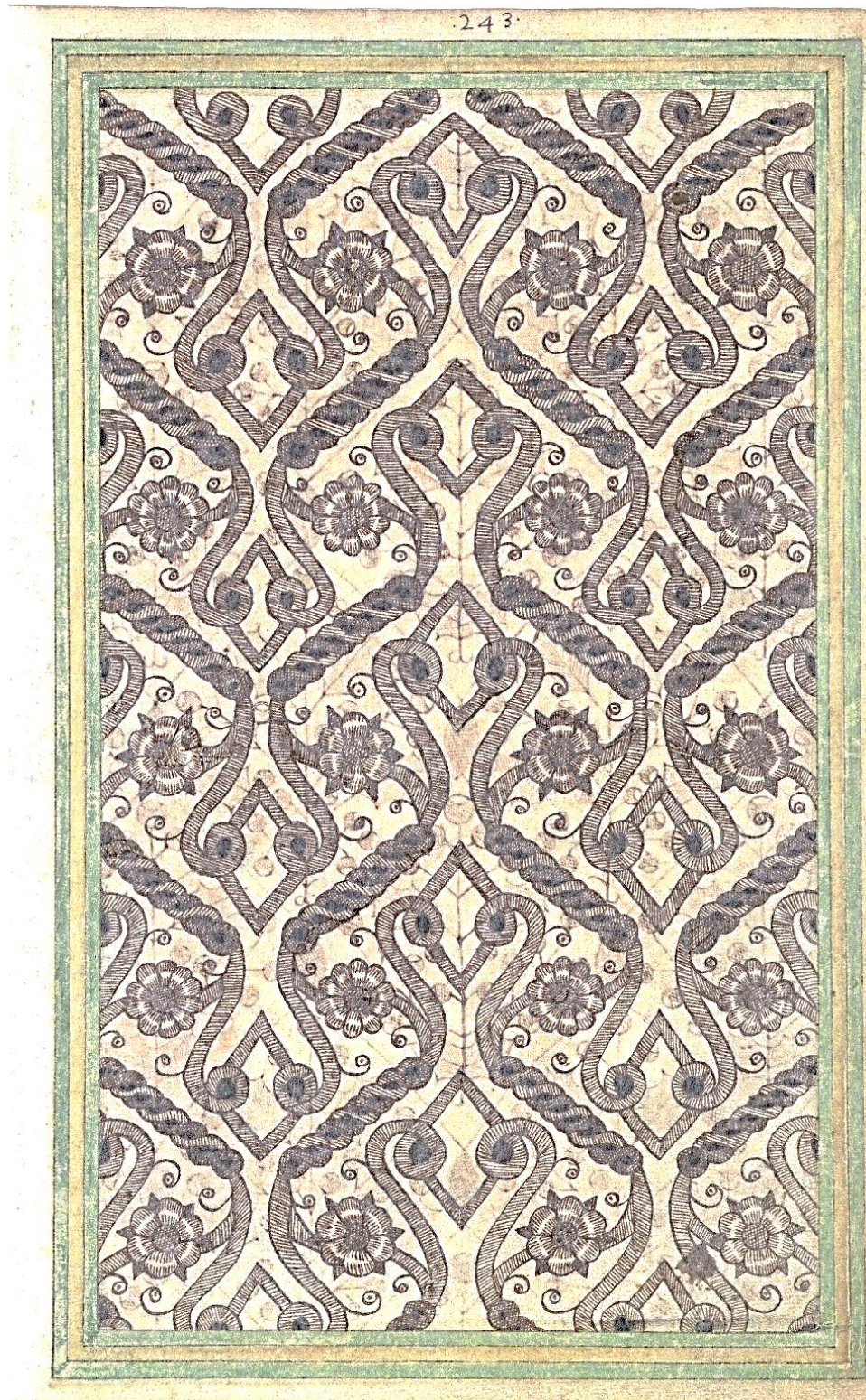
242 lacking



243 recto

Pattern:

Roses and coiled  
cable design





243 verso

Pattern:

Holly



244 lacking



245 recto

Pattern:

Coiling stems and  
leaves





245 verso

Pattern:

Ostrich feathers  
and foxgloves

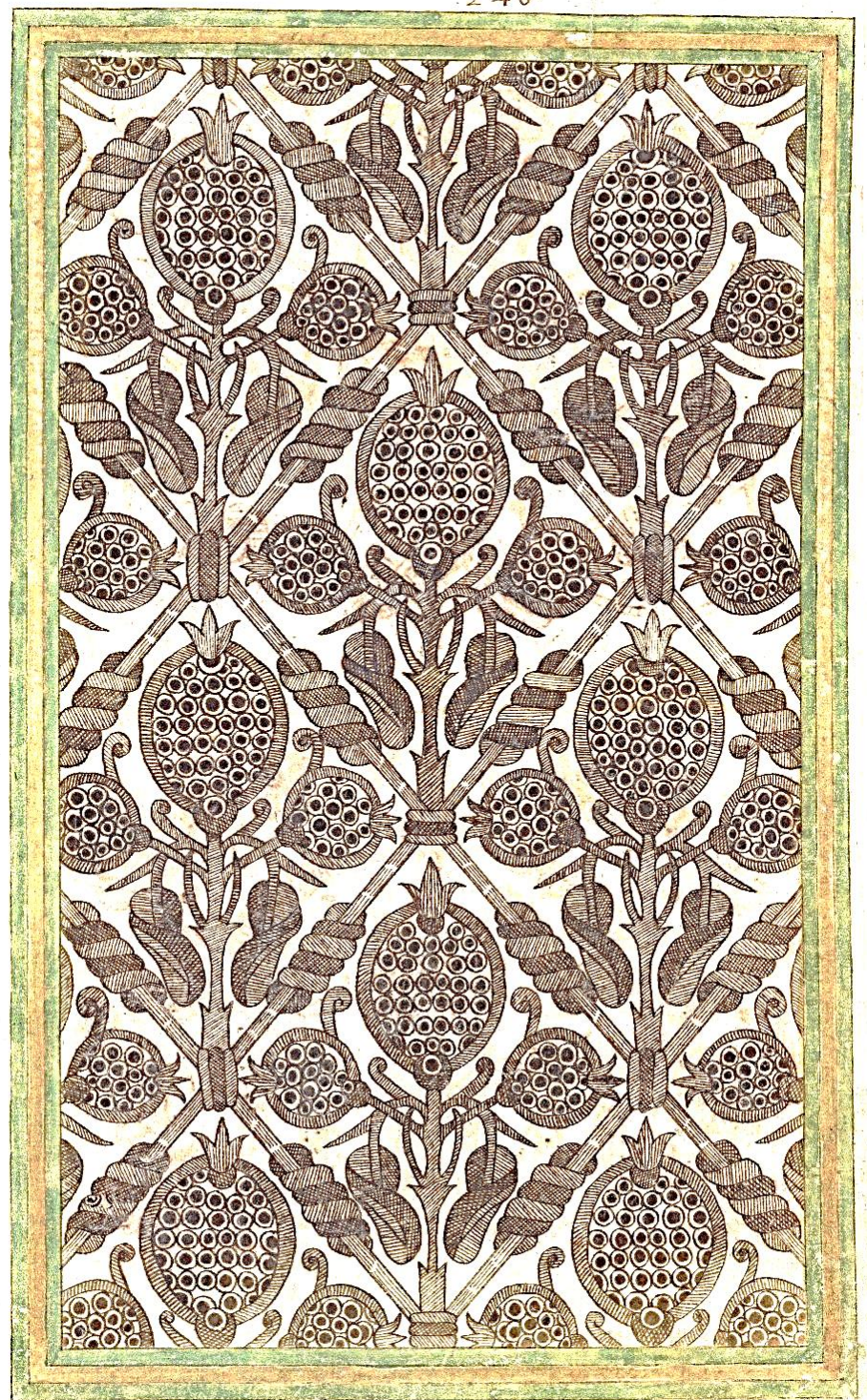




246 recto

Pattern:

Pomegranates





246 verso

Patterns:

Acorns, grapes,  
flowers, bird, fish

Flowers, acorns,  
peapods, fish





247 recto

Pattern:

Pomegranates,  
roses, pears





247 verso

Pattern:

Marigolds,  
pomegranates





248 recto

Pattern:

Coiling stems  
with pansies or  
violets and  
leaves

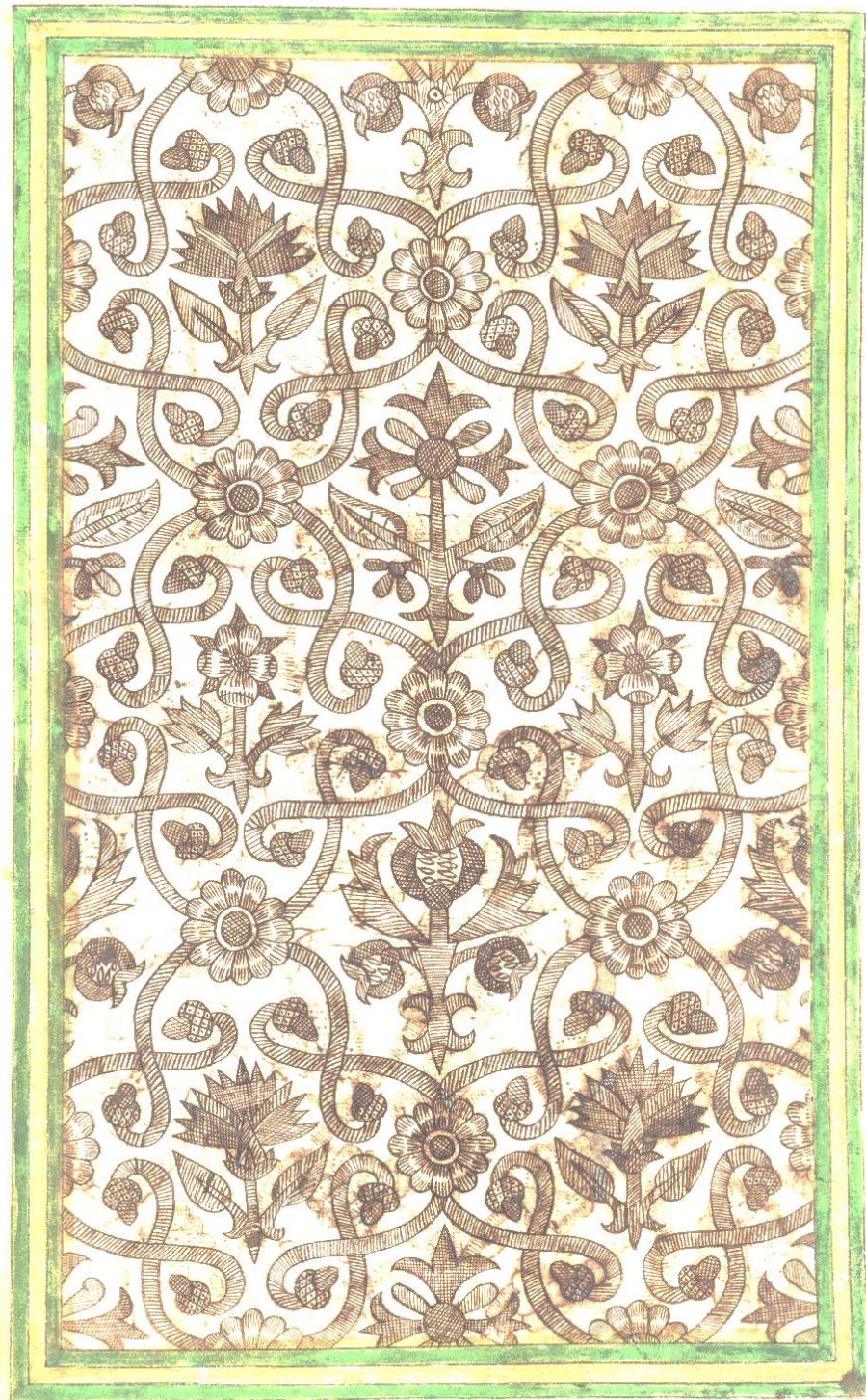




248 verso

Pattern:

Intertwined stems with acorns and marigolds, around carnations, honeysuckle, roses, and pomegranates





249 recto

Pattern:

Intertwined vines  
around grapes,  
carnations,  
pansies or  
violets,  
honeysuckle

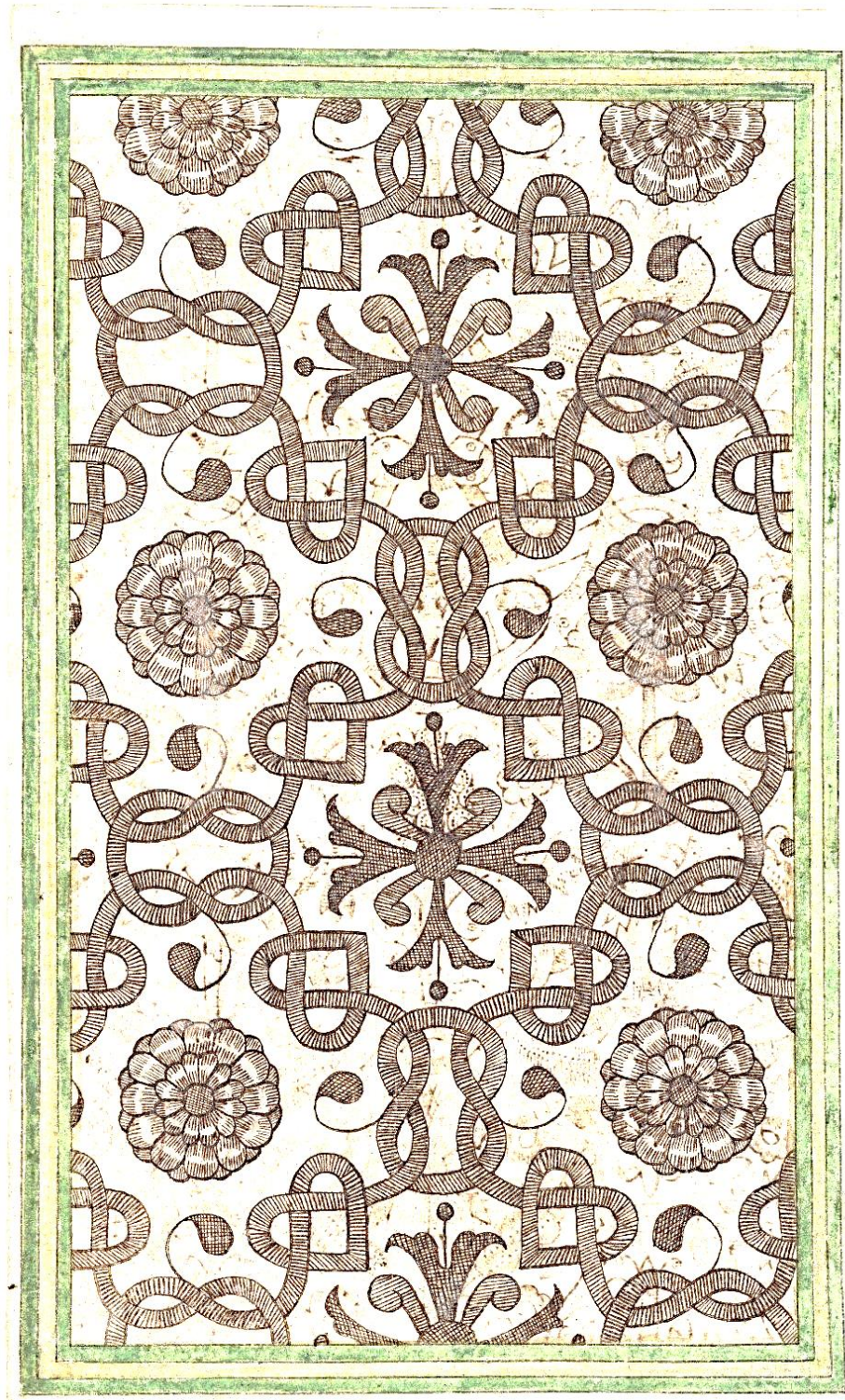




249 verso

Pattern:

Heart-shaped  
twists around  
marigolds and  
honeysuckle





250 recto

Pattern:

Coiling stems  
with flowers,  
strawberries,  
leaves, acorns

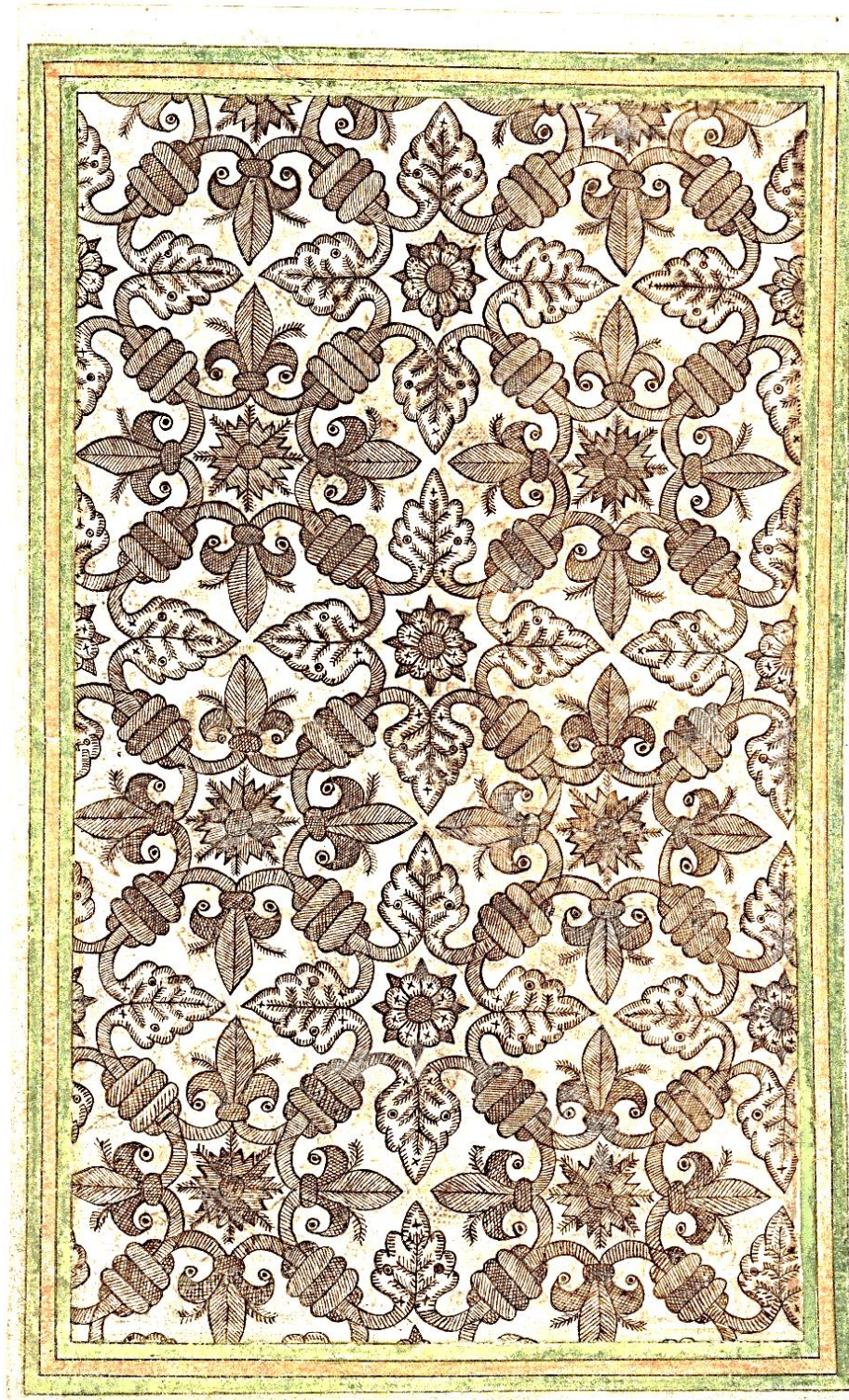




250 verso

Pattern:

Alternating  
rosettes of leaves  
around rose,  
fleurs-de-lis  
around  
cornflower

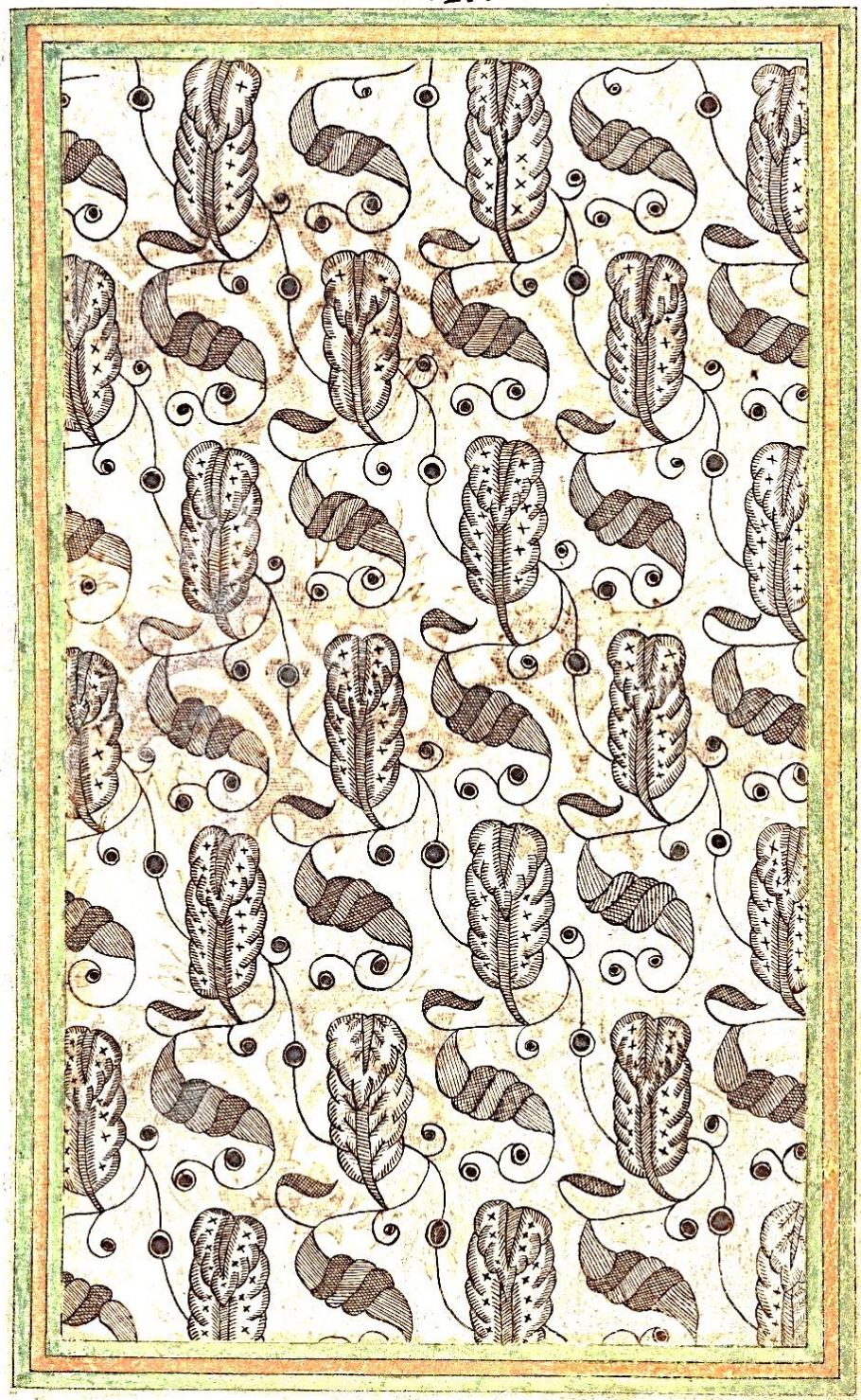




251 recto

Pattern:

Ostrich feathers  
and cable-twists





251 verso

Pattern:

Flaming hearts



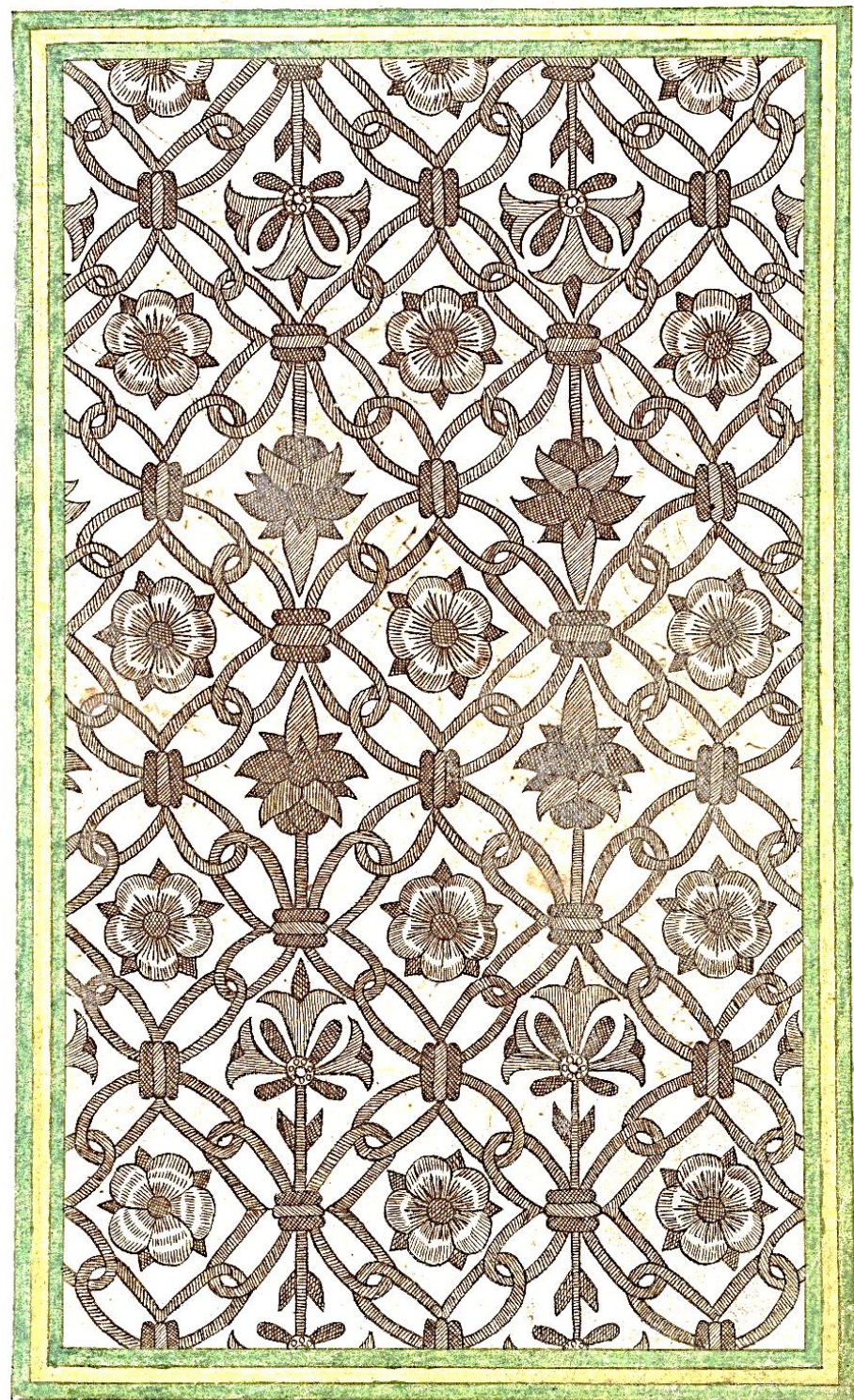


252 recto

· 252 ·

Pattern:

Roses,  
honeysuckle,  
borage,  
surrounded by  
chain-linked  
quatrefoils

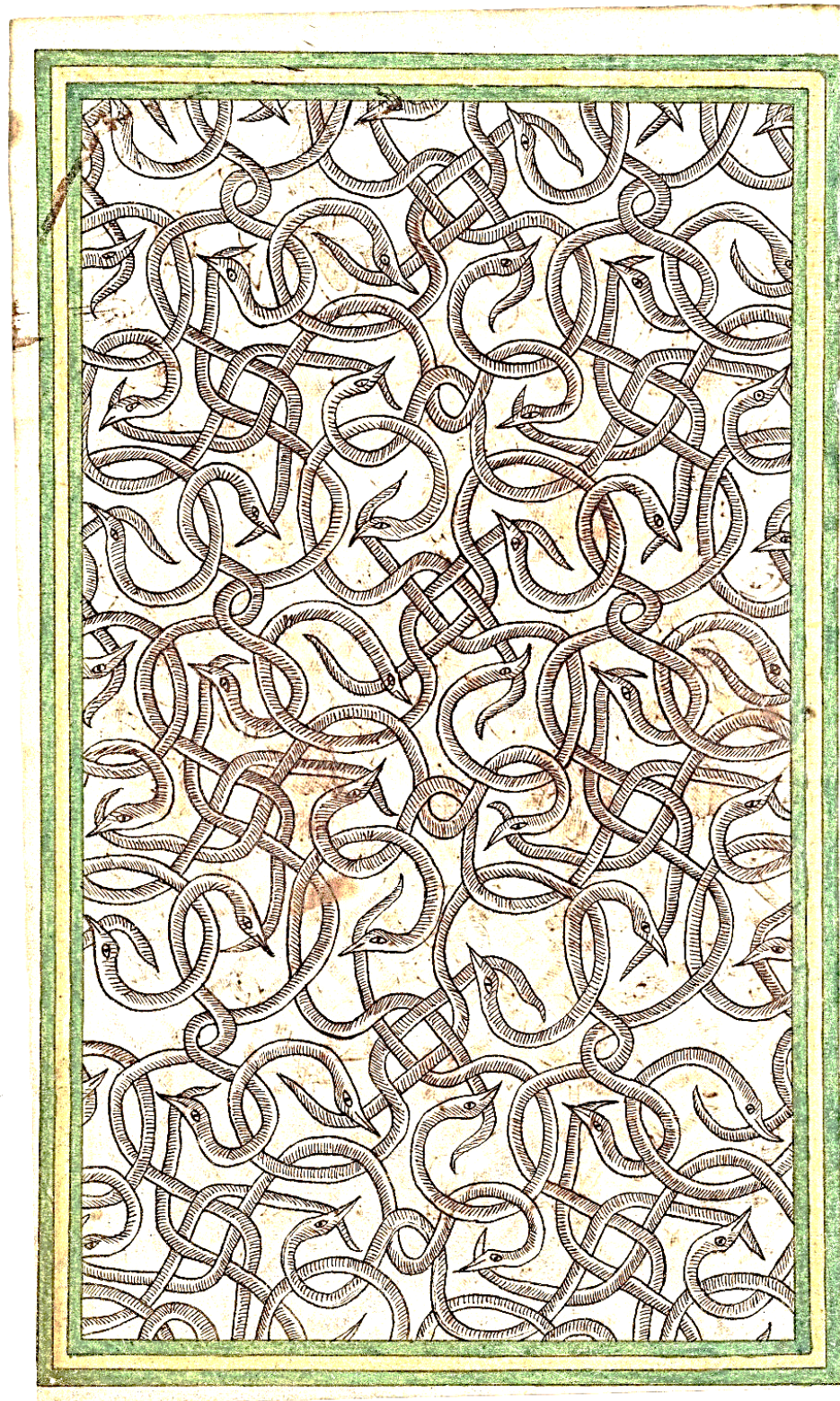




252 verso

Pattern:

Interlaced eels



253 lacking



254 recto

. 2 5 4 .

Pattern:

Abstract flowers  
(daffodils?), pea  
pods, ribbon  
interlace,  
carnations

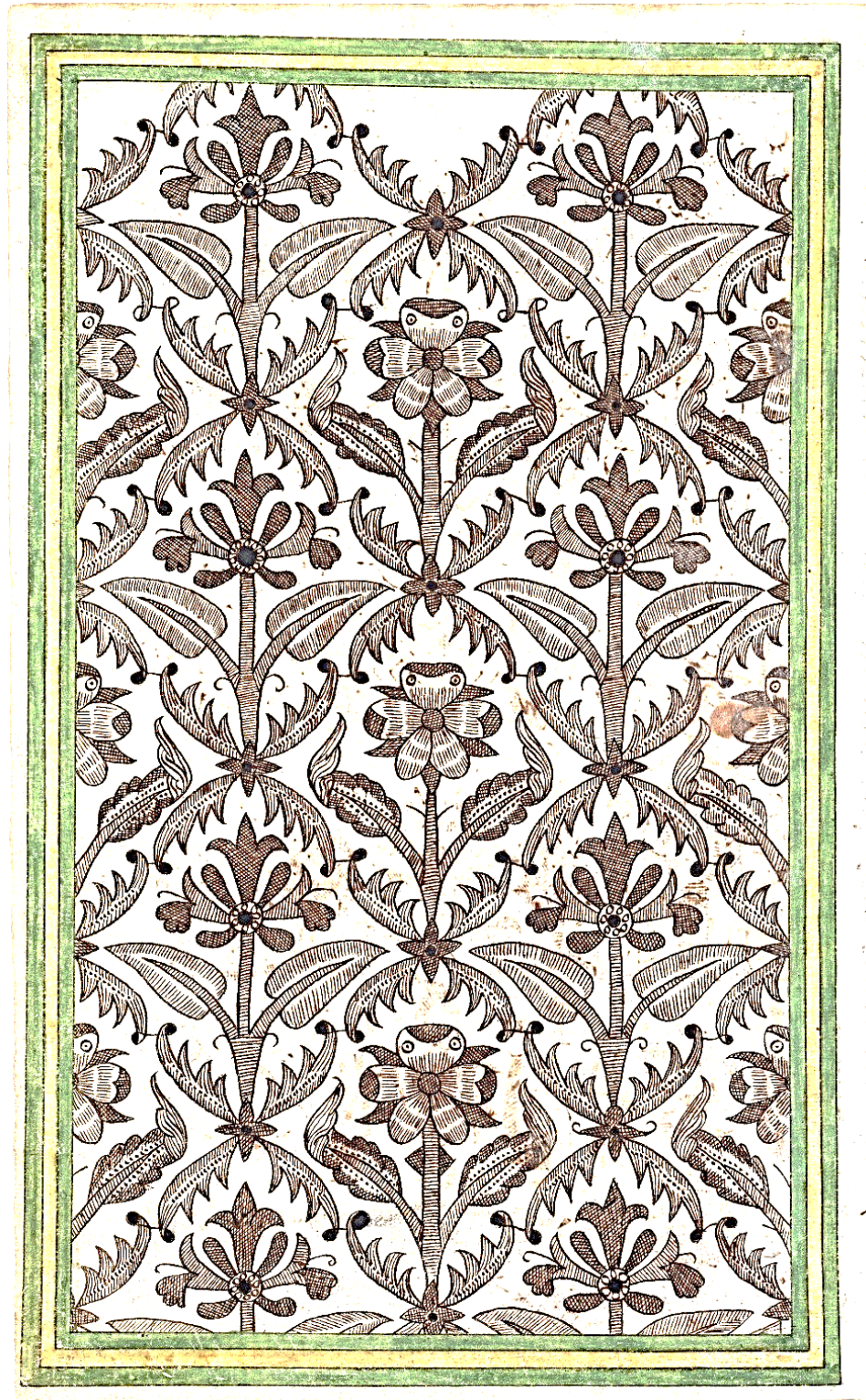




254 verso

Pattern:

Honeysuckle and  
pansies or violets





255 recto

Pattern:

Ribbon interlace  
around flowers  
(abstract) and  
rose hips (?)

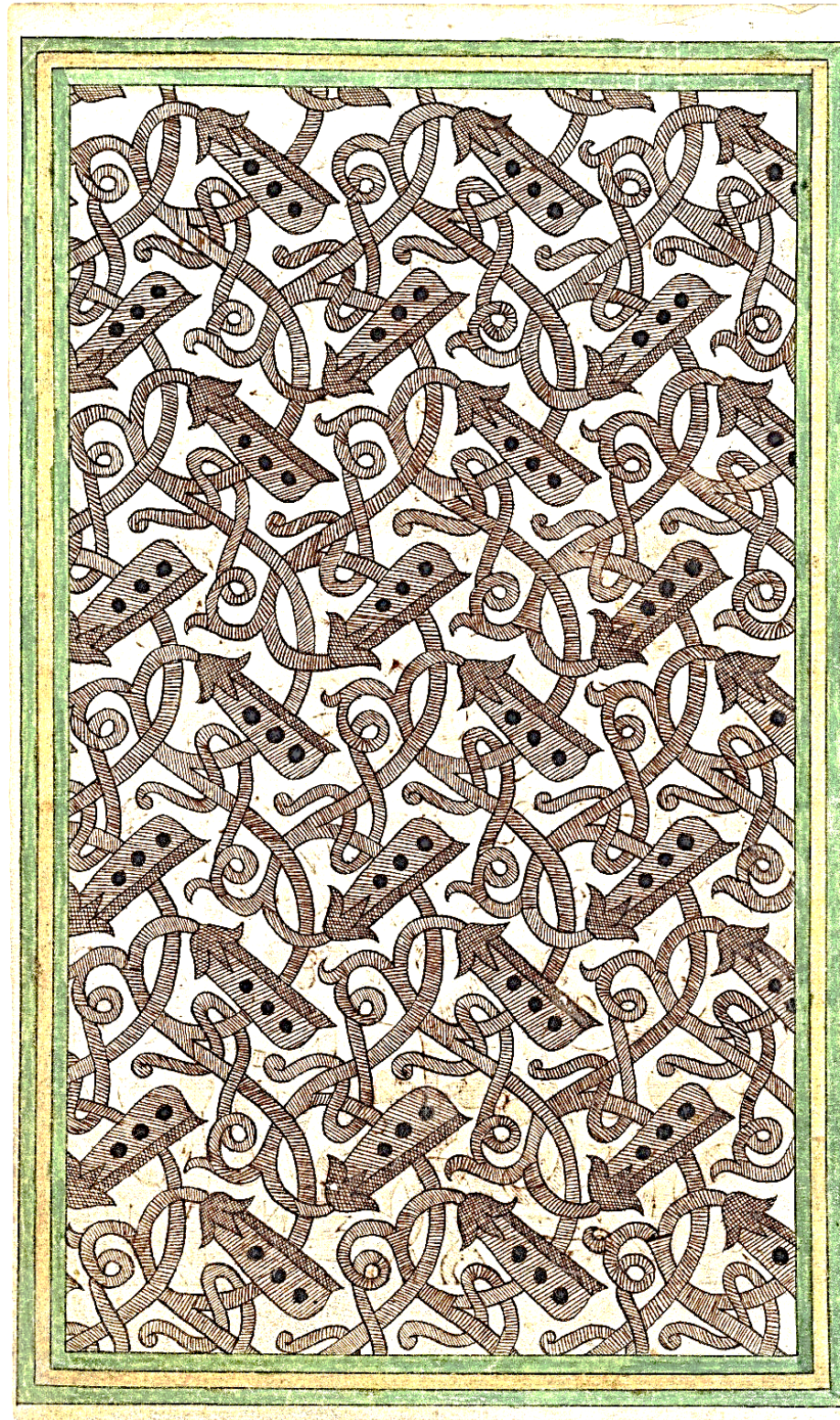




255 verso

Pattern:

Pea pods with  
interlaced stems  
and tendrils

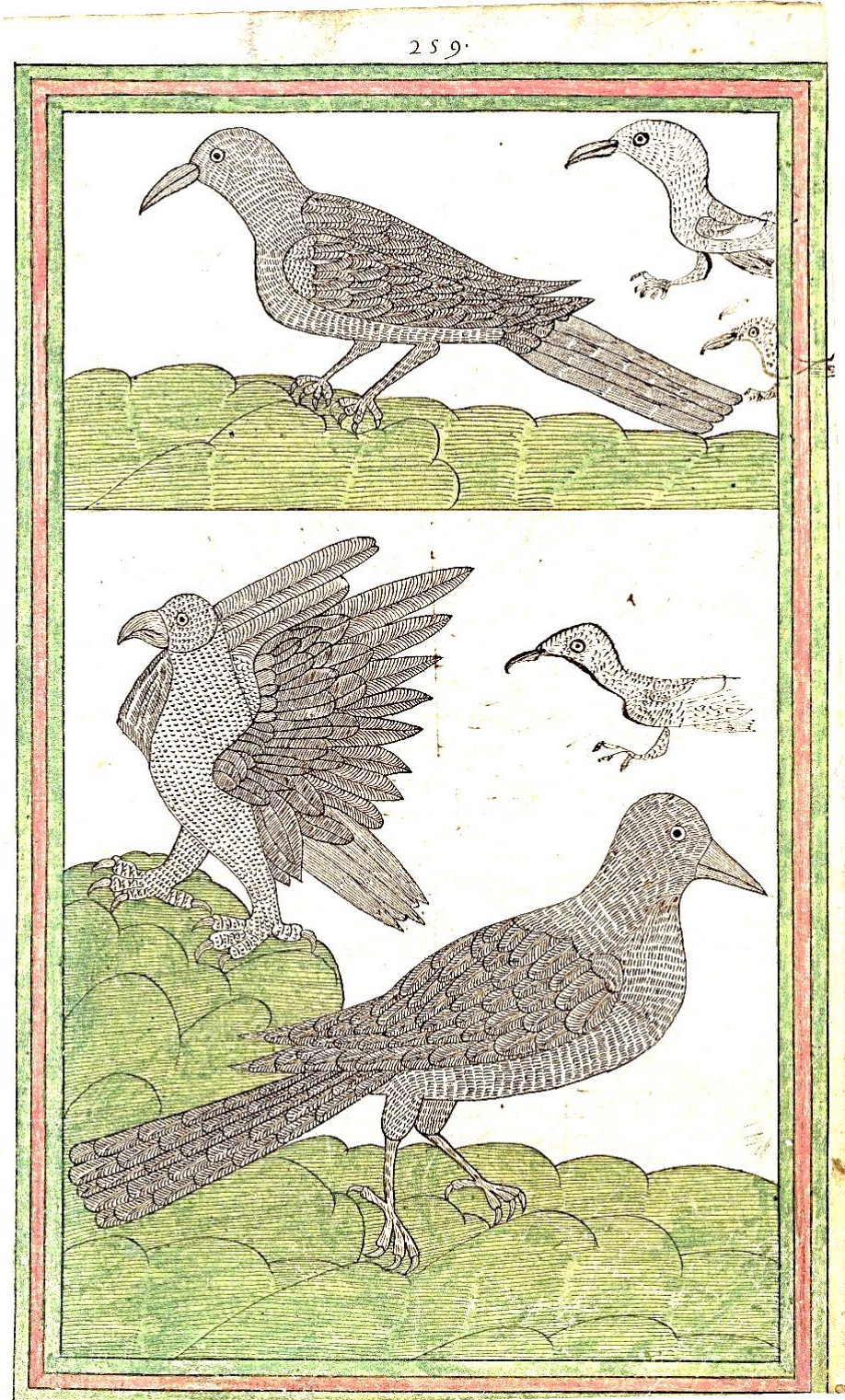




259 recto

Motifs:

Birds





259 verso

Motifs:

Circular maze;  
square maze



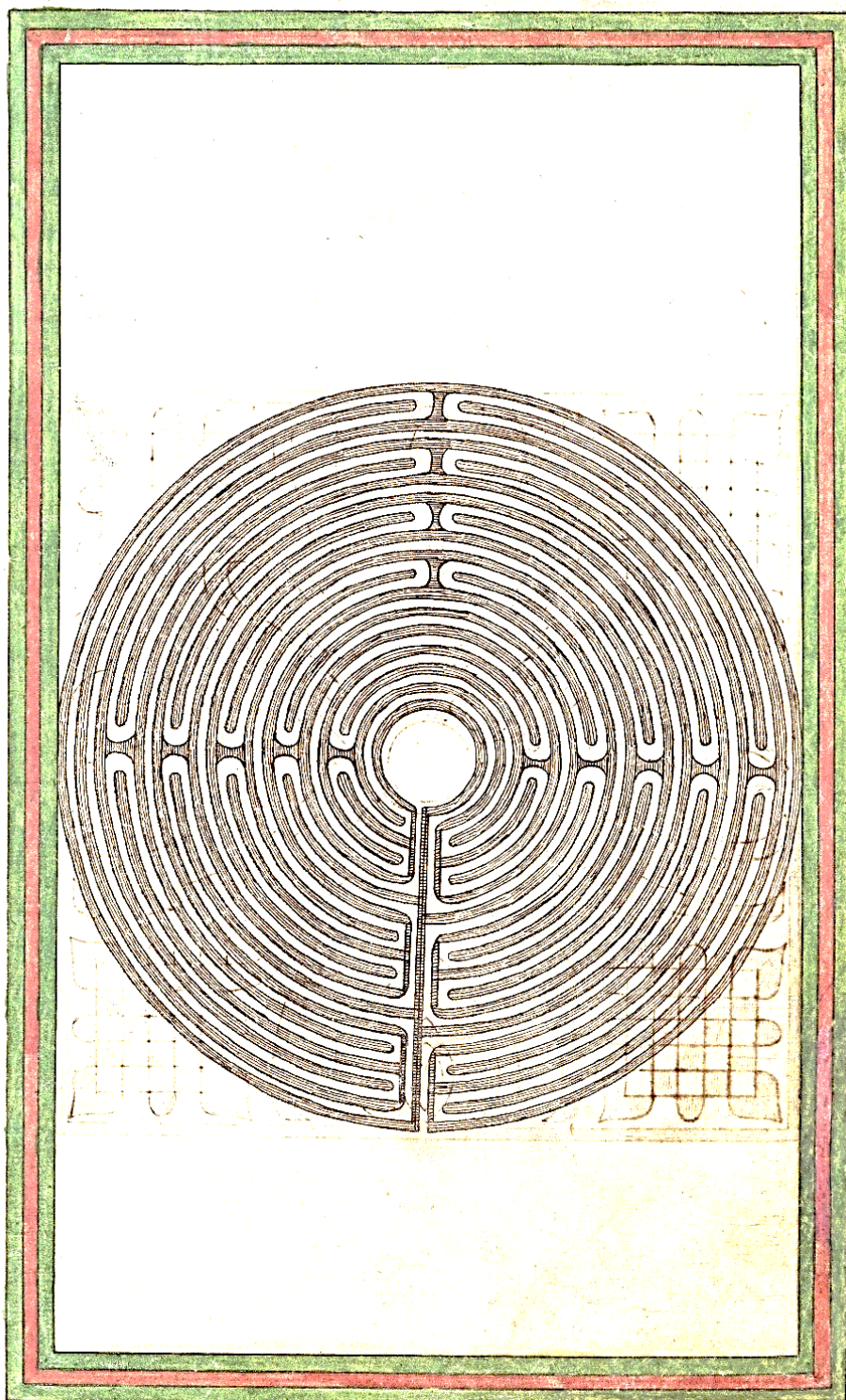


260 recto

260

Motif:

Circular maze

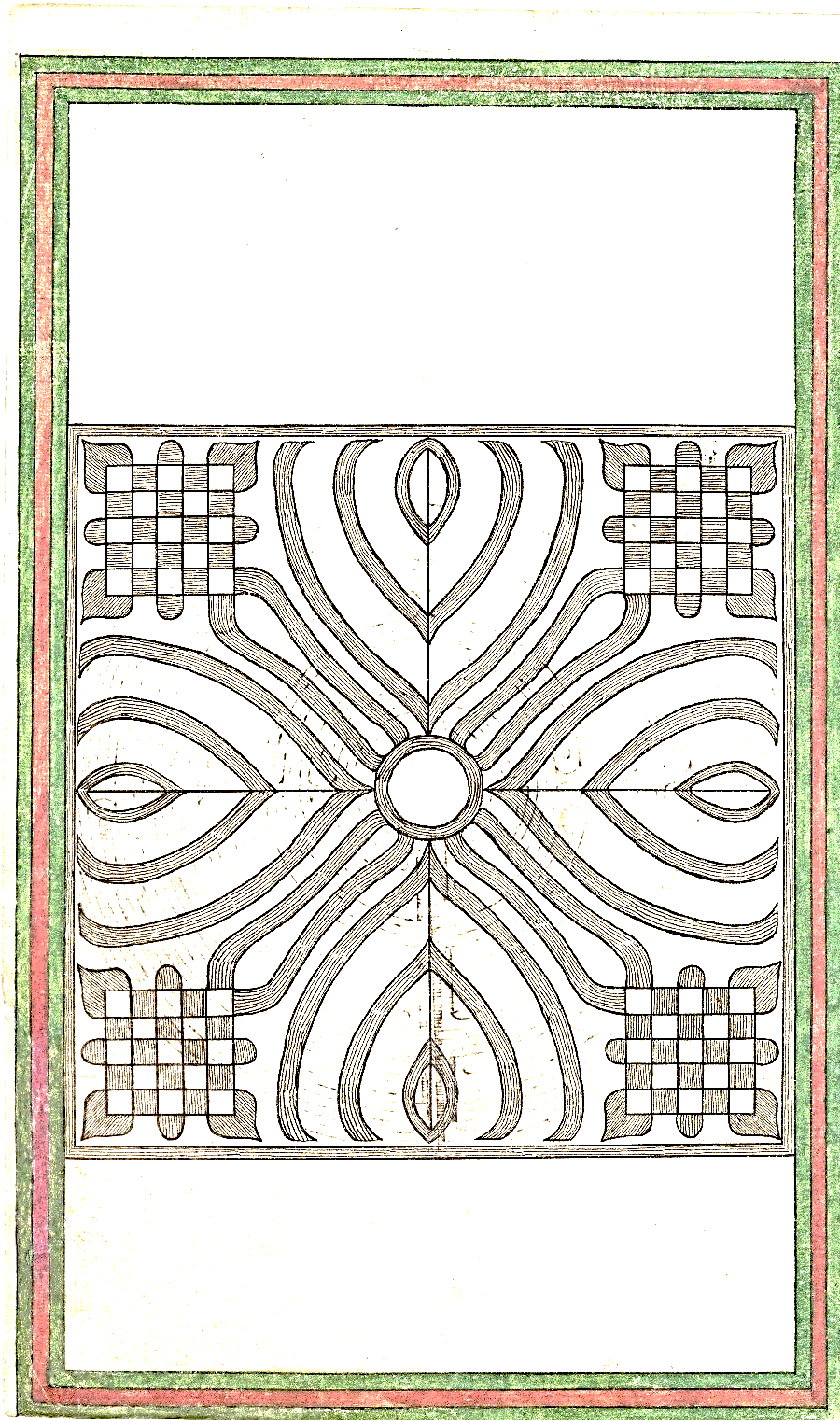




260 verso

Motif:

Geometric flower

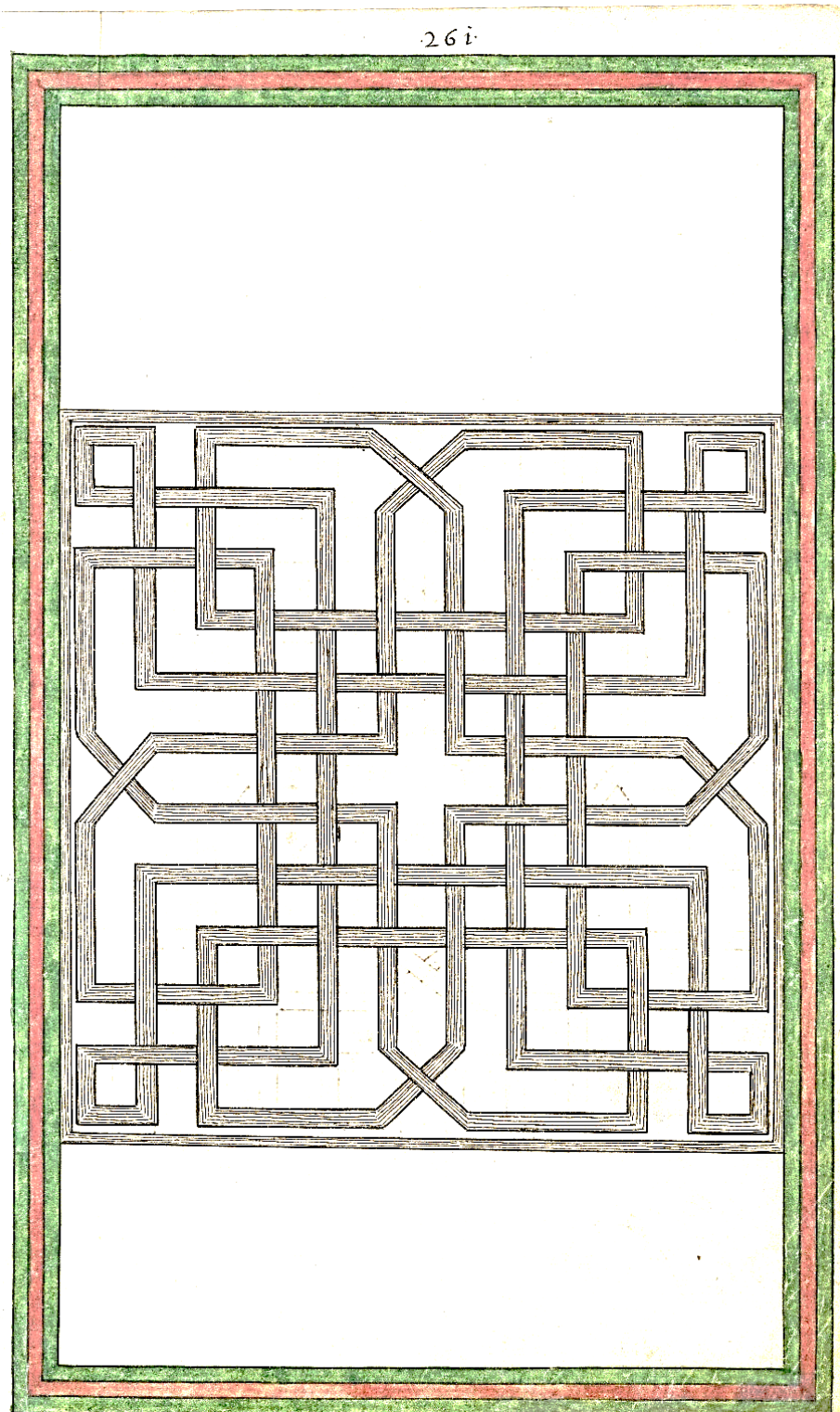




261 recto

Motif:

Square interlace

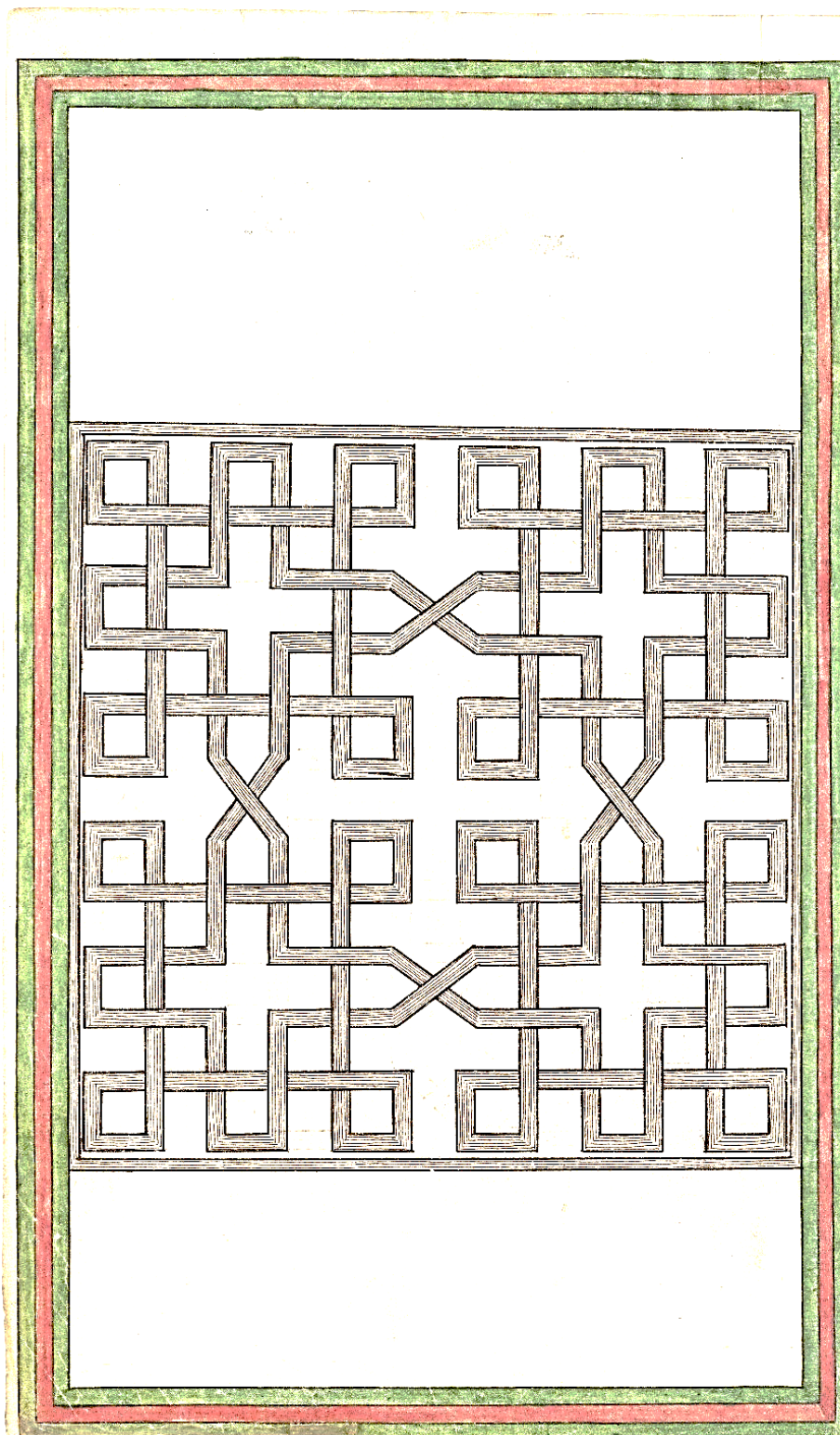




261 verso

Motif:

Square interlace

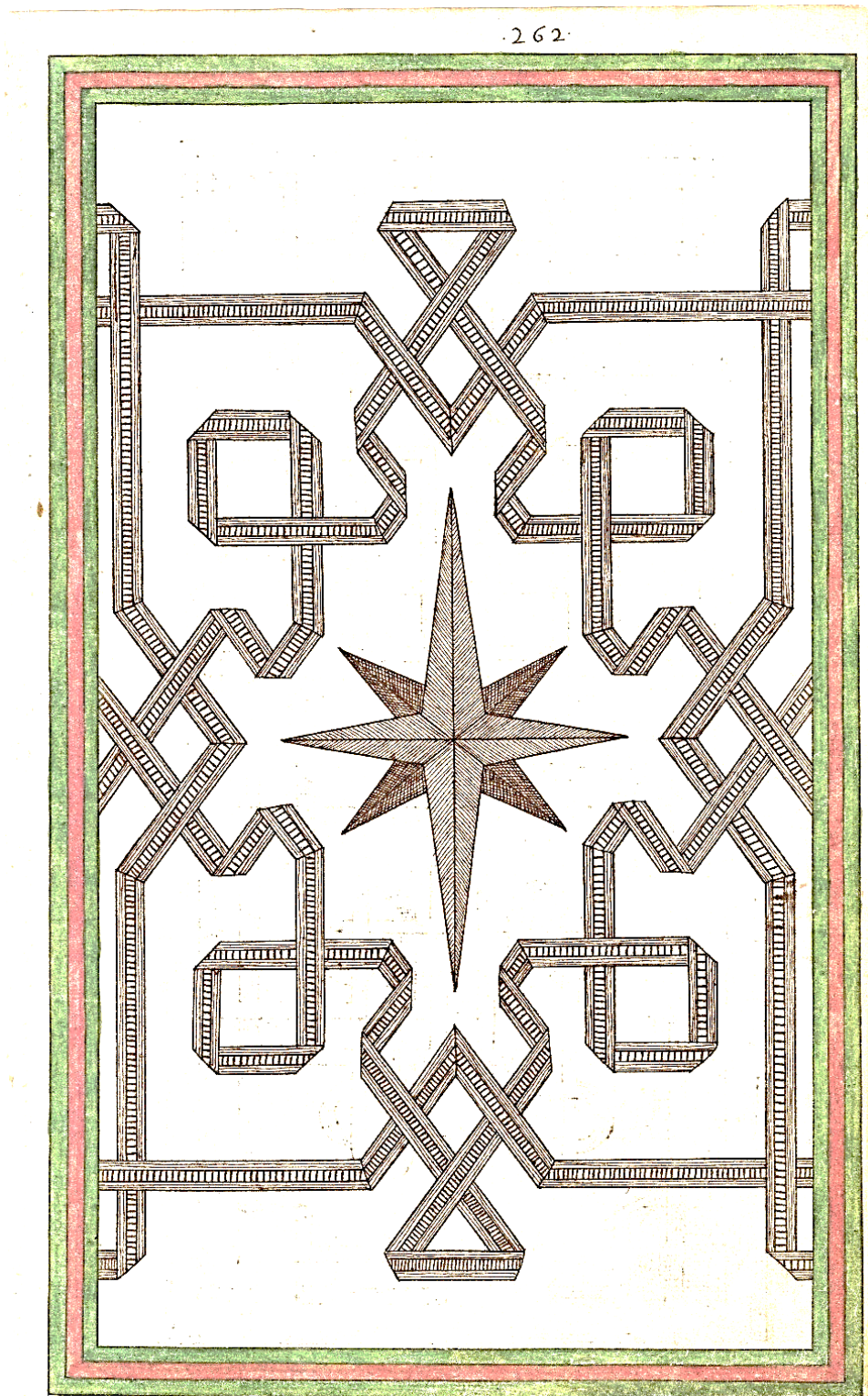




262 recto

Motif:

Rectangular  
ribbon interlace  
around star



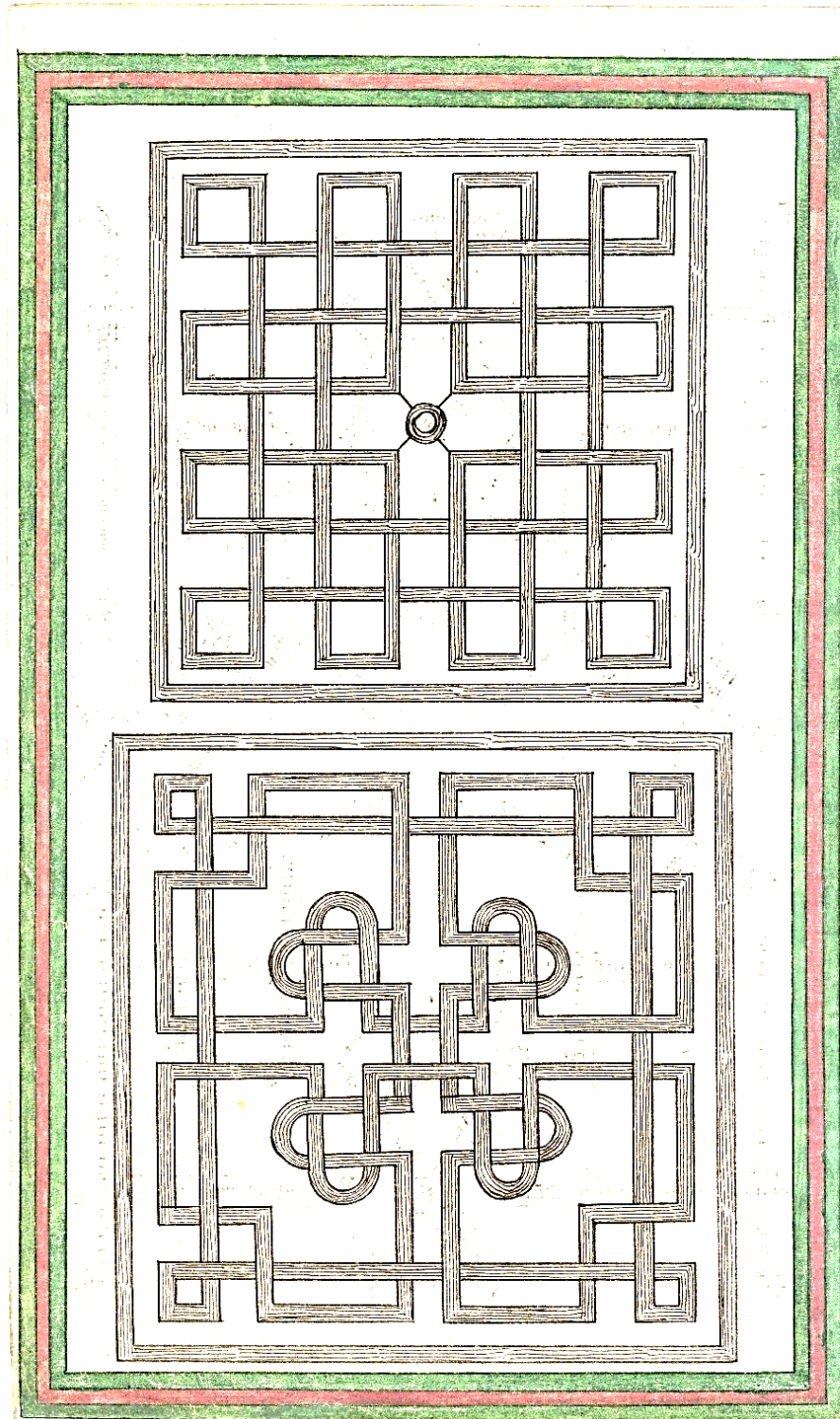


262 verso

Motifs:

Square interlace;

Square interlace  
forming hearts



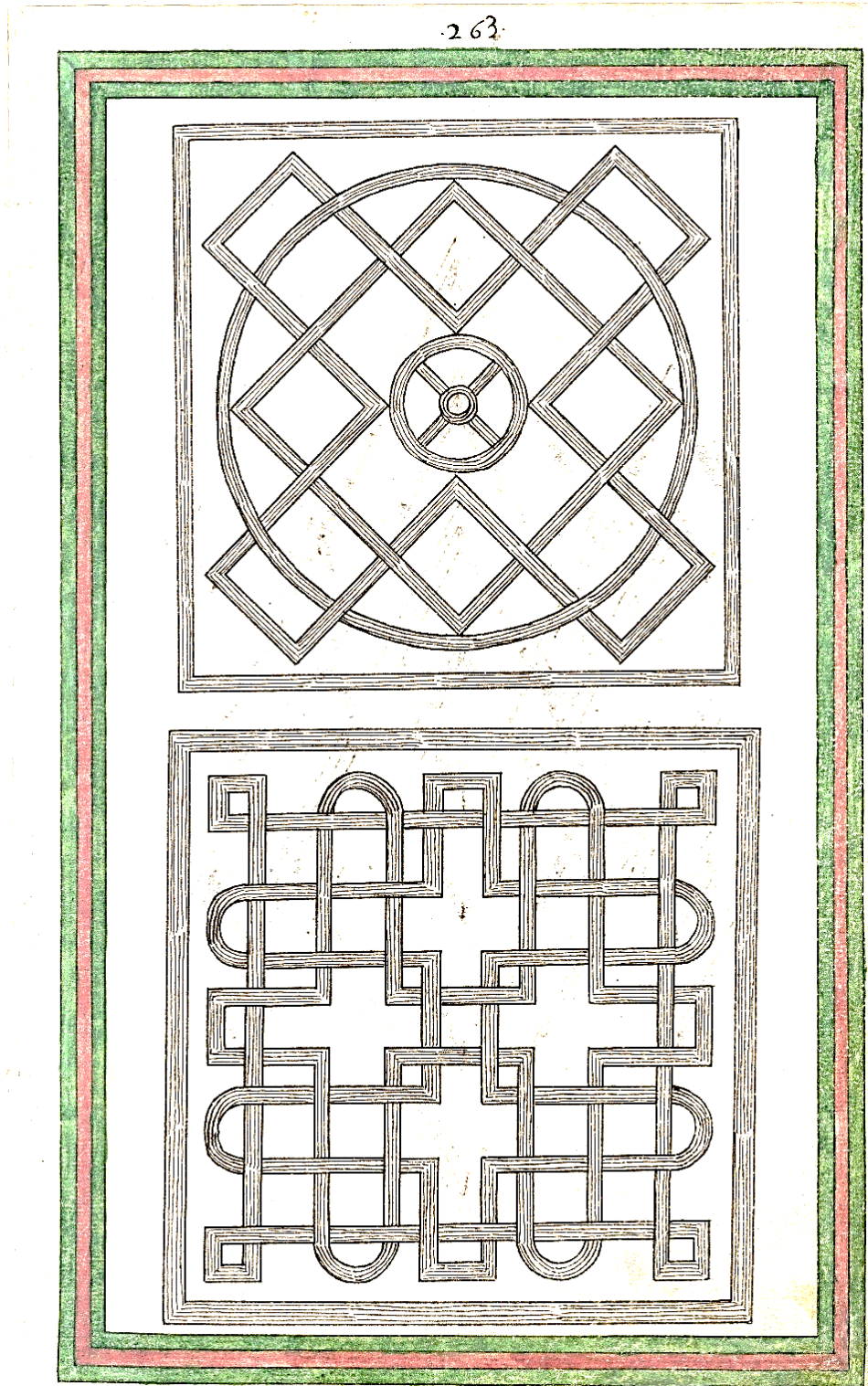


263 recto

Motifs:

Circle and cross  
interlace;

Square interlace

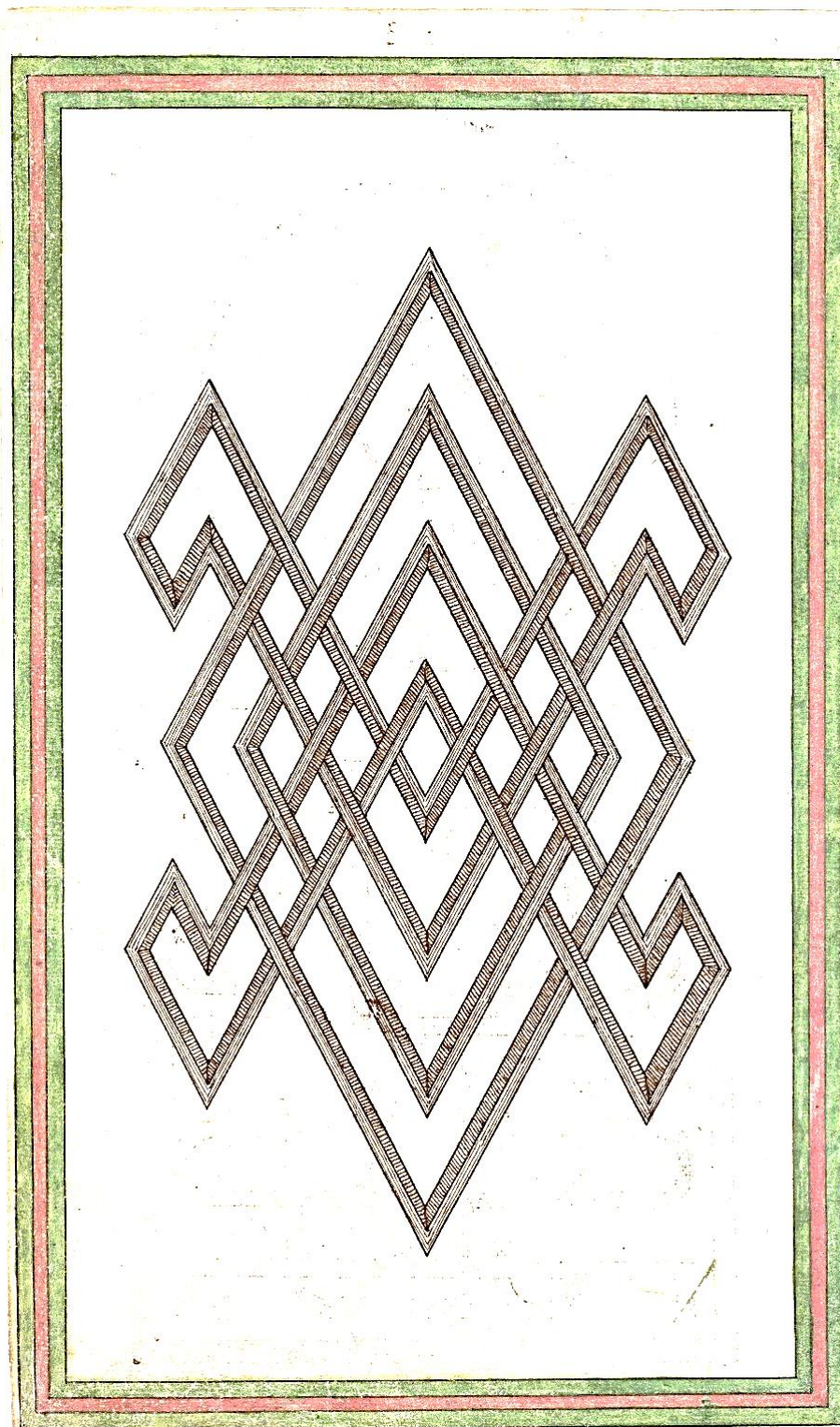




263 verso

Motif:

Diamond  
interlace

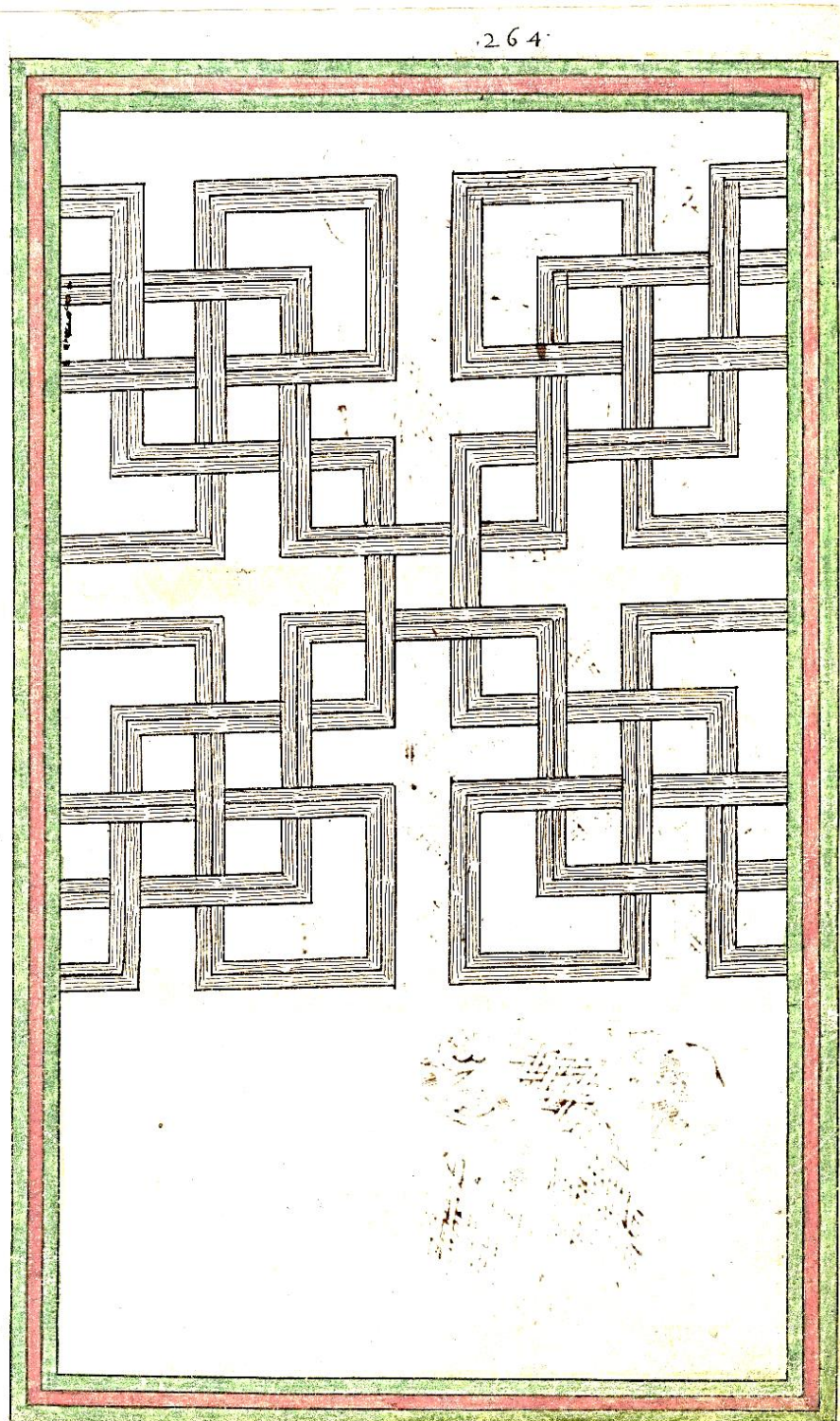




264 recto

Motif:

Square interlace

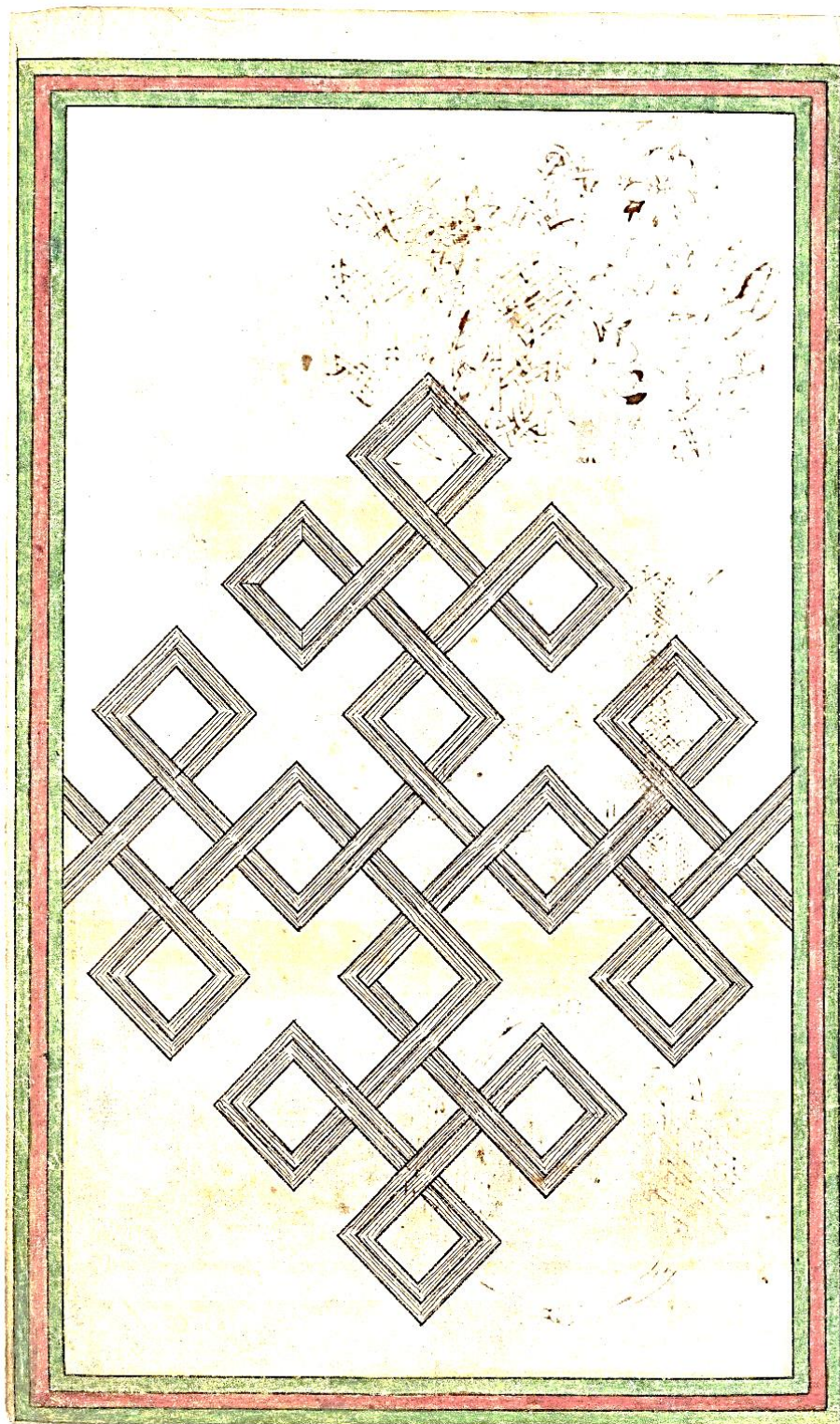




265 verso

Motif:

Diamond  
interlace





266 recto

266.

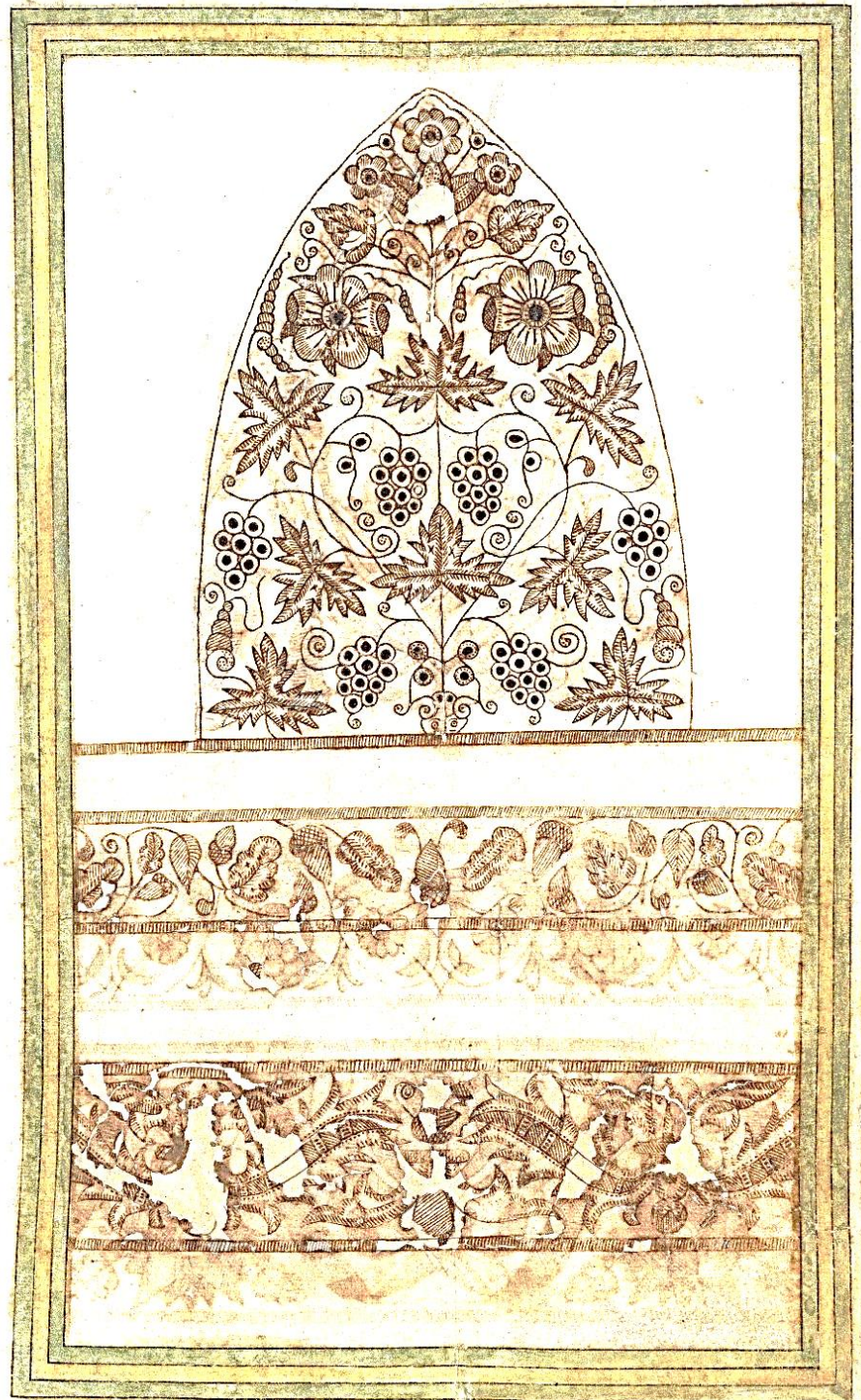
Cap 1:

Grapes, leaves,  
cowslips

Bands:

Acorns, leaves

Acanthus





266 verso

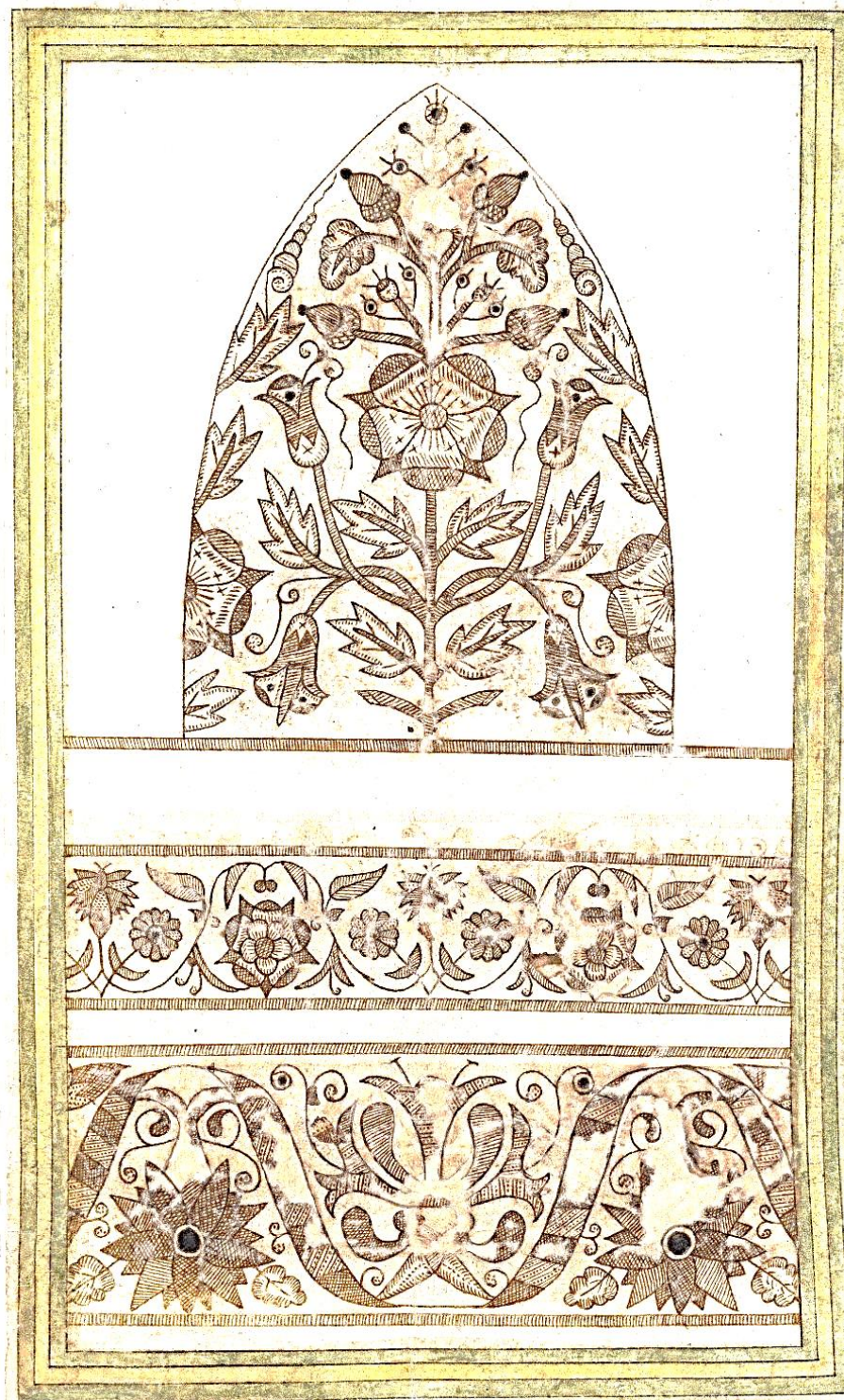
Cap 2:

Rose, flowers,  
acorns

Bands:

Carnations,  
flowers, roses

Ribbon,  
honeysuckle,  
cornflower (?)





267 recto

267

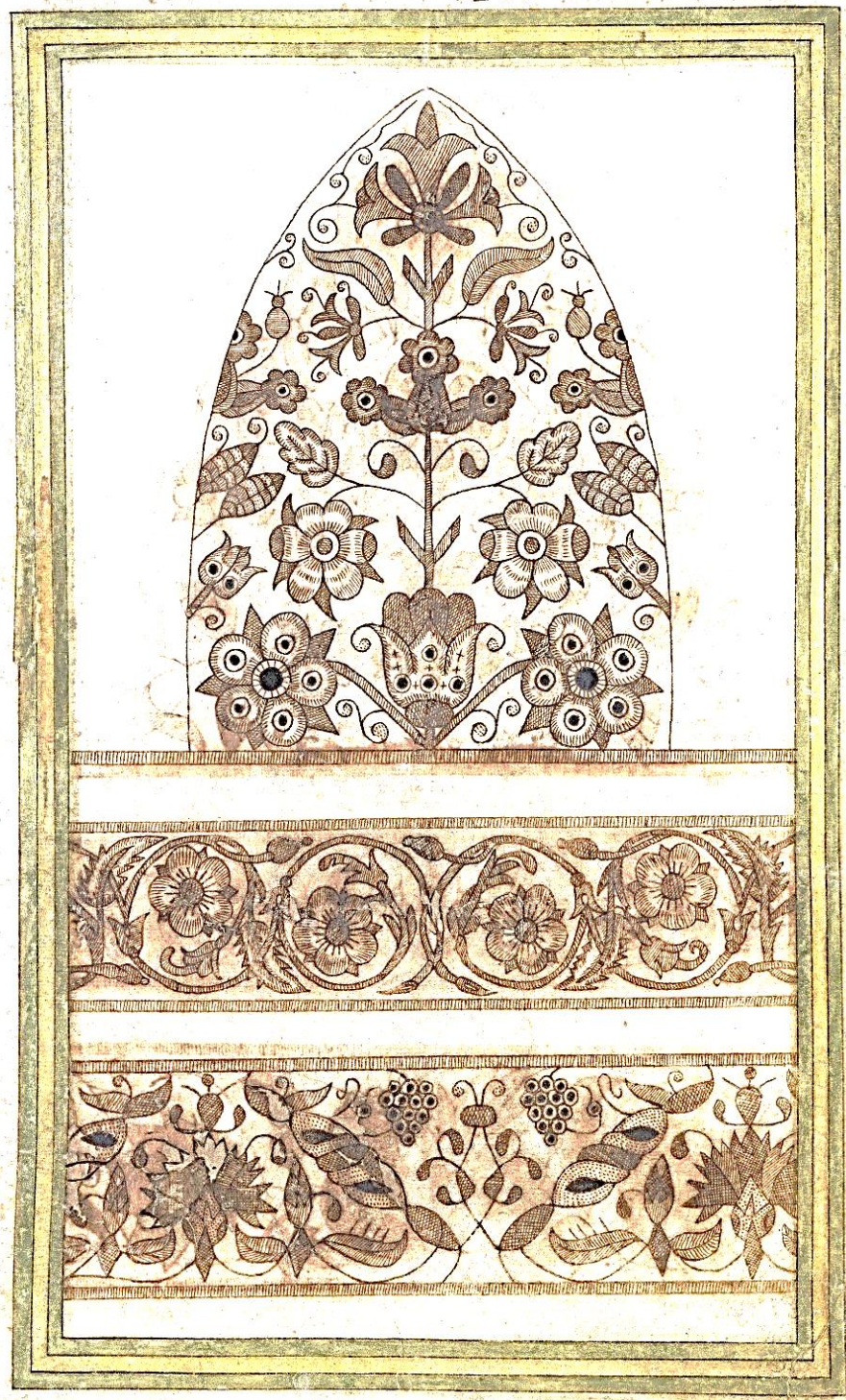
Cap 3:

Tulip, roses,  
pansies,  
cowslips,  
honeysuckle

Bands:

Roses

Carnations, cable  
twists, grapes





267 verso

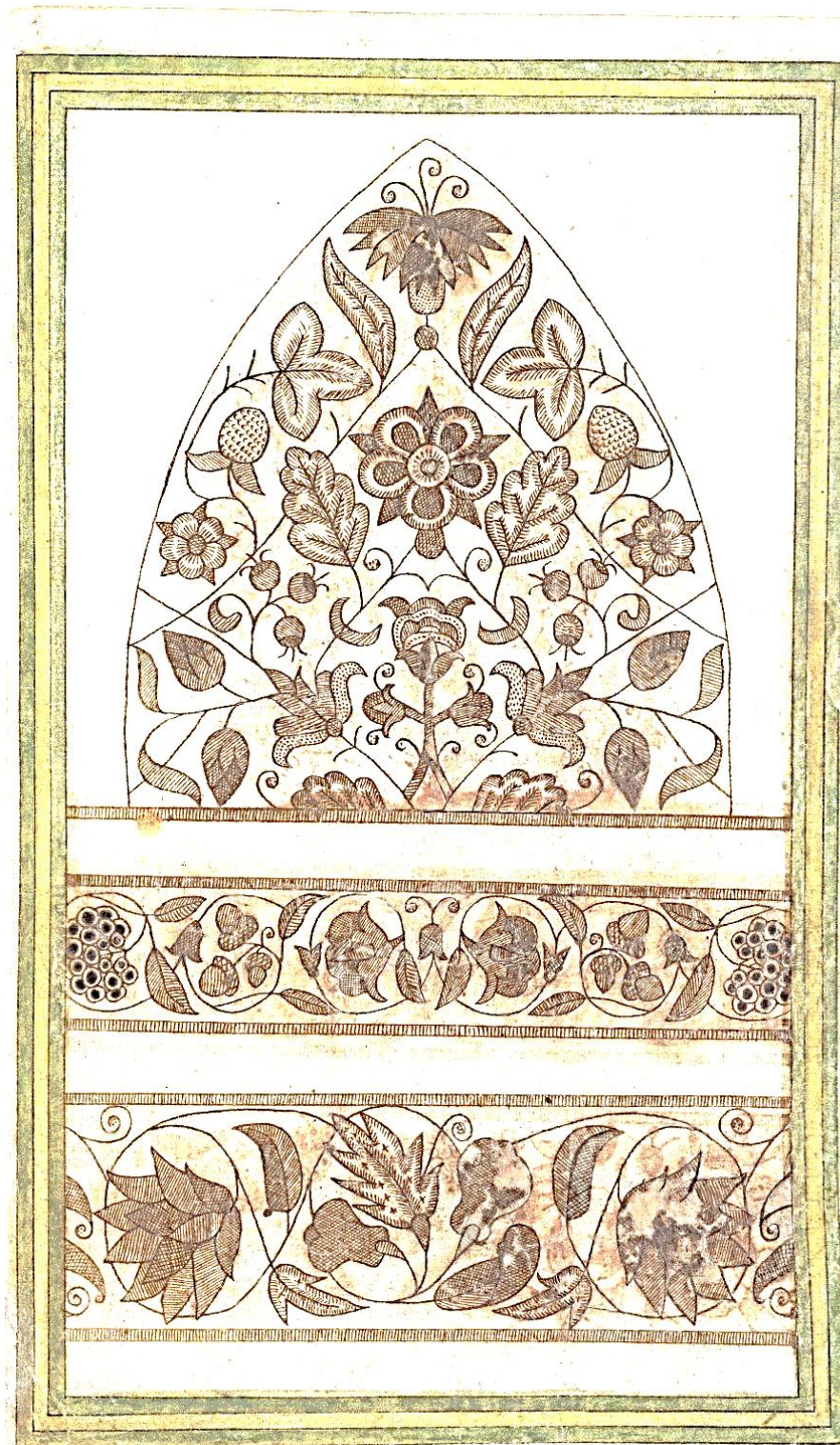
Cap 4:

Rose, carnation,  
strawberries.

Bands:

Pea flowers,  
acorns, grapes

Leaves, flowers





268 recto

268

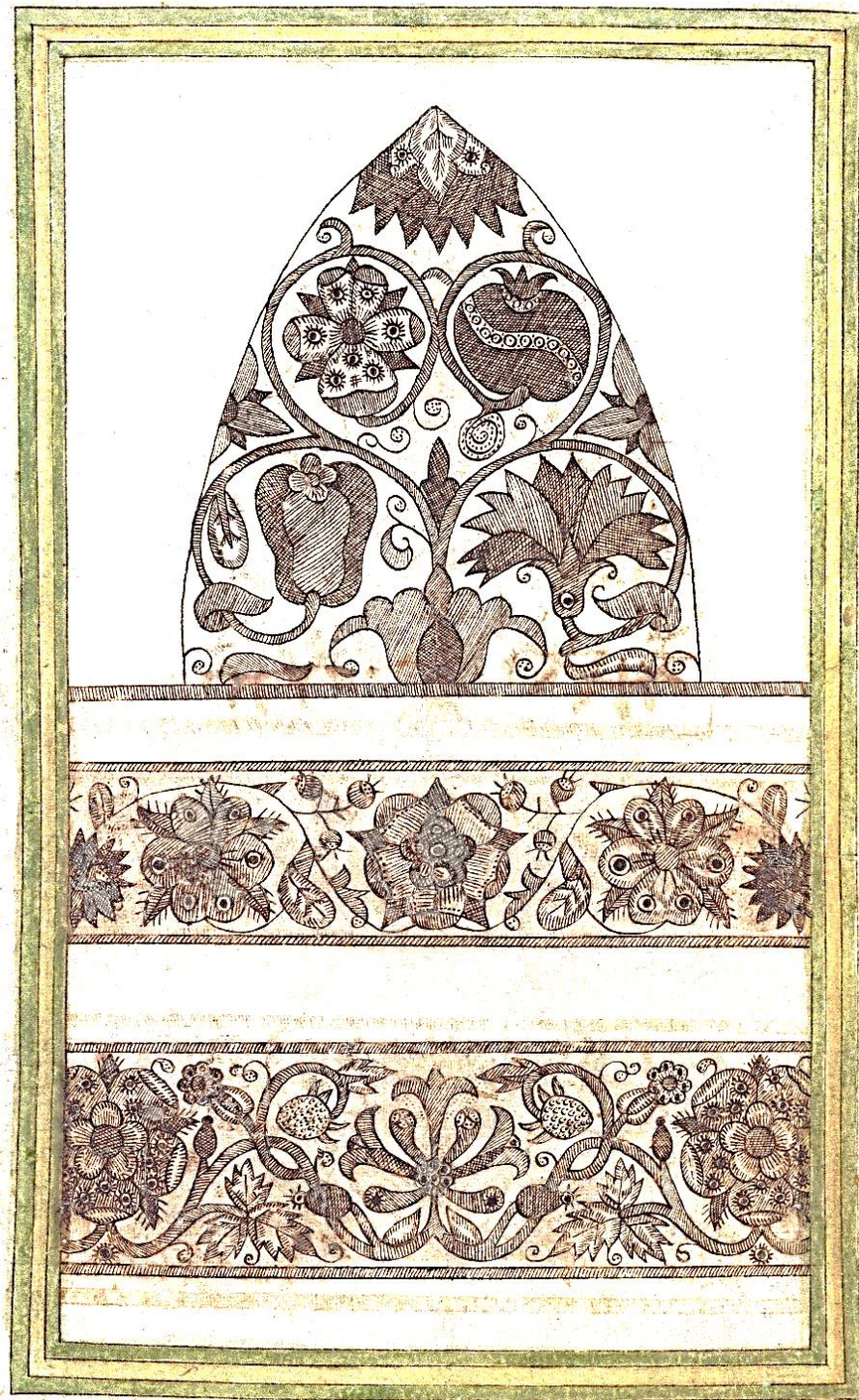
Cap 5:

Pansy,  
pomengranate,  
pear (or  
squash?),  
carnation

Bands:

Flowers, berries

Honeysuckle,  
roses.





268 verso

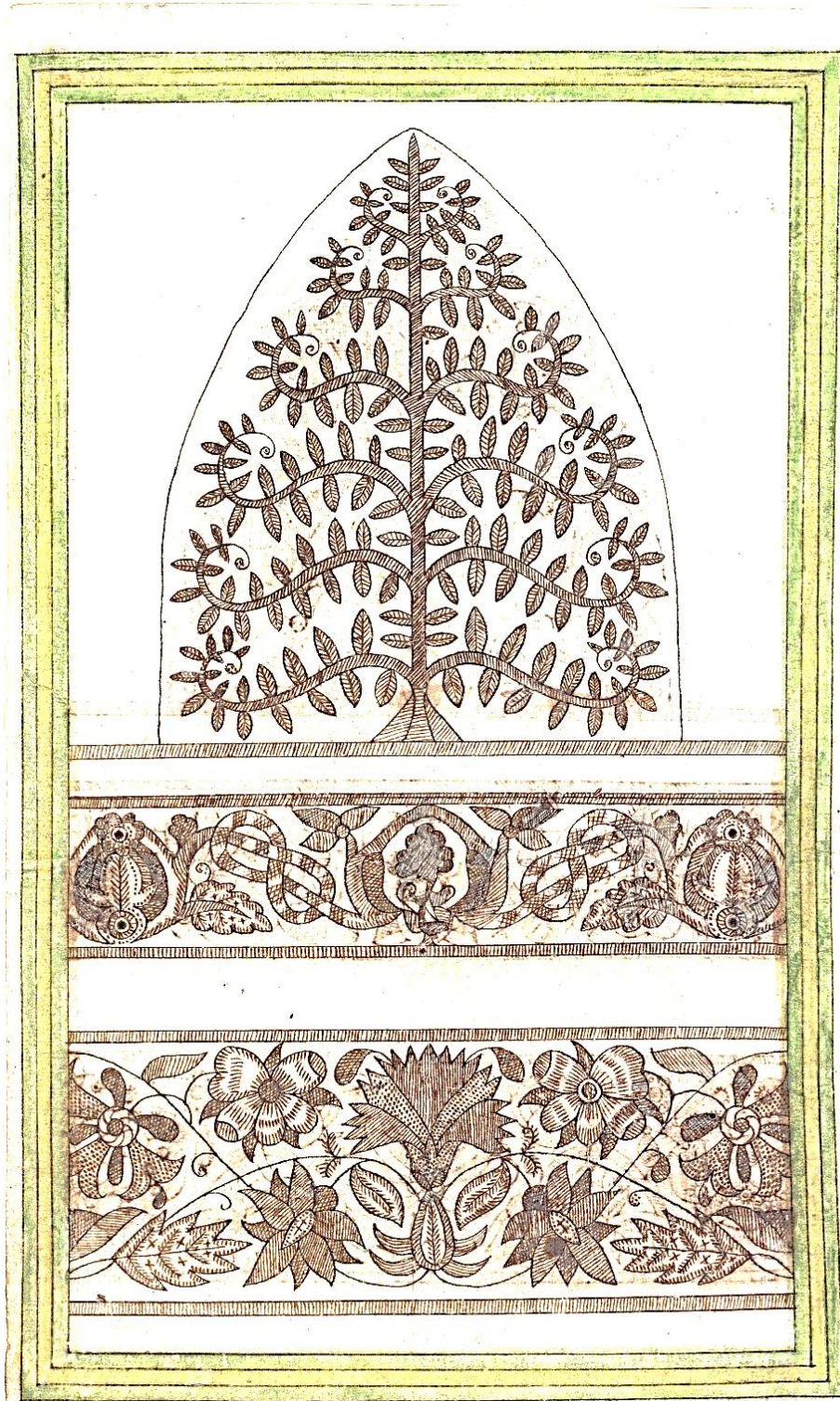
Cap 6:

Tree

Bands:

Flowers, figure-eight interlace

Carnation, borage, pansies, honeysuckle





269 recto

269

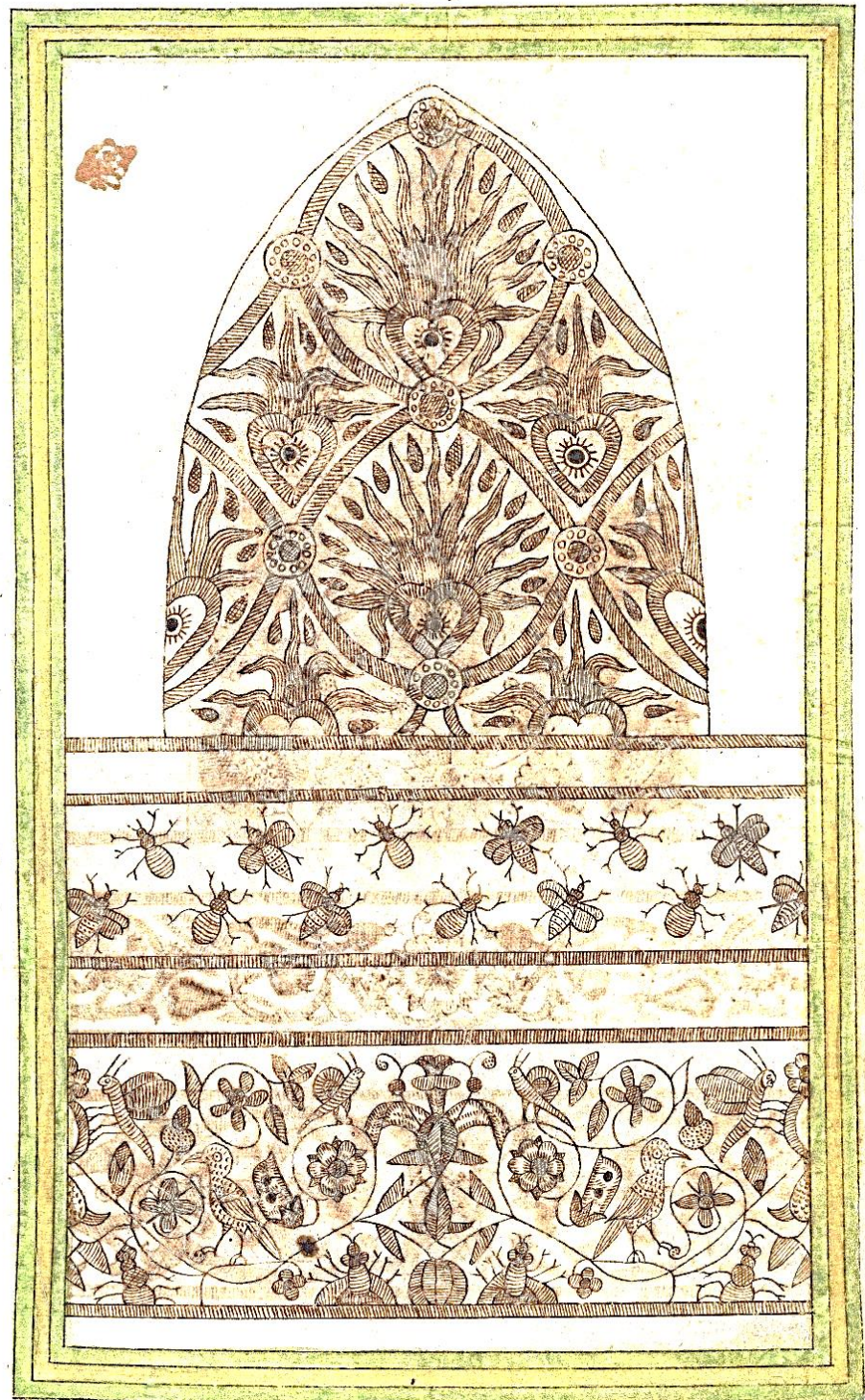
Cap 7:

Flaming hearts

Bands:

Flies, ants

Birds, butterflies,  
peapods, acorns,  
flowers, leaves





269 verso

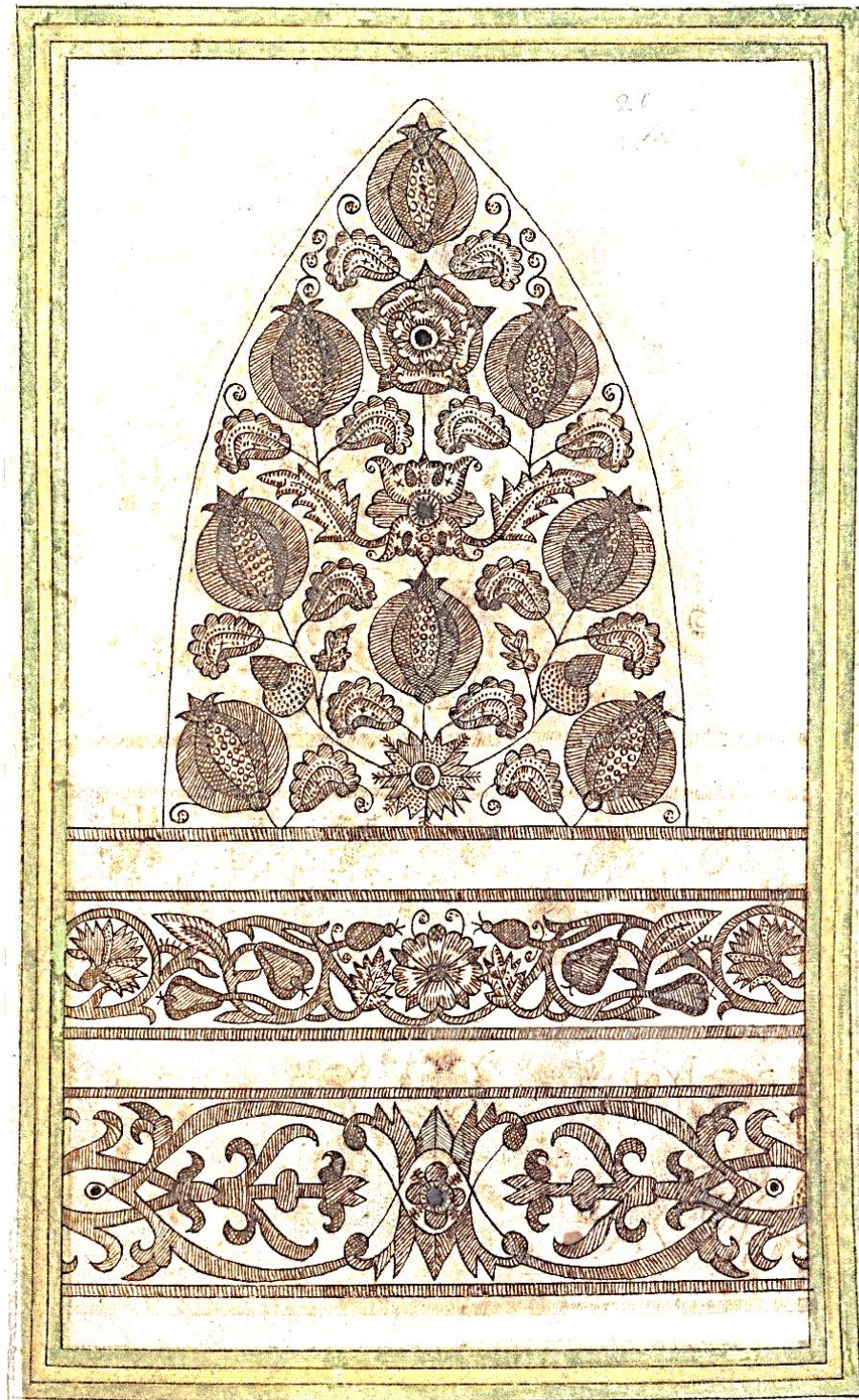
Cap 8:

Pomegranates,  
roses, acorns

Bands:

Rose, berries,  
pears, carnation

Abstract  
botanical pattern





270 recto

270

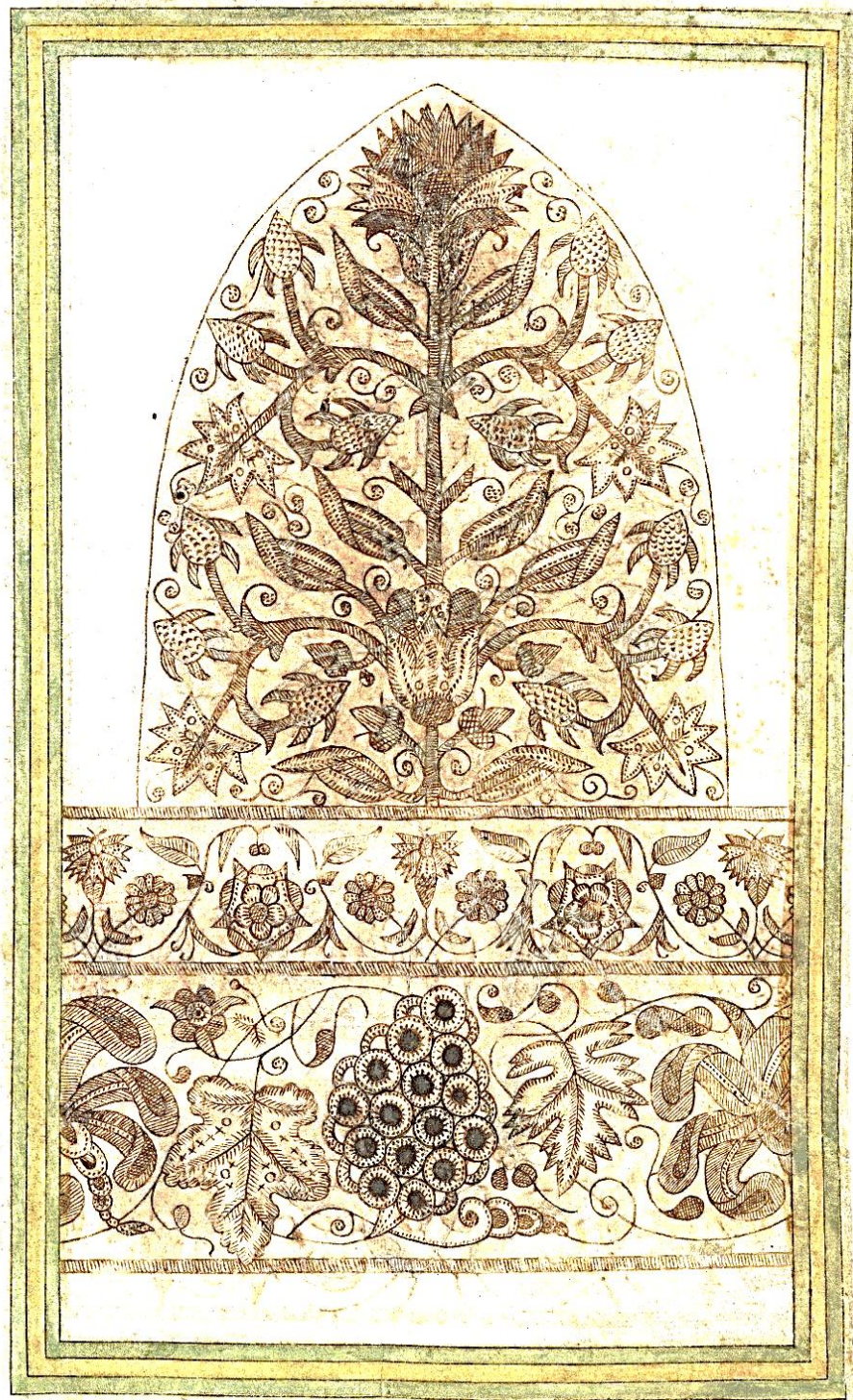
Cap 9:

Tulip, carnation,  
strawberries.

Bands:

Flowers, leaves

Grapes, leaves,  
honeysuckle





270 verso

Cap 10:

Flowers, grapes,  
cable twists,  
leaves

Bands:

Pea flowers,  
acorns, grapes

Carnations, cable  
twists, grapes





271 recto

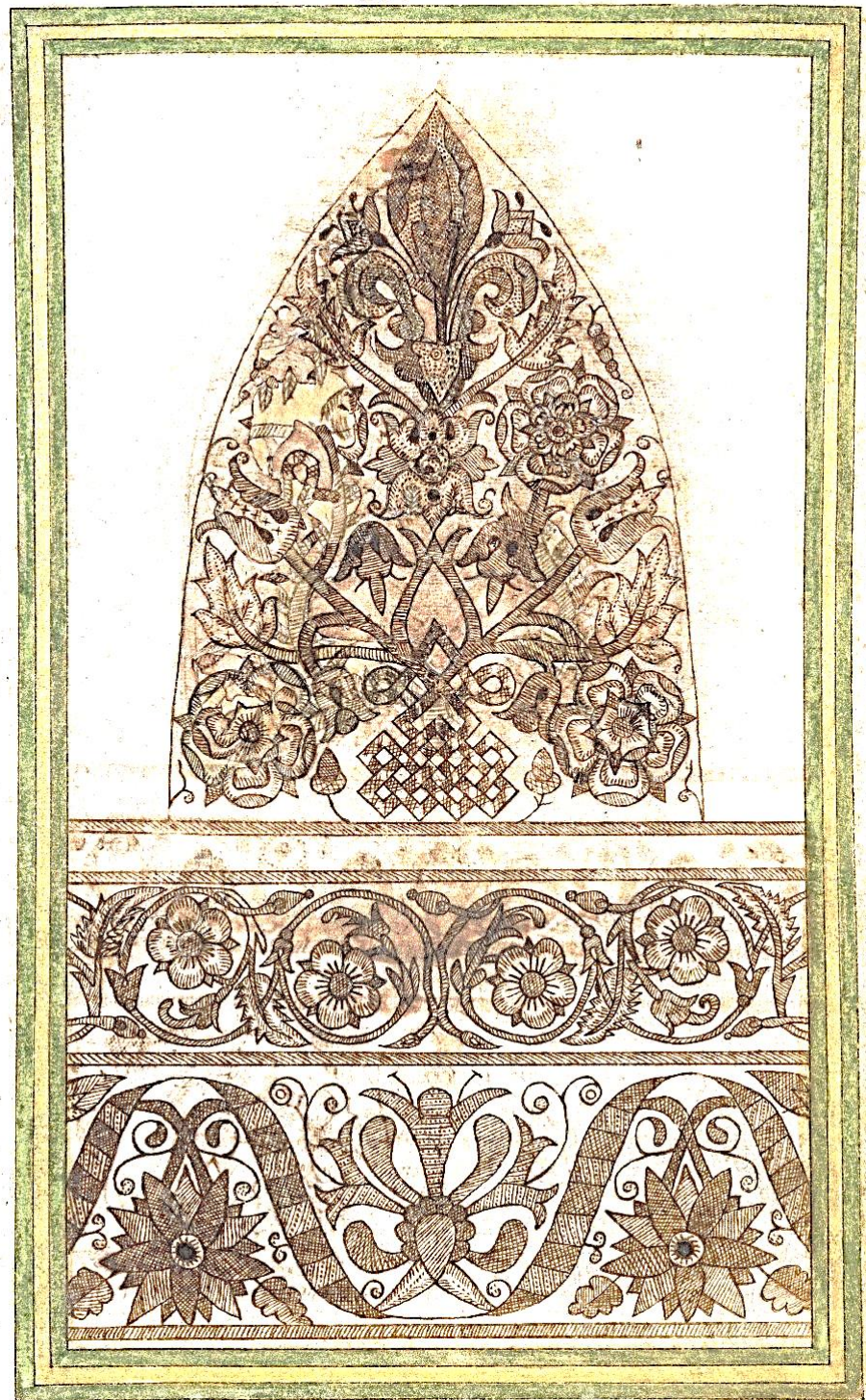
Cap 11:

Ribbon interlace,  
roses, fleur-de-lis

Bands:

Roses

Ribbon,  
honeysuckle,  
cornflower (?)





271 verso

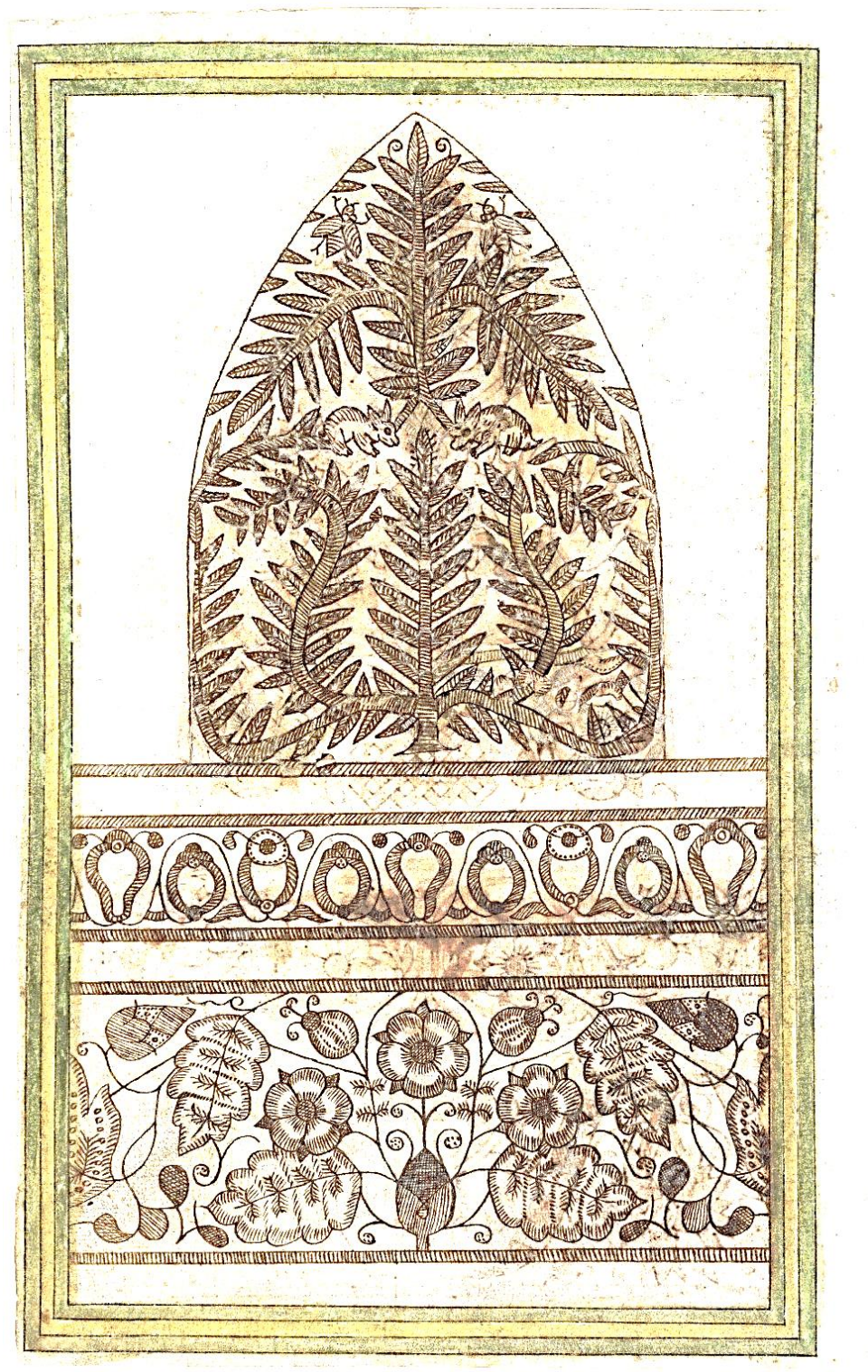
Cap 12:

Fern fronds,  
rabbits, flies

Bands:

Pears (?),  
medlars (?)

Roses, leaves





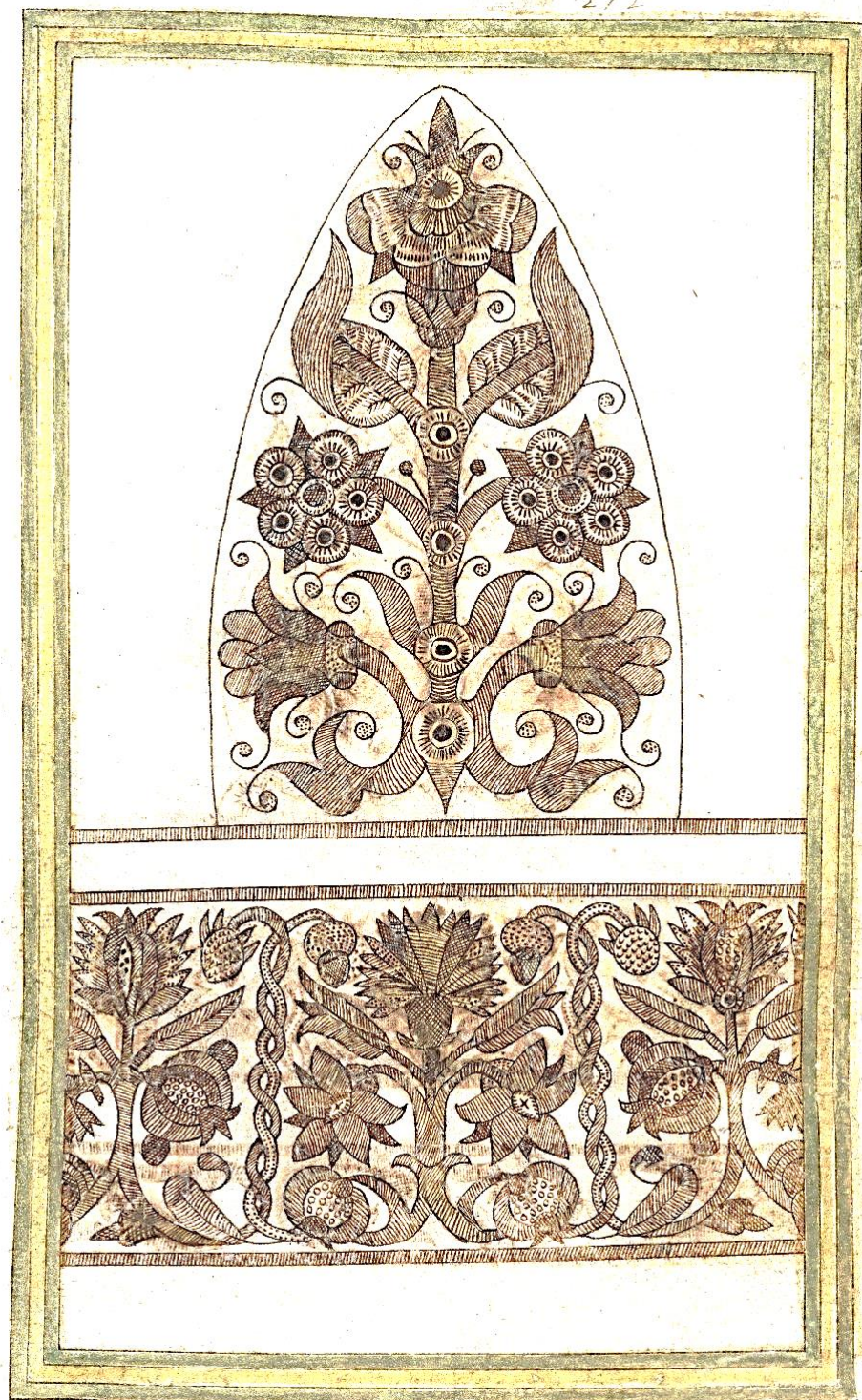
272 recto

Cap 13:

Tulips, lily  
(?),flowers

Band:

Carnation,  
borage,  
pomegranates,  
acorns,  
strawberries





272 verso

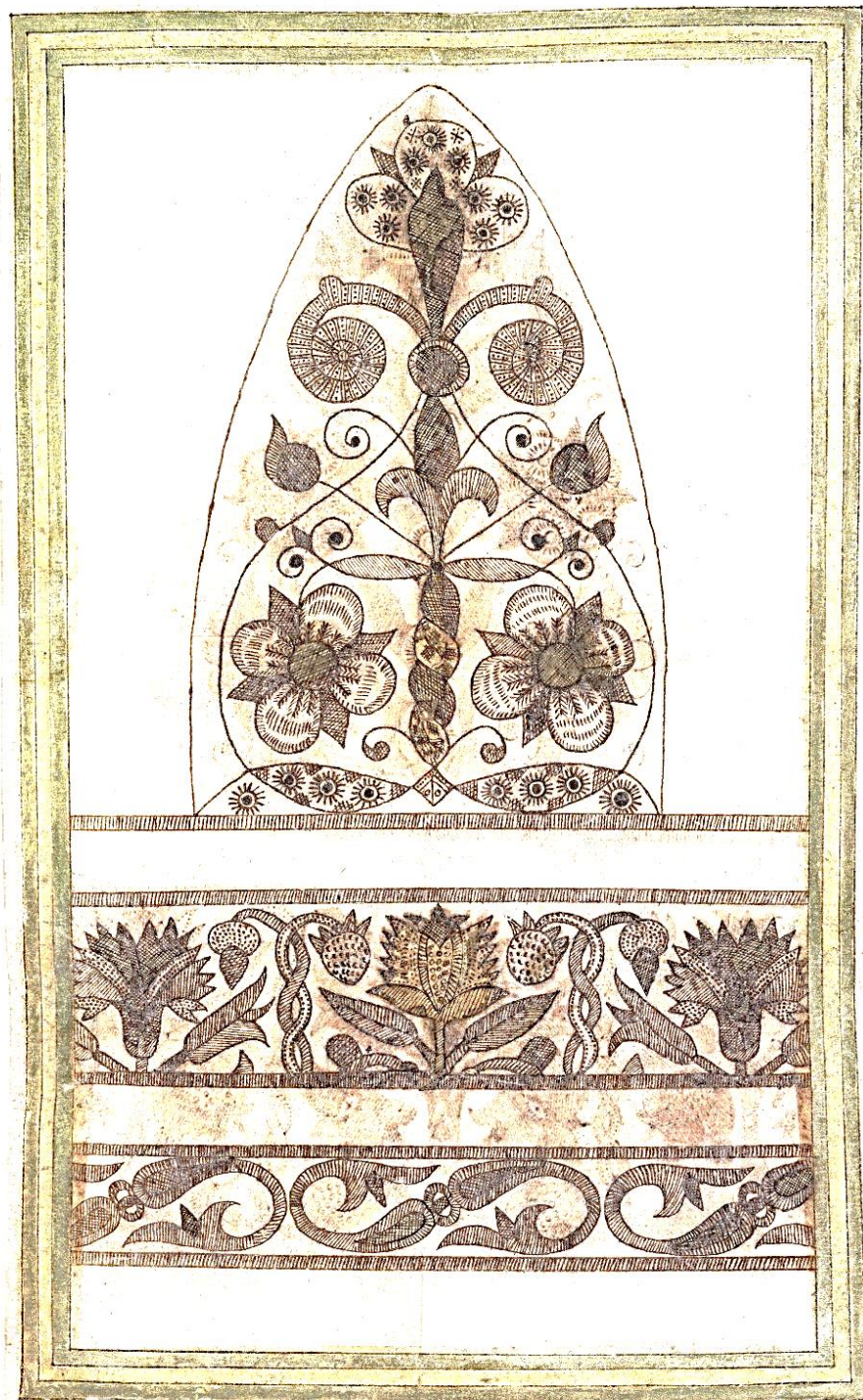
Cap 14:

Abstract lily (?),  
flowers

Bands:

Carnations,  
pomegranates,  
acorns,  
strawberries

Trefoil curves





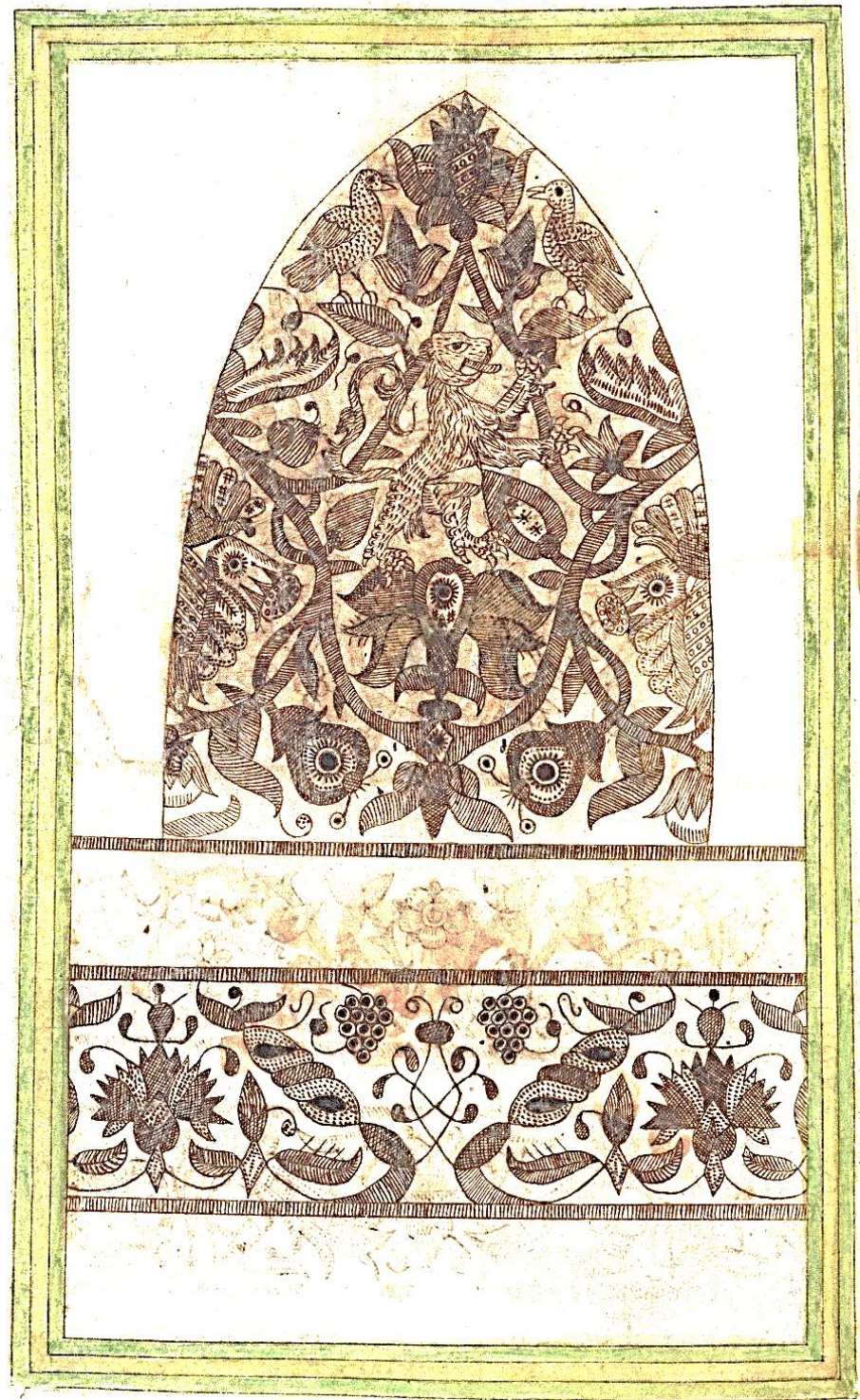
273 recto

Cap 15:

Flowers, lion  
rampant, birds

Band:

Carnations, cable  
twists, grapes





273 verso

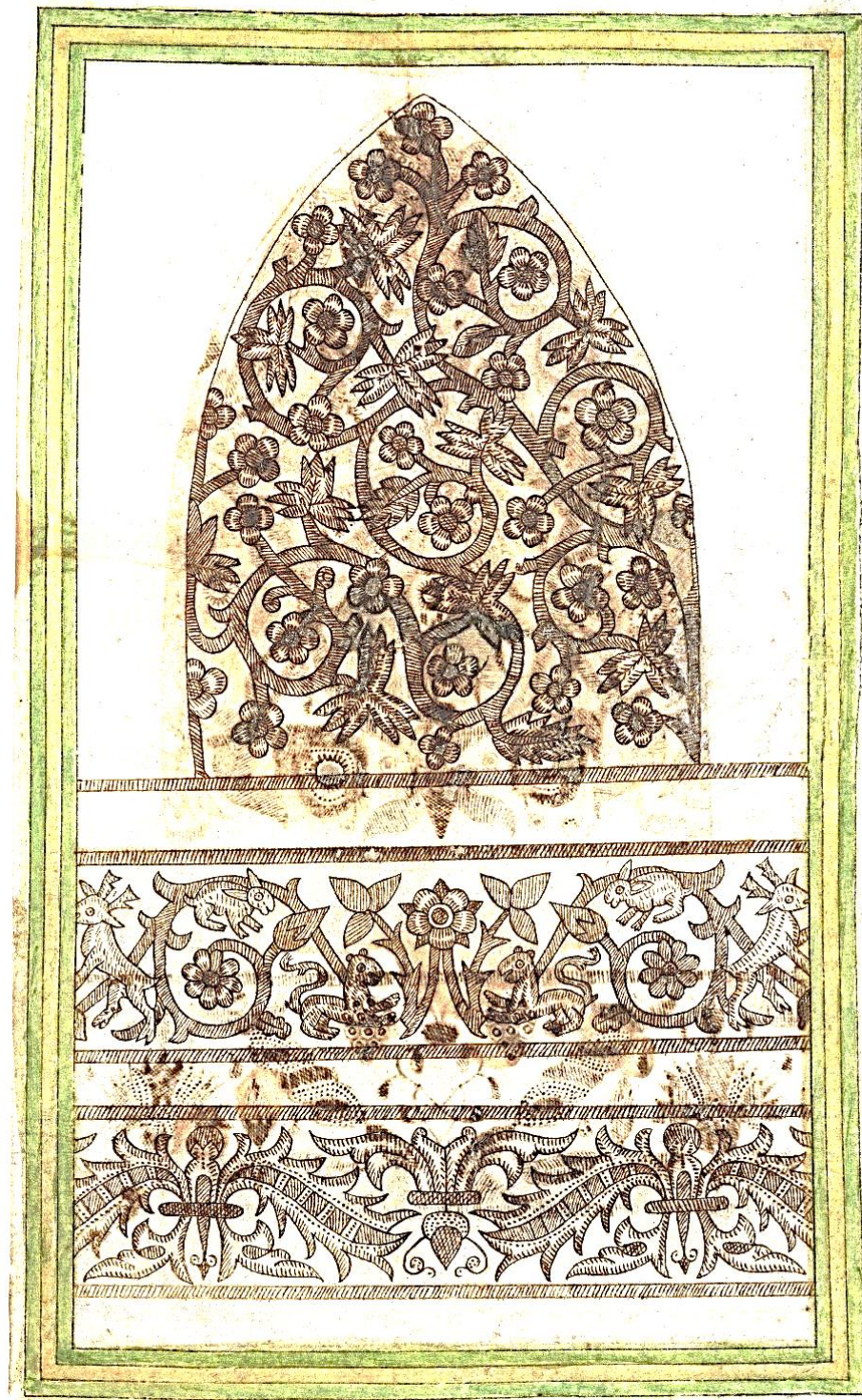
Cap 16:

Vine with  
flowers, leaves

Bands:

Flowers, lions,  
rabbits, stags

Acanthus





274 recto

· 274 ·

Cap 17:

Ferns, pears,  
birds, pansies or  
violets

Bands:

Pears (?),  
medlars,  
seedpods

Pears, leaves,  
peonies (?)





274 verso

Cap 18:

Daffodil,  
carnation,  
pomegranates,  
pansies

Bands:

Peapods, flowers  
(abstract)

Acorns, feathers  
(ferns?)





275 recto

275

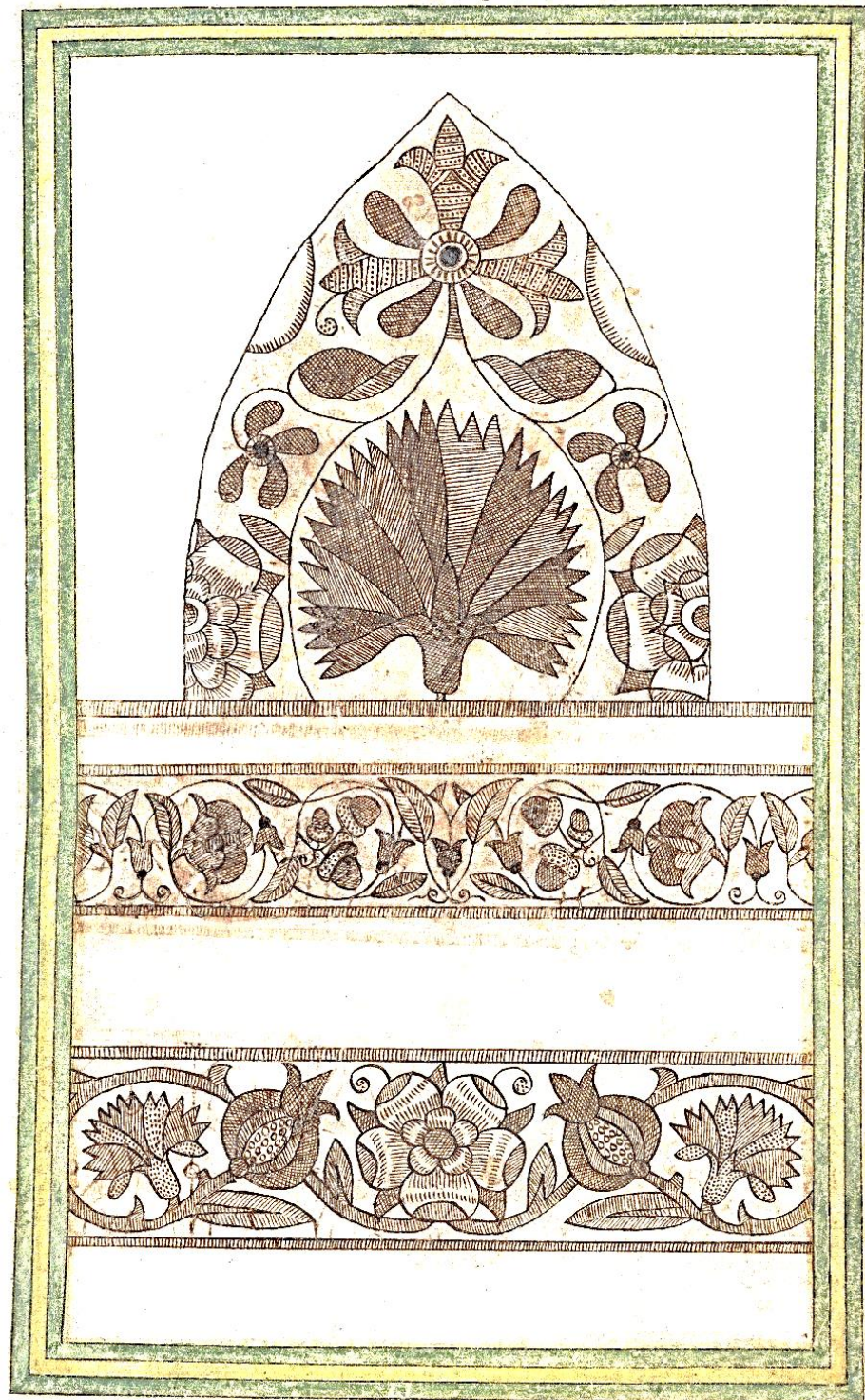
Cap 19:

Carnation,  
honeysuckle,  
roses

Bands:

Acorns, pea  
flowers

Rose, carnations,  
pomegranates





275 verso

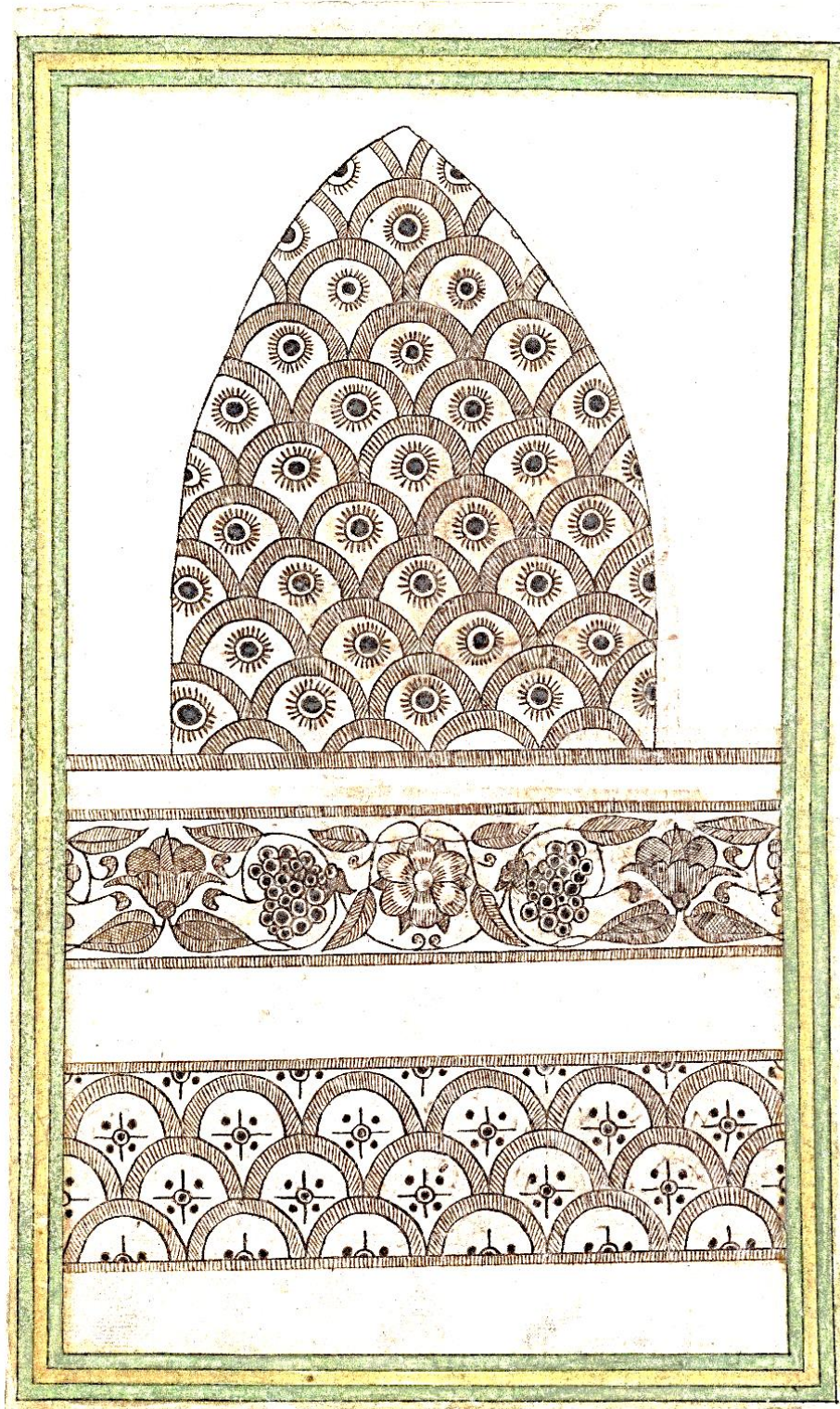
Cap 20:

Scalloped  
geometric design

Bands:

Pea flowers,  
grapes, rose (?)

Scalloped  
geometric design





277 recto

Motifs:

Animal,  
botanical, and  
square





277 verso

Motifs:

Oak tree with  
bird

S-shapes dragon  
and coiling  
flowers

Grotesque mask

Honeysuckle





278 verso -279  
verso

Lettering:

H, c, o, v:

Motifs:

Medlars, fleur-  
de-lis variant



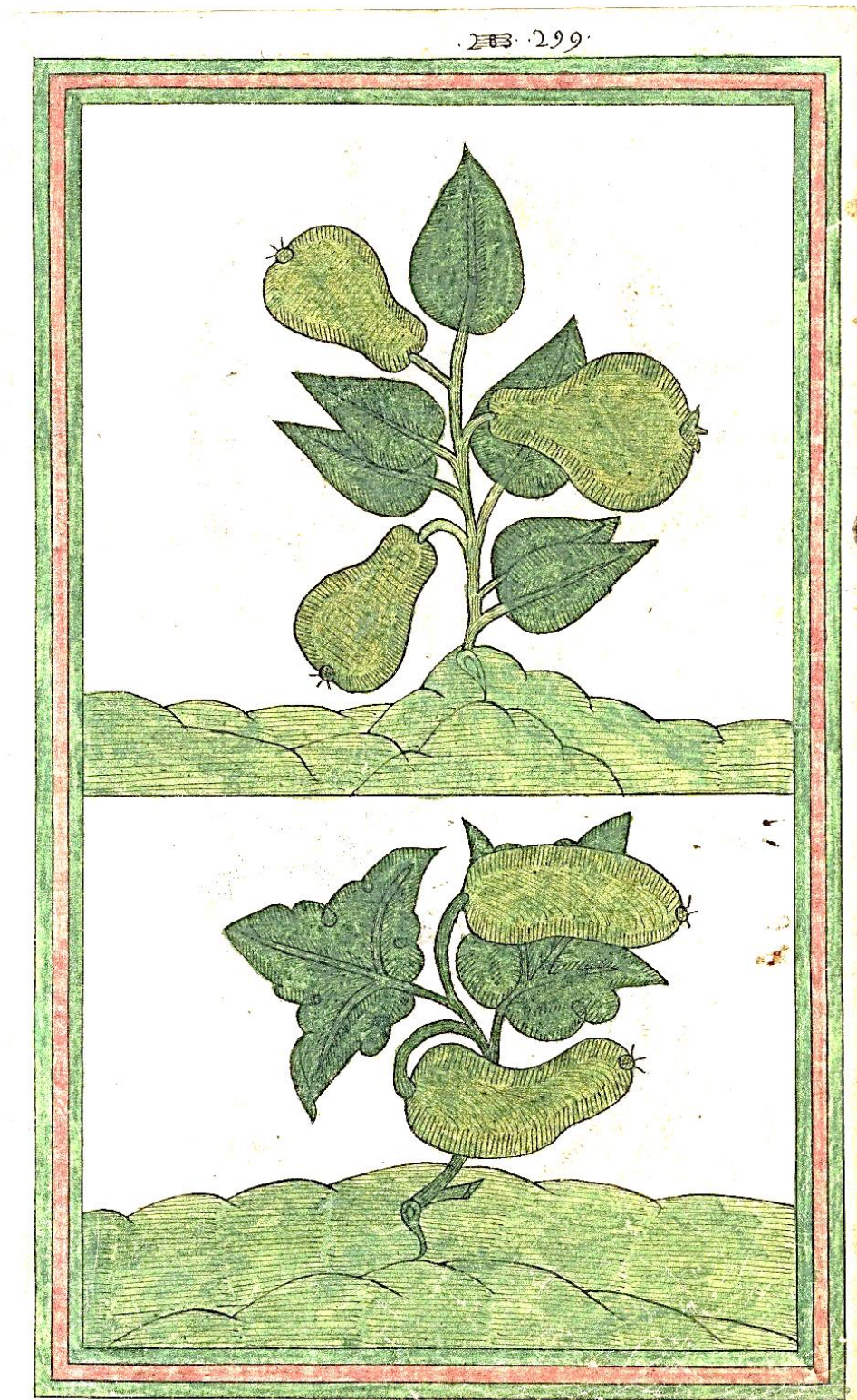


299 recto

Motifs:

Pears and leaves

Cucumbers and  
leaves



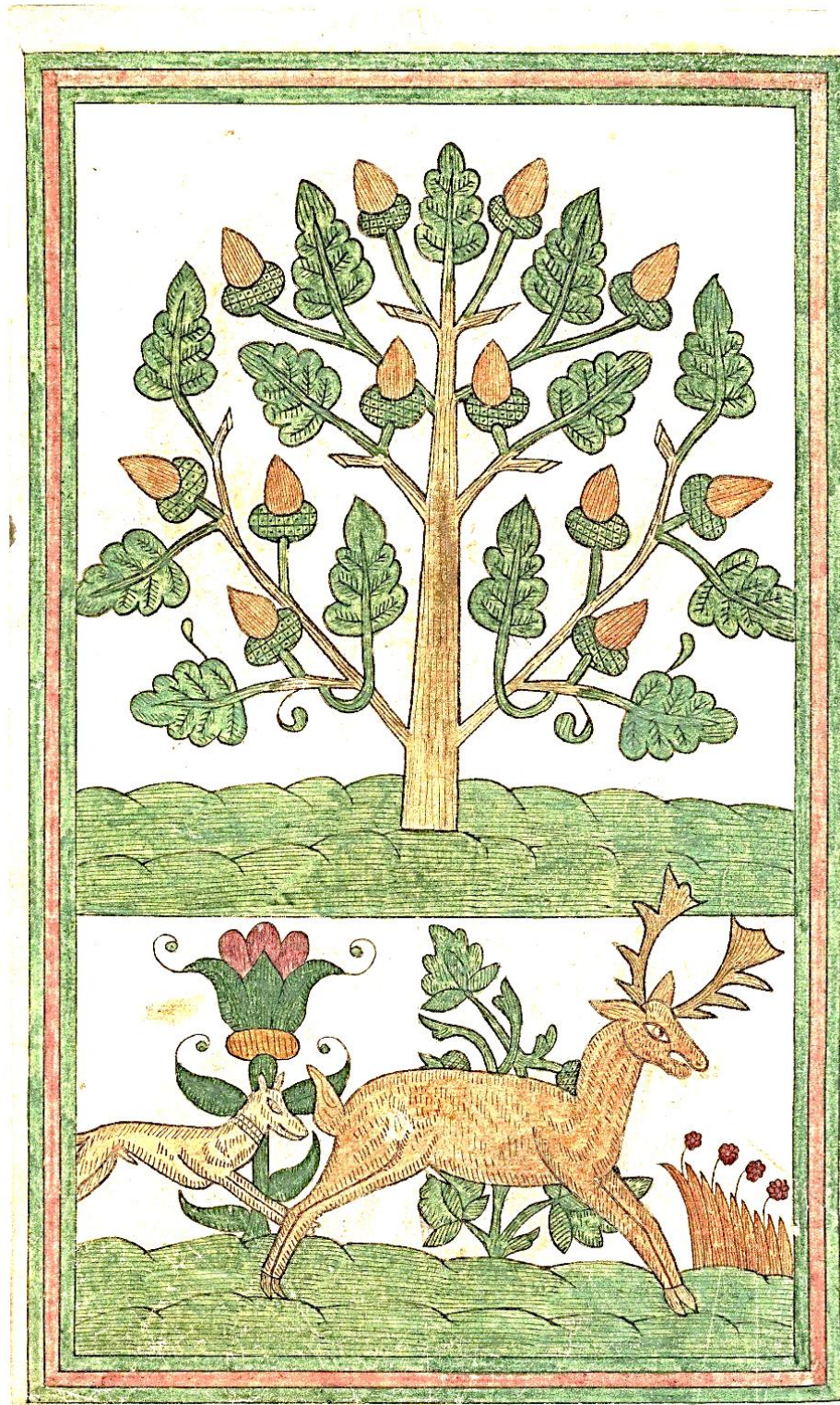


300 verso

Motifs:

Oak tree with  
acorns

Hound and stag  
with flowers





301 recto

Motifs:

Strawberries;  
pears;  
Rose;  
Snail and flower;  
Pomegrante;  
Stag;  
Rat





301 verso

Motifs:

Peapods with  
flowers;  
Daffodils;  
Carnation; Lily;  
Borage; Acorns;  
Grapes; Cowslips









IMAGE INDEX

**BANDS** 159v, 222r, 226r, 232v, 232r, 233r, 233v, 235v, 234r, 234v, 235r, 238r, 238v, 239r, 239v, 266r, 266v, 267r, 267v, 268r, 268v, 269r, 269v, 270r, 270v, 271r, 271v, 272r, 272v, 273v, 273r, 274r, 274v, 275v

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*dragons (wyverns)* 223r, 223v  
*oval* 17v, 19r  
*rectangle* 19v

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*circle and cross interlace* 263r  
*coil, double around bar* 233r  
*coiled cable* 243r  
*crown* 222r  
*death's head* 230r  
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*fan* 19r  
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*interlaced pea pods* 255v  
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*quatrefoils* 252r  
*ribbon* 232r (interlace), 235v (interlace), 233r (interlace, zig-zag), 254r (interlace), 255r (interlace), 262r (interlace), 266v, 271r (interlace)  
*rosette* 237v, 250v  
*roundel* 222v  
*scalloped geometric* 275v  
*scrolls* 19r, 235r  
*square* 277r  
*star* 222v  
*trefoil curves* 272v  
*twists, cable* 251r, 270v, 273r  
*twists, heart-shaped* 249v  
*vase* 215r, 215v, 230r  
*volutes* 235r  
*wyvern (dragon)* 223r, 223v, 230v  
*zig-zag ribbon* 233r

**ACORNS** 139v, 220r, 221r, 221v, 222v, 224v, 227r, 227v, 232v, 236r, 237r, 237v, 238v, 240r, 246v, 248v, 250r, 266r, 266v, 267v, 269r, 270v, 272r, 272v, 274v, 275r, 300v, 301v

**ANIMALS**

**(LAND)** 239r  
*dragon (wyvern)* 222r, 223r, 223v, 277v, 230v  
*hound* 300v  
*lion* 239v, 273v; 273r (rampant), 220v (passant)  
*rabbit* 271v, 273v  
*rat* 301r  
*snail* 301r  
*snake* 232r, 239v  
*stag* 221r, 239v, 273v, 300v, 301r

**(SEA)**

*eels interlaced* 252v  
*fish* 246v

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**BIRDS** 19v, 220v, 221r, 232v, 238r, 239r, 246v,  
259r, 269r, 273r, 274r, 277v

*eagles, double headed* 221r, 223v, 237v

*feathers (ferns?)* 274v

*ostrich feathers* 245v, 251r

**INSECTS** 230r, 239r

*ant* 269r

*butterfly* 269r

*fly* 269r, 271v

**FLOWERS**

17v, 19r, 19v (small), 159v, 220r, 221r, 224v (with  
eyes), 227r (small) 230r, 233r, 234r, 235v

(small), 238r, 238v, 239 (entwined), 246v, 250r,

260 (geometric), 266v, 267v, 268r, 268v, 269r,

270r, 270v, 272r, 272v, 273r, 273v, 277v

(coiling) 300v, 301r, 301v

*abstract* 215r, 226r, 233v, 234v, 235r, 235v, 237r,  
225r, 274v, 274v

*acanthus* 266r, 273v

*borage* 215r (abstract), 218r, 226v, 237r, 237v,  
241v, 252r, 268v, 272r, 301v

*buds* 219v, 225r, 232v, 234v, 235r, 235v

*daffodil* 241r (?)

*carnation* 139v, 215r, 221v, 226r, 227r, 227v,  
232r, 232v, 236r, 236v, 237r, 241v, 248v, 249r,  
254r, 266v, 267r 267v, 268r, 268v, 269v, 270r,  
270v, 272r, 272v, 273r, 274v, 275r, 275r, 301v

*columbines* 236v

*cornflower* 220r, 237v, 250v, 266v (?), 271r(?)

*cowslips* 236v, 241v, 266r, 267r, 275r, 301v

*daffodil* 218v, 219v, 225v (abstract), 236r, 254r  
(abstract)274v, 301v

*foxgloves* 245v

*honeysuckle* 220r, 221r, 226r (abstract)226v, 236r,  
241v, 248v, 249r, 249v, 252r, 254v, 266v, 267r,  
268r, 268v, 270r, 271r, 275r, 277v

*lily* 224v (?), 225r, 232v, 241r, 272r (?), 301v

*marigolds* 215v, 218v, 227r, 247v, 248v, 249v

*pansy or violet* 218r, 219v, 220v (?), 227v, 241v,  
248r, 249r, 254v, 267r, 268r, 268v, 274v, 274r

*pea flowers* 275r, 275v

*peony* 224r (?), 225v(?), 235r (?), 274r (?)

*rose* 218r, 218v, 219v, 220r, 220v, 223r, 222v,  
224v, 225r, 226r, 226v, 232v, 234r?, 234v, 235r,  
235v, 236r, 236v, 237r, 241v, 243r, 247r, 248v,  
250v, 252r, 266v, 267r, 267v, 268r, 269v 271r?,  
275r, 275(?)v, 301r,

*trefoils* 233r

*tulip* 220v (with eyes), 222v, 267r, 270r, 272r

*violet or pansy* 218r, 219v, 220v (?), 227v, 241v,  
248r, 249r, 254v, 267r, 268r, 268v, 274v, 274r

**FRUIT**

*artichoke* 241r

*grapes* 218r, 219v, 227v, 237v, 238r, 241v, 246v,  
249r, 266r, 267r, 267v, 270r, 270v, 273r, 275v,  
301v

*medlars* 271v(?), 274r, 278v/279v

*pear* 237v, 247r, 268r (or squash), 269v, 271v (?),  
274r, 299r, 301r

*strawberries* 139v, 221v, 234r, 238v, 241v, 250r,  
267v, 270r, 272r, 272v, 301r

**VEGETABLES**

*berries* 234r, 268r, 269v

*cucumbers* 299r

*peapods* 246v, 254r, 255v, 269r, 274v, 301v

*peas* 218v (wild), *peas* 236r, 241v

*pomegranate* 219v, 220r, 233r, 238r, 241r, 241v,  
246r, 247r, 247v, 248v, 268r, 269v, 272r, 272v,  
274v, 275r, 301r

*squash or pear* (?) 268r

**PLANTS**

*botanical pattern* 269v (abstract)

*coiling stems* 19v, 245r, 248r, 250r

*ferns* 239r, 239v, 271v, 274r

*ferns? (feathers?)* 274v

*hazelnuts* 241v

*holly* 220v, 238r, 240v, 243v

*leaves* 17v, 218r, 139v, 159v, 219v, 220r, 220v,  
221v, 222r, 222v, 225v, 232r, 232v 233v, 234r,  
234v, 235v, 236v, 236r, 236v, 238v, 245r, 248r,  
250r 250v, 266r, 267v, 269r, 270r, 270v, 271v,  
273v, 274r, 299r,

*leaves entwined* 239r

*oak leaves* 240r

*oak tree* 277v, 300v

*plant with eyes* 215v

*plants* 17v, 277r

*seedpods* 274r

*stems, coiling* 245r, 248r, 250r

*vine* 273v

*vine pattern (abstract)* 234v, 239v

*tree* 268v



